100 A Hundred for a Hundred Musical Decades of Freedom

- 100 Polish music works for the 100th anniversary of Poland regaining independence
- 11 concerts in Poland and 11 more held worldwide – 11th November 2018
- an audience of 30 000 on 4 continents, as well as millions of TV viewers and listeners to radio broadcasts
- the CD box "100 for 100" comprising 100 pieces on 36 CDs, plus 10 "Decade Booklets" containing composer profiles and information about the presented works; a monograph by Danuta Gwizdalanka entitled "A Century of Polish Music"
- 100 film clips, one about each piece from the "100 for 100" list – on YouTube PWM Edition channel
- books and scores
- educational materials: books for the youngest children and detailed lesson plans
- the website www.stonasto.pl: a multimedia compendium of knowledge about Polish music over the last 100 years

100 for 100
Musical Decades
of Freedom

11:00 a.m.

Kraków, Karol Szymanowski Philharmonic in Cracow
Cracow Philharmonic Choir and Orchestra, Anna Mikołajczyk-Niewiedział (soprano), Ewa Marciniec (alto), Leszek Skrla (baritone), Kevin Kenner (piano), Tadeusz Strugała (conductor)

• Ignacy Jan Paderewski *Piano Concerto in a-minor* op. 17 • Karol Szymanowski *Stabat Mater* op. 53

© Michał Ramus

12:00 a.m.

Katowice, Polish National Radio Symphony Orchestra
Polish National Radio Symphony Orchestra, NFM Choir, Iwona Hossa (soprano), Ewa Wolak (alto), Rafał Bartmiński (tenor), Wojciech Gierlach (bass), Agnieszka Franków-Żelazny (conductor)*, Michał Klauza (conductor)

• Wojciech Kilar *Bogurodzica* • Henryk Mikołaj Górecki *Totus Tuus* op. 60* • Wojciech Kilar *Te Deum*

© Daniel Rumiancew

1:00 p.m.

Białystok, Podlasie Opera and Philharmonic
Podlasie Opera and Philharmonic Choir and Orchestra, Adam Zdunikowski (tenor), Mirosław Jacek Błaszczyk (conductor)

• Karol Szymanowski *Harnasie* op. 55 (fragments) • Wojciech Kilar *Exodus*

© Podlasie Opera and Philharmonic

© Arkadiusz Korczin

2:00 p.m.

Olsztyn, Warmia and Mazury Feliks Nowowiejski Philharmonic in Olsztyn
Warmia and Mazury Philharmonic Orchestra, Piotr Sułkowski (conductor)

• Marcel Chyrzyński *Ukiyo-e* • Feliks Nowowiejski *Overture* to the opera *"The Legend of the Baltic"* op. 28 • Krzysztof Penderecki *Drei Stücke im alten Stil* • Marek Stachowski *Sinfonietta per archi* • Wojciech Kilar *Orawa*

© Piotr Tomczyk

3:00 p.m.

Łódź, Artur Rubinstein Philharmonic in Łódź
Łódź Philharmonic Orchestra, Julia Kociuban (piano), Iwona Socha (soprano), Paweł Przytocki (conductor)

• Roman Palester *Three Sonnets to Orpheus* • Grażyna Bacewicz *Pensieri notturni* • Aleksander Tansman *Piano Concerto No. 1*

© Podkarpacka Philharmonic

4:00 p.m.

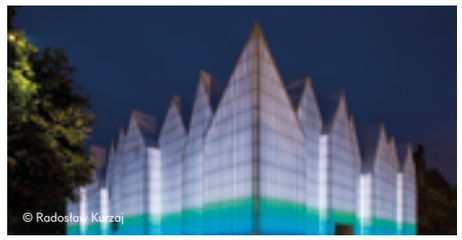
Rzeszów, Artur Malawski Podkarpacka Philharmonic in Rzeszów
Podkarpacka Philharmonic Orchestra, University of Rzeszów Music Faculty Choir, Dawid Runtz (conductor)

• Henryk Mikołaj Górecki *Three Pieces in Old Style* • Andrzej Panufnik *Tragic Overture* • Artur Malawski *Hungaria 1956* • Wojciech Kilar *Victoria*

5:00 p.m.

Szczecin, Mieczysław Karłowicz Philharmonic in Szczecin
Szczecin Philharmonic Orchestra, Elżbieta Szmytka (soprano), Jerzy Maksymiuk (conductor)

• Henryk Mikołaj Górecki *Symphony No. 3 "Symphony of Sorrowful Songs"* op. 36


© Radosław Kurzaj

6:00 p.m.

Poznań, Tadeusz Szeligowski Philharmonic in Poznań
Poznań Philharmonic Orchestra, Łukasz Borowicz (conductor)

• Tadeusz Szeligowski *Saint Casimir's Fair* • Aleksander Tansman *Four polish dances* • Andrzej Panufnik *Sinfonia votiva*

© Piotr Skórnicki

7:00 p.m.

Wrocław, Witold Lutosławski National Forum of Music
NFM Wrocław Philharmonic, Giancarlo Guerrero (conductor)

• Witold Lutosławski *Symphony No. 3*; *Concerto for orchestra*

© Łukasz Rajchert

© Krzysztof Bieliński

8:00 p.m.

Warszawa, Teatr Wielki – Polish National Opera
Orchestra of Teatr Wielki – Polish National Opera, Choir of Teatr Wielki – Polish National Opera, Mariusz Godlewski (baritone), Garrick Ohlsson (piano), Iwona Hossa (soprano), Karolina Sikora (mezzo-soprano), Arnold Rutkowski (tenor), Tomasz Konieczny (bass-baritone), Jacek Kaspszyk (conductor)

• Henryk Mikołaj Górecki *Beatus Vir* op. 38 • Ignacy Jan Paderewski *Piano Concerto in a-minor* op. 17 • Krzysztof Penderecki *Te Deum*

© Dawid Linkowski

10:00 p.m.

Gdańsk, Europejskie Centrum Solidarności
Stefan Wesołowski (live electronics), Michał Jacaszek (live electronics)

• Włodzimierz Kotoński *Study on One Cymbal Stroke* • Krzysztof Penderecki *Psalmus 1961* • Andrzej Dobrowolski *Music for Tape No. 1* • Bogusław Schaeffer *Assemblage I* • Eugeniusz Rudnik *Dixi* • Bohdan Mazurek *Esperienza* • Wojciech Michniewski *Szeptet* (*Whisper-Septet*) • Tomasz Sikorski *Solitude of Sounds* • Krzysztof Knittel *Odds and Ends* • Paweł Szymański *...Under a Sycamore* • Elżbieta Sikora *Janek Wiśniewski-décembre-Pologne*

PWM EDITION

PWM Edition
al. Krasińskiego 11a
31-111 Kraków
Poland
tel.: +48 12 422 70 44
e-mail: pwm@pwm.com.pl

Warsaw Office – Hire Library
ul. Fredry 8
00-097 Warszawa
Poland
tel.: +48 22 635 35 50
e-mail: hire@pwm.com.pl

100 100 100

100 for 100
Musical Decades
of Freedom

A Hundred for a Hundred
Musical Decades
of Freedom

National Patronage of the
President of the Republic of Poland
Andrzej Duda
to mark the Centenary
of Regaining Independence

1918·2018

Financed by the Ministry of Culture and National Heritage of the Republic of Poland as part of the Multi-Annual Programme "Niepodległa" 2017–2021

niepodległa | POLAND THE CENTENARY OF REGAINING INDEPENDENCE

Ministry of Culture and National Heritage of the Republic of Poland.

Strategic Partners

TVP 1 · TVP KULTURA

Partner

dwójka POLSKIE RADIO · ZAIKS 100 STOWARZYSZENIE AUTORÓW

Co-organisers of the Warsaw Gala

TEATR WIELKI OPERA NARODOWA · The Fryderyk Chopin Institute

Patron of the Gala and the Institute

ORLEN

Main Partner of the Gala

LOTTO

12:00 a.m.

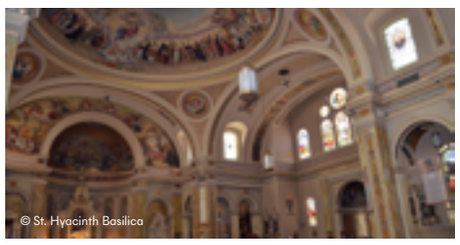
London, Royal Festival Hall
London Sinfonietta, Elizabeth Atherton (soprano), David Atherton (conductor)

• Henryk Mikołaj Górecki *Symphony No. 3 "Symphony of Sorrowful Songs"* op. 36

1:30 a.m.

Chicago, St. Hyacinth Basilica
Chicago Philharmonic, Natalia Rubiś (soprano), Katarzyna Sądej (alto), Jesse Donner (tenor), Kurt Link (bass), Andrzej Białko (pipe organ), Paderewski Symphony Chorus, Marek Moś (conductor)

• Wojciech Kilar *Missa Pro Pace*


© St. Hyacinth Basilica

3:00 p.m.

Melbourne, Meat Market
Elision Ensemble

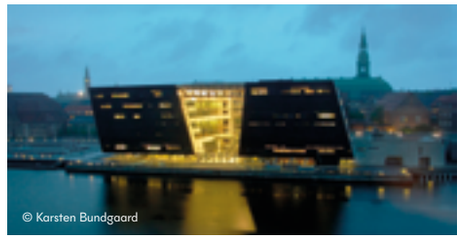
• Kazimierz Serocki *Phantasmagoria* • Dominik Karski *motion+form* • Andrzej Kwieciński *Contregambilles* • Marcin Stańczyk *SIGHS – hommage à Fryderyk Chopin* • Dobromiła Jaskot *Hgrrrsht* • Jagoda Szmytka *inane prattle*

© Forward Stroke

3:00 p.m.

Tokyo, Sumida Hokusai Museum
Silesian String Quartet

• Karol Szymanowski *String Quartet No. 1* op. 37; *String Quartet No. 2* op. 56 • Grażyna Bacewicz *String Quartet No. 4* • Witold Lutosławski *String Quartet* • Paweł Mykietyn *String Quartet No. 3* • Henryk Mikołaj Górecki *String Quartet No. 1 "Already It Is Dusk"* op. 62; *String Quartet No. 2 "Quasi una fantasia"* op. 64 • Zbigniew Bujarski *Quartet for Autumn* • Krzysztof Penderecki *Quartetto per archi*; *Quartetto per archi no. 3 "Pages of an Unwritten Diary"*; *Quartetto per archi no. 2*


© Karsten Bundgaard

4:00 p.m.

Copenhagen, Det Kongelige Bibliotek
Isabella Hübener (flute), Tanja Zapolski (piano), Theatre of Voices, The Smith Quartet, Paul Hillier (artistic direction)

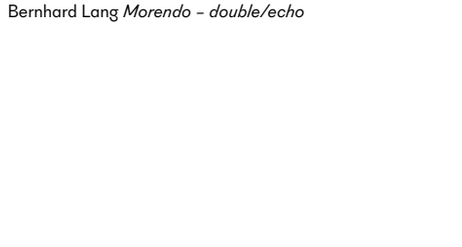
• Krystyna Moszumańska-Nazar *String Quartet No. 3* • Agata Zubel *What is the word*; *The Alphabet of the Ars Brevis* • Witold Lutosławski *Five Folk Songs* • Rafał Augustyn *Cinq calligrammes d'Apollinaire* • Grażyna Bacewicz *Songs* (a selection): *Loneliness*, *Large Bell and Small Bells*, *Over the Big and Clear Waters*, *I Have a Headache* • Henryk Mikołaj Górecki *String Quartet No. 1 "Already It Is Dusk"* op. 62

© Philip Jelenska

5:00 p.m.

Vienna, Semperdepot
Klangforum Wien

• Artur Malawski *Piano Trio* • Roman Haubenstock-Ramati / *Streichtrio*; *Konstellationen*; *Jeux 2*; *Pluriel* • Roman Haubenstock-Ramati / Bernhard Lang *Morendo – double/echo*



6:00 p.m.

Lviv, Lviv Philharmonic
Ensemble Nostri Temporis, Roman Rewakowicz (conductor)

• Witold Lutosławski *Chain I* • Paweł Szymański *Two Illusory Constructions* • Marcin Stańczyk *Geysir – Grisey* • Paweł Mykietyn *Eine kleine Herbstmusik* • Jerzy Kornowicz *Dawning Light IV "Melos-Ethos"*

© Serhiy Horobets

7:00 p.m.

Frankfurt, Clara Schumann Saal
Ensemble Modern, Michael Wendeberg (conductor)

• Krzysztof Meyer *Musique scintillante* • Dariusz Przybylski *Ich war, ich bin, aber ich werde nie wieder sein* • Witold Lutosławski *Chain I* • Jagoda Szmytka *electrified memories of bloody cherries* • Paweł Mykietyn *3 for 13*

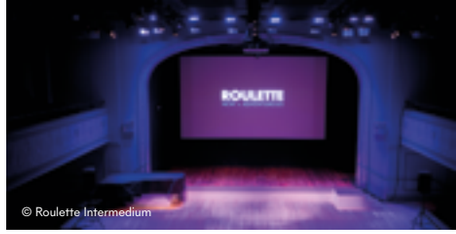
© Dr. Hoch's Conservatory

7:30 p.m.

Paris, Le Carreau du Temple
Ensemble intercontemporain, Hélèn Walter (soprano), Mehdi Lougraïda (conductor)

• Henryk Mikołaj Górecki *Genesis I: Elementi* op. 19 nr 1 • Roman Haubenstock-Ramati *Alone I* • Andrzej Kwieciński *No. 27[A]* • Karol Szymanowski *Word-Songs* op. 46 bis • Jerzy Kornowicz *Dawning Light IV "Melos-Ethos"* • Agata Zubel *Aphorisms on Miłosz*

© Fernando Javier Urquijo


© Roulette Intermedium

8:00 p.m.

New York, Roulette Intermedium
ICE International Contemporary Ensemble, Steven Schick (conductor)

• Paweł Mykietyn *Klave* • Tadeusz Wielecki *Numerous Branches of Ramified Plaits* • Lidia Zielińska *Conrad's Seven Islands* • Aleksander Nowak *Quantemporette* • Agata Zubel *Double Battery*

9:00 p.m.

Milan, Auditorium Lattuada
Sentieri selvaggi, Agata Zubel (soprano), Carlo Boccadoro (conductor)

• Krzysztof Penderecki *Sextet* • Henryk Mikołaj Górecki *Little Requiem for a Certain Polka* op. 66 • Agata Zubel *Not I*

PWM EDITION

facebook.com/PWMEdition
youtube.com/PWMEdition
instagram.com/pwm.com.pl
www.pwm.com.pl
www.stonasto.pl

Wyprodukowano na licencji Z-Card Ltd. London
www.zcard.pl www.pocketmedia.pl No. PL020/18