Douglas J. Cuomo

Arjuna's Dilemma

chamber opera in one act

score

Mainz · London · Madrid · New York · Paris · Prague · Tokyo · Toronto

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Commissioned, developed, and produced by Music-Theatre Group

Instrumentation

flute (doubling piccolo and alto flute)
clarinet in Bb (doubling bass clarinet)
tenor saxophone

2 percussion
I: tam-tam, snare drum, xylophone, chimes, tambourine, finger cymbal in F, two suspended crash cymbals, triangle, glockenspiel, xylophone (share with percussion 2), metal percussion array, dumbek, single crotale (random pitch)
II: tom-tom, tympani, clave, bass drum, metal chain in metal mixing bowl, tambourine, wood block, maraca, suspended triangle or finger cymbal in A, snare drum, single crotale (C pitch), triangle, china cymbal, crash cymbal, sizzle cymbal, finger cymbal in F#, B, or D, xylophone (shared with percussion 1), mark tree

Flute, clarinet, piano, violin I, and viola require five randomly pitched single crotales

tablas

piano

2 violins
viola
cello
double bass

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Duration: ca. 70 minutes

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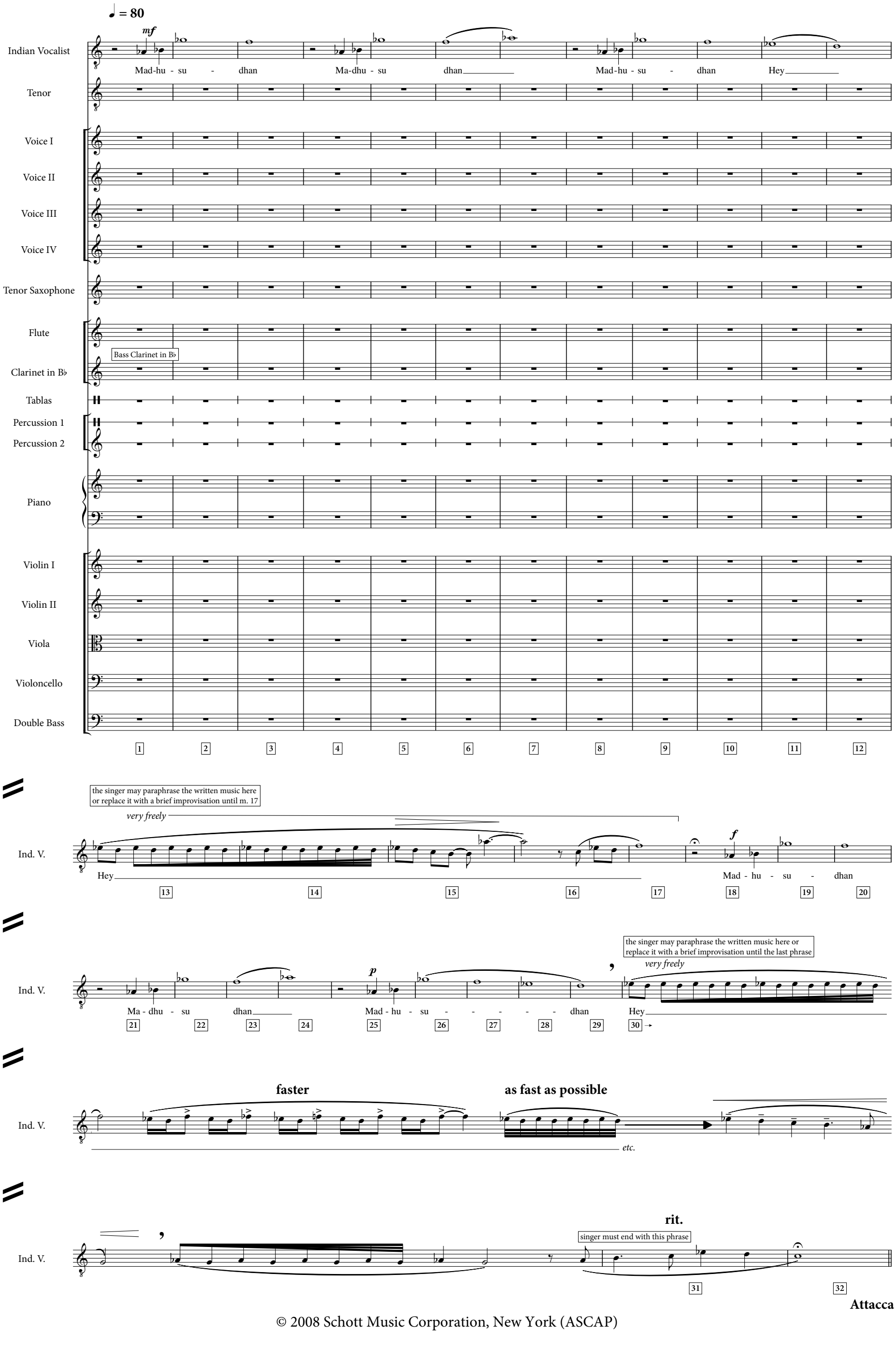
August 22, 2008; Purchase, NY
PepsiCo Theater
Music-Theatre Group; Alan Johnson, conductor

ARJUNA'S DILEMMA

Douglas J. Cuomo

I. Alap



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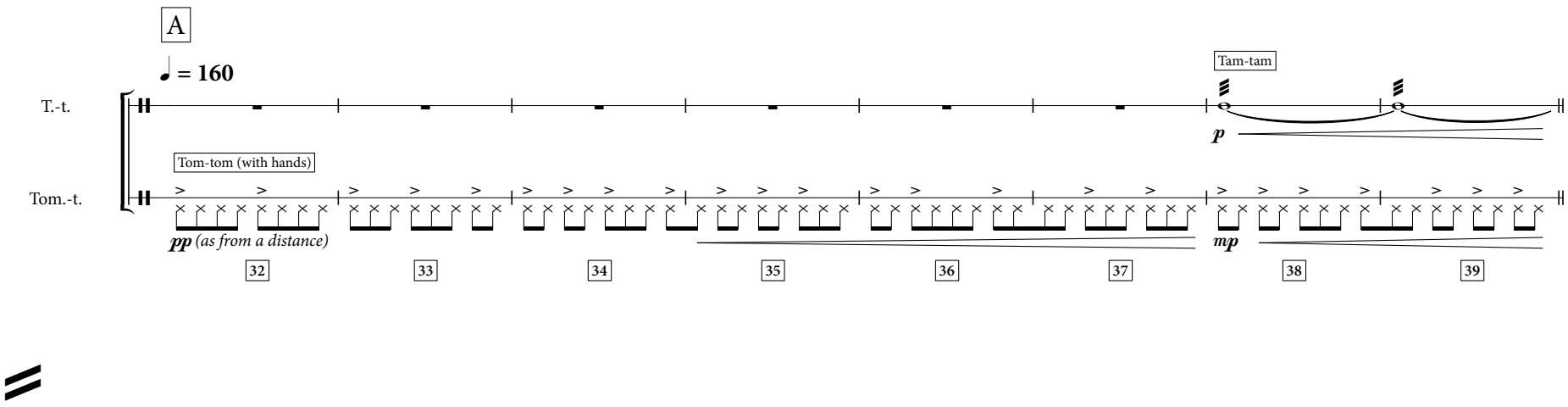
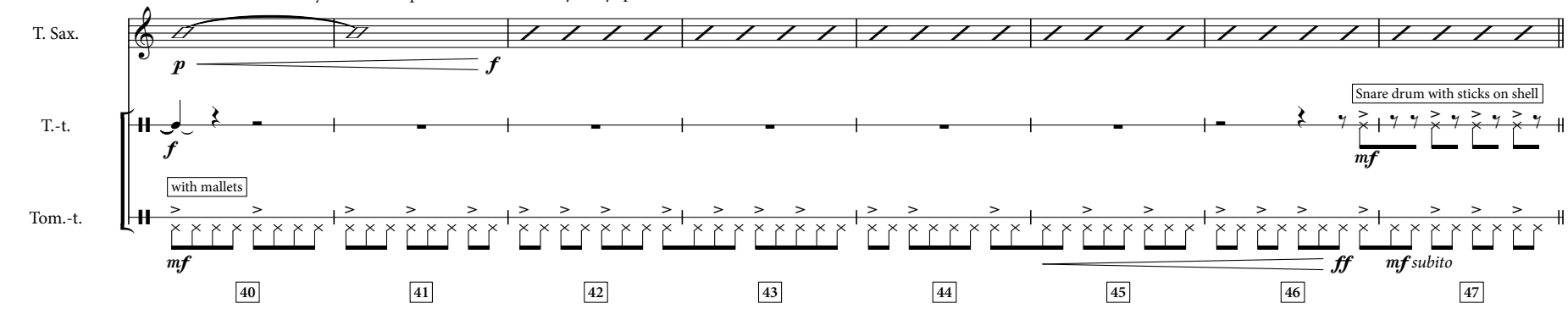
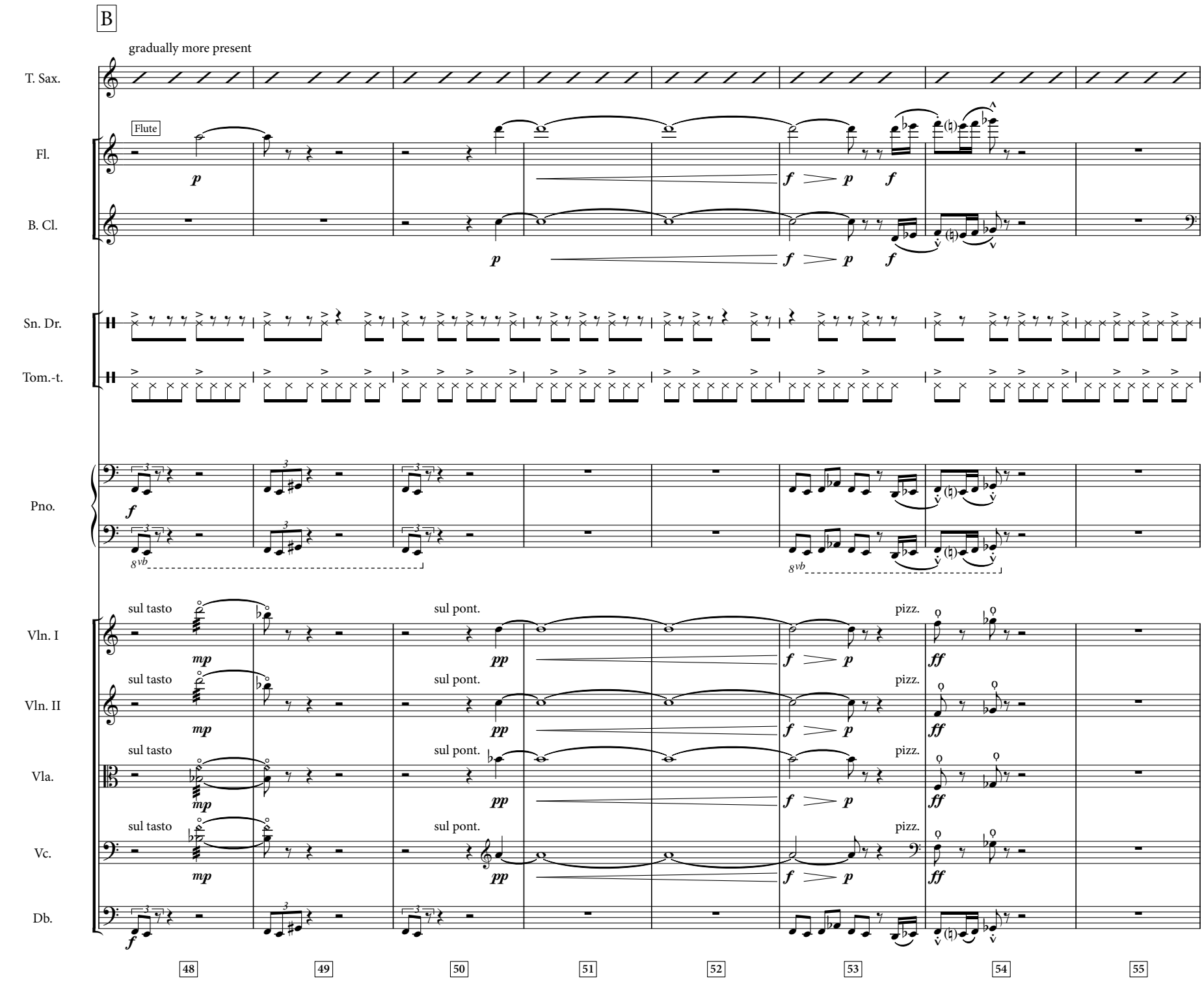
II. Prologue - Gathering Forces



Preparing for battle. First as from a distance.
Take solo vocabulary from accomp.

Initially fairly sparse



T. Sax.
Fl.
B. Cl.
Sn. Dr.
Tom.-t.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

with hands
arco, sul tasto
ord.
pizz.
with mallets
arco

56 57 58 59 60 61 62 63

64 65 66 67 68

Peak of Solo

T. Sax.

B. Cl.

slap-tongue

To Cl.

Sn. Dr.

rim shots

on rim

Tom.-t.

Pno.

(8vb)

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

69 70 71 72 73 74 75

C ♩ = 108

Solo

Fl.

Xyl.

Xylophone

(sounds 8va)

Tom.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

76 77 78 79 80 81

Fl.
B. Cl.
Xyl.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

rit.

Clarinet in B♭

To B. Cl.

Timpani

freely
solo

82 83 84 85 86 87 88

D

A tempo (♩ = 90)

pizz.

(unpitched slap on fingerboard)

89 90 91 92 93 94 95

Solo Uncertain in an unfamilar world.
Use key clicks. Very dry, in contrast to previous solo.

T. Sax.
Clv.
Db.

Clave

arco

96 97 98 99 100 101 102 103

Gradually play less,
eventually leaving some bars empty.

T. Sax.
Sn. Dr.
Clv.
Db.

Snare drum

loco

104 105 106 107 108 109 110

T. Sax.

Sn. Dr.

Db.

poco accent

f

ff *mf*

(tr) gliss. (♭) tr

f

ff

pizz.

111 112 113 114 115

T. Sax.

Sn. Dr.

Db.

gradual dim.

gradual dim.

116 117 118 119 120

Short cadenza

T. Sax.

Sn. Dr.

Db.

p

l.v.

121 122 123 124 125

E ♩ = 124

rit.

D⁺/E E⁺ A/E E^△7♯11 A/E A♭/E C^△7♯11♭9/E G♭♯11/E

T. Sax.

Fl.

B. Cl.

Bass Clarinet in B♭

Chms.

Chimes

Timp.

Timpani

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

126 127 128 129 130 131 132

B. Cl.
Sn. Dr.
Pno.
Vc.
Db.

To Cl.

♩ = 154 (faster)

Snare drum

Attacca

133 134 135 136 137 138 139

III. Dilemma

F

V. I
V. II
V. III
V. IV
Fl.
Cl.
Tamb.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Clarinet in B♭

Tambourine

Stop my Cha - ri - ot! Stop my

140 141 142 143 144

G

♩ = 108

V. I
Cha-ri - ot!
p
Stop my cha-ri-ot

V. II
Cha-ri - ot!
p
Stop my cha-ri-ot

V. III
Cha-ri - ot!
p
Stop my cha-ri-ot

V. IV
Cha-ri - ot!
p
Stop my cha-ri-ot

Fl.

Cl.

Tamb.
f
fff
Finger cymbal in F
p

Timp.
secco
fff

Pno.
(forearm smash)

Vln. I
col legno, secco
f mp
ord. col legno, secco
f mp

Vln. II
col legno, secco
f mp
ord. col legno, secco
f mp

Vla.
col legno, secco
f mp
ord. col legno, secco
f mp
pp

Vc.
col legno, secco
f mp
ord. col legno, secco
f mp
pp

Db.
ff

145 146 147 148 149 150

V. I
Stop my cha-ri-ot
Stop my cha-ri-ot stop my cha-ri-ot
Stop my cha-ri-ot
Stop my cha-ri-ot

V. II
Stop my cha-ri-ot
Stop my cha-ri-ot stop my cha-ri-ot
Stop my cha-ri-ot
Stop my cha-ri-ot

V. III
Stop my cha-ri-ot
Stop my cha-ri-ot stop my cha-ri-ot
Stop my cha-ri-ot
Stop my cha-ri-ot

V. IV
Stop my cha-ri-ot
Stop my cha-ri-ot stop my cha-ri-ot
Stop my cha-ri-ot
Stop my cha-ri-ot

F. Cymb.

Timp.
p

Vln. I
(col legno, secco)
p

Vln. II
(col legno, secco)
p

Vla.
p

Vc.
p

151 152 153 154 155 156

V. I
V. II
V. III
V. IV
Fl.
Cl.
F. Cymb.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f subito p stagger breaths

Stop my cha-ri - ot stop my cha-ri - ot cha-ri - ot cha-ri - ot stop my cha - ri - ot stop my cha-ri - ot stop my cha-ri - ot stop my

tr

mf subito p

157 158 159 160

V. I
stop my cha - ri - ot stop my cha - ri - ot cha - ri - ot stop my stop my cha-ri - ot cha - ri - ot stop my cha - ri - ot stop my cha-ri - ot

V. II
stop my cha - ri - ot stop my cha - ri - ot cha-ri - ot stop my stop my cha-ri - ot cha - ri - ot stop my cha - ri - ot stop my cha-ri - ot

V. III
stop my cha - ri - ot stop my cha - ri - ot cha-ri - ot stop my stop my cha-ri - ot cha - ri - ot stop my cha - ri - ot stop my cha-ri - ot

V. IV
stop my cha - ri - ot stop my cha - ri - ot cha-ri - ot stop my stop my cha-ri - ot cha - ri - ot stop my cha - ri - ot stop my cha-ri - ot

Fl.

Cl.

F. Cymb.

Timp.
secco

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.
pizz.

161 162 163 164

V. I
cha-ri - ot stop my cha-ri -ot cha-ri - ot stop my cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot cha-ri - ot

V. II
cha-ri - ot stop my cha -ri -ot cha-ri - ot stop my cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot cha-ri - ot

V. III
cha-ri - ot stop my cha -ri -ot cha-ri - ot stop my cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot cha-ri - ot

V. IV
cha-ri - ot stop my cha -ri -ot cha-ri - ot stop my cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot stop my cha-ri - ot cha-ri - ot cha-ri - ot

Fl.

Cl.
mf

F. Cymb.

Timp.

Pno.
p

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Vc.
f *p*

Db.
f *p*

165 166 167 168

V. I
V. II
V. III
V. IV

cha-ri-ot cha-ri-ot stop my stop my cha-ri-ot cha-ri-ot cha-ri-ot cha-ri-ot cha-ri-ot cha-ri-ot cha-ri-ot Stop my cha - riot be-tween these two ar - mies un - til

Fl.
Cl.
F. Cymb.
Timp.
Pno.

2 Suspended cymbals
Snare drum
Bass drum
(1.)
(2.)

Vln. I
Vln. II
Vla.
Vc.
Db.

arco

169 170 171 172 173 174

V. I
I be - hold those who stand ea - ger for bat-tle and with whom I must en - gage in this act of war!!

V. II
I be - hold those who stand ea - ger for bat-tle and with whom I must en - gage in this act of war!!

V. III
I be - hold those who stand ea - ger for bat-tle and with whom I must en - gage in this act of war!!

V. IV
I be - hold those who stand ea - ger for bat-tle and with whom I must en - gage in this act of war!!

Fl.

Cl.

tr

f

6

Cymb.
Sn. Dr.

fff

mp

B. Dr.

fff

Pno.

fff

Vln. I

Vln. II

Vla.

Vc.

Db.

175 176 177 178 179 180 181

rit.
gradually slow down trill
H
A tempo ♩ = 96
v. breathy
Fl.
Cl.
T.-t.
Tam-tam
2 Suspended cymbals
with brushes
Metal Chain
Metal chain in metal mixing bowl
steadily swirl chain in bowl
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
182
183
184
185
186
187
188
Fl.
Susp. Cymb.
scrape with wire handle of brush
with brushes
Metal Chain
Pno.
dim.
Vln. I
Vln. II
Vla.
Vc.
Db.
col legno
189
190
191
192
193
194
195
196

I ♩ = 80

V. I
V. II
V. III
V. IV
Susp. Cymb.
Metal Chain
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf legato
Grand-fa-thers tea-chers fa - thers and un-cles bro-thers and sons
mf
There Ar-ju-na saw his un-cles
legato
Grand-fa-thers tea-chers fa - thers and un-cles bro-thers and sons
mf legato
fa - thers and un-cles bro-thers and sons
mf legato
bro-thers and sons
Triangle
mp
Glockenspiel
secco
p
To Xyl.
(8)
p mf
p
Ped.
ppp
arco
197 198 199 200 201 202 203 204 205 206

V. I
V. II
V. III
V. IV
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp pp
Grand-sons and com-rades and com-rades grand-sons com-rades and com-rades and com-rades
mp
p < mp
pp
207 208 209 210 211 212 213 214 215

J

1:29-1:31

extremely freely,
with great feeling

Leave room for tabla colors
at long rests throughout this section

Ten.

mf

sī - - - - - dan-ti ma-ma gā-trā-ṇi mu - kham̐ ca par - i - śu-ṣya-ti ve-pa - thuś ca śa - rī - re me

p

Tablas

play extrememly sparse and delicate colors on tablas and/or hand bells throughout this section

Vln. I

fp

sfzp

gliss. *gliss.*

Slow microtonal glisses, independent of other players. Make small *dim.* and *cresc.* randomly.

Vln. II

fp

sfzp

gliss. *gliss.*

Slow microtonal glisses, independent of other players. Make small *dim.* and *cresc.* randomly.

Vla.

fp

sfzp

gliss. *gliss.*

Slow microtonal glisses, independent of other players. Make small *dim.* and *cresc.* randomly.

Vc.

espress.

mf

sfzp

Db.

arco

sfzp

216 217 218 →

Ten.

f

slowly and evenly

slowly and evenly

p

ro-ma - har-ṣas ca jā-ya-te gāṇ-ḍī-vaṁ sraṁ-sa-te-has-tāt tvak cai-va pa - ri-da-hya-te na ca śa - kno - my

Tablas

Vln. I

Vln. II

Vla.

Vc.

Db.

Ten.

ah a - vas thā - tuṁ a - vas - thā - tuṁ

f

p

Tablas

Vln. I

Vln. II

Vla.

Vc.

Db.

Ten.
Tablas
Vln. I
Vln. II
Vla.
Vc.
Db.

mp **accel.** ***f***

bhra-ma - tī - va ca me ma-naḥ(a) bhra-ma - tī - va ca me ma-naḥ(a) bhra-ma - tī - va ca me ma-naḥ bhra-ma - tī - va ca me ma-naḥ ca me ma-naḥ ca me ma-naḥ ca me ma-naḥ

p *mf*

port.

Ah Ah ni - - - - - - - mit - tā - ni ca pa - śyā - mi vi - pa - rī - tā - ni

f *mf* *pp*

ke - śa - va ni - - - - - mi - tā - ni ca pa - śyā - mi vi - pa - rī - tā - ni ke - śa - va ke - śa - va ke - śa - va

Ten.

not too fast

na ca śre-yo' nu-pa-śyā-mi na ca śre-yo' nu-pa-śyā-mi ha-tvā sva-ja-nam ā-ha-ve

G.P.

mf

Tablas

Vln. I

Vln. II

Vla.

Vc.

Db.

K

♩ = 100

Tablas

Pno.

mp

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

219 220 221 222 223 224 225 226 227

V. I

mp *absolutely evenly, no vibrato*

Oh Krish-na Oh Krish-na Oh Krish-na Oh Krish-na

V. II

mp *absolutely evenly, no vibrato*

Oh Krish-na Oh Krish-na Oh Krish-na Oh Krish-na

V. III

mp *absolutely evenly, no vibrato*

Oh Krish-na Oh Krish-na Oh Krish-na Oh Krish-na

V. IV

mp *absolutely evenly, no vibrato*

Oh Krish-na Oh Krish-na Oh Krish-na Oh Krish-na

Pno.

mp

228 229 230 231 232 233 234 235 236 237 238

Improvised melody
Fm pentatonic

Ind. V.
V. I
V. II
V. III
V. IV
Fl.
Cl.
Pno.
Vln. I
Vln. II
Vla.
Vc.

mf

Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na This is a

p

perfectly evenly

sul tasto

239 240 241 242 243 244 245 246 247

great sin Oh Krish - na Oh Krish - na Oh Krish - na This is a

248 249 250 251 252 253 254 255 256

Ind. V.

V. I — great sin Oh Krish - na Oh Krish - na This is a great sin Oh Krish -

V. II — great sin Oh Krish - na Oh Krish - na This is a great sin Oh Krish -

V. III — great sin Oh Krish - na Oh Krish - na This is a great sin Oh Krish -

V. IV — great sin Oh Krish - na Oh Krish - na This is a great sin Oh Krish -

Fl. *p*

Cl. *p*

Pno. Ped.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

257 258 259 260 261 262 263 264 265 266

Ind. V.

V. I — -na Oh Krish - na Oh Krish - na This is a great sin This is a

V. II — -na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na

V. III — -na Oh Krish - na Oh Krish - na This is a great sin This is a

V. IV — -na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na

Fl. *p*

Cl. *p*

Pno. Ped.

Vln. I con sord. *p*

Vln. II con sord. ord. *p*

Vla. con sord. ord. *p*

Vc. con sord. ord. *p*

267 268 269 270 271 272 273 274 275

Ind. V.

V. I — great sin This is a great sin To kill our own peo - ple To kill our own peo -

V. II — Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish -

V. III — great sin This is a great sin To kill our own peo - ple To kill our own peo -

V. IV — Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish -

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

276 277 278 279 280 281 282 283 284

Ind. V.

V. I — - ple Through greed for the plea-sures of the King - - - dom

V. II — -na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish -

V. III — - ple Through greed for the plea-sures of the King - - - dom

V. IV — -na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish - na Oh Krish -

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

285 286 287 288 289 290 291 292 293 294

Ind. V.

V. I

Through greed for the plea-sures of the King - - - - - - dom Oh Krish - - na

V. II

-na Oh Krish - na Oh Krish - - na Oh Krish - - na

V. III

Through greed for the plea-sures of the King - - - - - - dom Oh Krish - - na

V. IV

-na Oh Krish - na Oh Krish - - na Oh Krish - - na

Fl.

evenly, no accents

etc.

Cl.

evenly, no accents

sim.

Xyl.

Pno.

Vln. I

smoothly, invisible bow changes

Vln. II

smoothly, invisible bow changes

Vla.

Vc.

Db.

pizz.

mf

295 296 297 298 299 300 301

Ind. V.

V. I

Oh Krish - na Oh Krish - na Oh Krish - - na

V. II

Oh Krish - na Oh Krish - na Oh Krish - - na

V. III

Oh Krish - na Oh Krish - na Oh Krish - - na

V. IV

Oh Krish - na Oh Krish - na Oh Krish - - na

Fl.

Cl.

Xyl.

Xylophone

8va)

mp

Pno.

mp

etc.

etc.

Ped. Ped. Ped. Ped. Ped. Ped.

Vln. I

sim.

Vln. II

smoothly, invisible bow changes

Vla.

smoothly, invisible bow changes

Vc.

Db.

302 303 304 305 306 307

L

Ind. V.

V. I

Oh Krish - - na Oh Krish - - - na This is a great sin

V. II

Oh Krish - - na Oh Krish - - - na

V. III

Oh Krish - - na Oh Krish - - - na

V. IV

Oh Krish - - na Oh Krish - - - na

Fl.

Cl.

poco cresc.

To Picc.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

308 309 310 311 312 313

V. I
V. II
V. III
V. IV

_ This is a great sin_____ to kill our own peo - ple to kill our own peo - ple_____ Through

This is a great sin_____ This is a great sin_____ to kill our own peo - ple To_

This_____

314 315 316 317 318 319 320 321 322 323

V. I
V. II
V. III
V. IV

greed for the plea-sures of the King - dom King - - dom Through greed for the plea - sures

King - dom This is a great sin_____ to kill_____ our own peo - ple_

_ kill_____ our_____ own peo_ ple our peo - ple To kill_____ our own peo - ple through

_ is a_____ Great_ sin This is a great sin_____ to kill our own peo - ple Through greed_

324 325 326 327 328 329 330 331 332 333

V. I
V. II
V. III
V. IV

of the King - - - dom! King - dom!_____ King - dom!_____

_ through_ greed_ for the plea- sures of the King - dom! King - dom!_____ King - dom!_____

greed for the plea - sures of the King - dom! King - dom!_____ King - dom!_____

_ for the_____ plea - sures of_____ the King- dom! King - dom!_____ King - dom!_____

334 335 336 337 338 339 340 341

V. I
V. II
V. III
V. IV

Oh Krish - na Oh Krish - na Oh Krish - na

Cl.

no tongue

Pno.

etc.

Vln. I

Vln. II

sul tasto

Vla.

342 343 344 345 346 347 348

M

♩ = 148

Ind. V.

ff

Ne noom ta na noom ta na noom ta na noom ta na ree

V. I

f

Ha! Ha! Ha!

V. II

f

Ha! Ha! Ha!

V. III

f

Ha! Ha! Ha!

V. IV

f

Ha! Ha! Ha!

Piccolo

Picc.

f

Cl.

norm.

f *passionately*

Tambourine

Tamb.

ff

Timpani

Timp.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Pno.

r.h.

l.h.

ff

Vln. I

ff *passionately*

Vln. II

ff *passionately*

Vla.

ff

Vc.

ff

Db.

arco

ff

349 350 351 352 353 354

Ind. V.

ree noom ta ree ray ri rey noom re na re

V. I

Ha! Ha! Ah ha ha

V. II

Ha! Ha! Ah ha ha

V. III

Ha! Ha! Ah ha ha

V. IV

Ha! Ha! Ah ha ha

Picc.

Cl.

Tamb.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

355 356 357 358 359 360 361 362

N

Ind. V.

mf mp

na nom te ra re ra re ra nom te nom

V. I

f mp

ha ha ha ha Ah - - um Ah - -

V. II

f mp

ha ha ha ha Ah - - um Ah - -

V. III

f mp

ha ha ha ha Ah - - um Ah - -

V. IV

f mp

ha ha ha ha Ah - - um Ah - -

Picc.

mf mp

Cl.

mf mp

Tamb.

mp

Timp.

mf mp

Pno.

mp

Vln. I

mf mp

Vln. II

mf mp

Vla.

mf mp

Vc.

mf mp

Db.

mf mp

363 364 365 366 367 368 369

V.S.

Ind. V.

te re na

rit.

V. I

-um um

V. II

-u - - - - - - - - um

V. III

-u - - - - - - - - um

V. IV

-u - - - - - - - - um

Picc.

Cl.

To Fl.

To B. Cl.

Tamb.

Timp.

[may omit if necessary]

Xylophone

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

gliss.

370 371 372 373 374 375 376

IV. My limbs fail, my mouth becomes dry

O ♩ = 84

Flute

Fl. *mf*

Bass Clarinet in B♭

B. Cl. *mf*

Snare drum

martial feeling

Sn. Dr. *mp*

Pno. *mf*

pizz.

Vln. I *mf*

pizz.

Vln. II *mf*

pizz.

Vla. *mf*

pizz.

Vc. *mf*

Db. *mf*

377 378 379 380 381

Fl. *f* *p subito* *f*

B. Cl. *f* *p subito* *f*

Sn. Dr.

Pno. *f* *p subito* *f* *p*

Vln. I *f* *p subito* *f*

Vln. II *f* *p subito* *f*

Vla. *f* *p subito* *f*

Vc. *f* *p subito* *f*

Db. *f* *p subito* *f*

382 383 384 385 386

P

Ten.

V. I

no vibrato, very flat
disembodied effect

mf

Teach - ers_ Un - cles Sons and grand - fa-thers

V. II

no vibrato, very flat
disembodied effect

mf

Teach - ers_ Un - cles Sons and grand - fa-thers

V. III

no vibrato, very flat
disembodied effect

mf

Teach - ers_ Un - cles Sons and grand - fa-thers

V. IV

no vibrato, very flat
disembodied effect

mf

Teach - ers_ Un - cles Sons and grand - fa-thers

Fl.

B. Cl.

p *mp*

Sn. Dr.

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp*

387 388 389 390 391

Ten.

V. I

Ma - ter - nal un-cles Fa-thers in - law grand - sons Bro - thers in law

V. II

Ma - ter - nal un-cles Fa-thers in - law grand - sons Bro - thers in law

V. III

Ma - ter - nal un-cles Fa-thers in - law grand - sons Bro - thers in law

V. IV

Ma - ter - nal un-cles Fa-thers in - law grand - sons Bro - thers in law

Fl.

B. Cl.

Sn. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

392 393 394 395 396

Q

1:35 *forcefully, full of passion*

Ten.

f

e - tān na han-tum

V. I

V. II

V. III

V. IV

f *p* *mf*

And oth - er rel - a - tives and oth - er rel - a - tives Teach - ers

Fl.

B. Cl.

f *p* *mf*

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.

Woodblock and maraca

(hold maraca in hand with drumstick used to strike woodblock)

Bass drum

mf

Pno.

f *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

arco

mf *p*

397 398 399 400 401

*(a) is an echo sound, it
doesn't have a note value but is a part of the pronunciation
of the letter h with a dot under it that ends a word

lay back

Ten.

ic - chā - mi ghna - to' pi ma-dhu-sū - da-na a-pi trai - lo - kya rā-jya-sya he-toḥ(a)*-kiṁ nu ma-hī-kṛ*-te

*kr = krI with the "I" refering
to the International Phonetic Alphabet System (IPA)

V. I

Un - cles sons and grand - fa - thers Ma - ter - nal un - cles Fa - thers

V. II

Un - cles sons and grand - fa - thers Ma - ter - nal un - cles Fa - thers

V. III

Un - cles sons and grand - fa - thers Ma - ter - nal un - cles Fa - thers

V. IV

Un - cles sons and grand - fa - thers Ma - ter - nal un - cles Fa - thers

Fl.

B. Cl.

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

402 403 404 405

1:37

Ten.

sva - ja - naṁ hi kat - haṁ hat - vā su - khi - naḥ syā - ma mād - ha - va

V. I

f

_ in law Grand- sons Bro - thers in - law_ and oth - er rel - a - tives

V. II

f

_ in law Grand- sons Bro - thers in - law_ and oth - er rel - a - tives

V. III

f

_ in law Grand- sons Bro - thers in - law_ and oth - er rel - a - tives

V. IV

f

_ in law Grand- sons Bro - thers in - law_ and oth - er rel - a - tives

Fl.

B. Cl.

mf

f

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

406 407 408 409 410

Ten.

1:34

ā - cā-ry-āḥ pi - ta-raḥ(a) pu-trās tat - hai - va ca pi-tā-mah-āḥ(a) pi-tā-mah-āḥ(a) mā-tu-lāḥ(a)

V. I

p

Teach-ers Un-cles Sons and grand - fa-thers ma-ter - nal un-cles Fa - thers in - law

V. II

p

Teach-ers Un-cles Sons and grand - fa-thers ma-ter - nal un-cles Fa - thers in - law

V. III

p

Teach-ers Un-cles Sons and grand - fa-thers ma-ter - nal un-cles Fa - thers in - law

V. IV

p

Teach-ers Un-cles Sons and grand - fa-thers ma-ter - nal un-cles Fa - thers in - law

Fl.

B. Cl.

pp subito

Sn. Dr.

maraca only

W. Bl.
Mrcs.
B. Dr.

p

(rim)

(rim)

Pno.

pp subito

Vln. I

pp subito

Vln. II

pp subito

Vla.

pp subito

Vc.

pp subito

411 412 413 414 415

Ten.

lay back

śva-śu-rāḥ(a) pau-trāḥ(a) śyā - lāḥ(a) saṁ - - ban - dhi - nas tat - hā

V. I

mf *f*

grand-sons bro-thers in- law and oth - er rel - a - tives

V. II

mf *f*

grand-sons bro-thers in- law and oth - er rel - a - tives

V. III

mf *f*

grand-sons bro-thers in- law and oth - er rel - a - tives

V. IV

mf *f*

grand-sons bro-thers in- law and oth - er rel - a - tives

Fl.

mf 3

B. Cl.

mp *mf*

Sn. Dr.

p *mp*

W. Bl.
Mrcs.
B. Dr.

(rim) *mf*

Pno.

mp *mf*

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

416 417 418 419

1:38

Ten.
spit it out!
ya - dya pye-te
na pa-śyan-ti
lo-bo - pa-ha - ta ce-ta-saḥ(a)
ku-lak-ṣay-akṛ-taṁ do-ṣaṁ
mi - tra-dro-he
ca pā-ta-kam
mi - tra-dro-he
lay back

V. I
p subito
Teach-ers
Un - cles
Sons and Grand-fa - thers
Ma - ter-nal un - cles

V. II
p subito
Teach-ers
Un - cles
Sons and Grand-fa - thers
Ma - ter-nal un - cles

V. III
p subito
Teach-ers
Un - cles
Sons and Grand-fa - thers
Ma - ter-nal un - cles

V. IV
p subito
Teach-ers
Un - cles
Sons and Grand-fa - thers
Ma - ter-nal un - cles

Fl.
p

B. Cl.
f
pp subito

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.
pp subito

Pno.
f *p*
pp

Vln. I
f
pp subito

Vln. II
f
pp subito

Vla.
f
pp subito

Vc.
f
pp subito

420 421 422 423 424

Ten.

1:39

f sing out!

mi - tra-dro-he kat-haṁ na jñe-yam as-mā-bhiḥ(a) pā - pād as - mān ni-var - ti-tum ku-la - kṣa-ya kṛ*-taṁ do-ṣaṁ pra-pa-śyad - bhir_ ja-nār-

pp (almost whispered)

*kṛ = krI

more voice

full voice!

V. I

Fa-thers in-law Grand - sons Bro-thers in - law and oth - er___ rel - a - tives

V. II

Fa-thers in-law Grand - sons Bro-thers in - law and oth - er___ rel - a - tives

V. III

Fa-thers in-law Grand - sons Bro-thers in - law and oth - er___ rel - a - tives

V. IV

Fa-thers in-law Grand - sons Bro-thers in - law and oth - er___ rel - a - tives

mf *p*

Fl.

B. Cl.

mf *p subito* *p*

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.

(rim) (rim)

p *mf* *p subito*

Pno.

mf *p*

Vln. I

Vln. II

Vla.

Vc.

mf *p subito*

425 426 427 428 429

Ten.

1:37

v. freely

- da-na ja-nār-da-na sva - ja-naṁ hi kat-haṁ hat - vā su - khi-naḥ(a) syā-ma mād-ha-va su-khi-naḥ(a) syā-ma mād-ha-va syā-ma mād-ha-va mād-ha-va syā - ma mād-ha-va

V. I

mf

Teach - ers Un - cles Sons and Grand - fa - thers Ma - ter - nal un - cles

V. II

mf

Teach - ers Un - cles Sons and Grand - fa - thers Ma - ter - nal un - cles

V. III

mf

Teach - ers Un - cles Sons and Grand - fa - thers Ma - ter - nal un - cles

V. IV

mf

Teach - ers Un - cles Sons and Grand - fa - thers Ma - ter - nal un - cles

Fl.

(with tenor)

mf

B. Cl.

mf

Sn. Dr.

p *mp*

W. Bl.
Mrcs.
B. Dr.

(rim) (rim)

mf

Pno.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

430 431 432 433 434

1:45

Ten. *p* a-ho bat-a ma-hat pā-paṁ kar-tuṁ vya-va-si-tā va-yam yad rā-jya suk-ha lo-bhe-na han-tuṁ sva-ja-nam u-dya-tāḥ(a)

V. I *pp* Fa-thers in law Grand-sons *p* Bro-thers in-law *mf* and oth- *mp*

V. II *pp* Fa-thers in law Grand-sons *p* Bro-thers in-law *mf* and oth- *mp*

V. III *pp* Fa-thers in law Grand-sons *p* Bro-thers in-law *mf* and oth- *mp*

V. IV *pp* Fa-thers in law Grand-sons *p* Bro-thers in-law *mf* and oth- *mp*

Fl. *mf* 6

B. Cl. *pp subito*

Sn. Dr.

W. Bl. Mrcs. B. Dr. (B. Dr.)

Pno. *pp subito*

Vln. I *pp subito*

Vln. II *pp subito*

Vla. *pp subito*

Vc. pizz. (with tenor) *mf* arco *espress.*

435 436 437 438

Ind. V.

Ten.

1:46

ya-di mām a-pra-ti-kār-am a-śas-traṁ śa-stra-pā-ṇa-yaḥ(a) dhār-ta-rāṣ-ṭrā ra-ṇe han-yus tan me kṣe-ma-tar-aṁ

V. I

V. II

V. III

V. IV

-er rel-a-tives Teach-ers Un-cles Sons and Grand-fa-thers

Fl.

B. Cl.

(with vc.)

Sn. Dr.

W. Bl.
Mrcs.
B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

439 440 441 442

R **Freely** use alap/nom tom syllables for this section

Ind. V.

Ten. *f* bha-vet tan me kṣe - ma-tar-aṁ bha-vet *ff* tan me kṣe - ma-tar-aṁ bha - vet

V. I *ff* tan me kṣe - ma-tar-aṁ bha-vet

V. II *ff* tan me kṣe - ma-tar-aṁ bha-vet

V. III *ff* tan me kṣe - ma-tar-aṁ bha-vet

V. IV *ff* tan me kṣe - ma-tar-aṁ bha-vet

Fl. *mp* 6 *f* 6 *ff* To Picc.

B. Cl. *ff*

Sn. Dr. *mf* *f*

W. Bl. Mrcs. B. Dr. (rim) *f*

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

443 444 445 446 447 448 449 450

Indian vocalist improvisation.
Open length.

Ind. V.

Open improvisation, develop through these pitches, gradually faster

end improvisation as written in m. 501-502

pp *fff*

V. I

ppp *fff*

Ah

V. II

ppp *fff*

Ah

V. III

ppp *fff*

Ah

V. IV

ppp *fff*

Ah

T. Sax.

Build to loudest and roughest sound on your instrument

play through orch. stop → off on cue, very suddenly

fff

Picc.

Piccolo

Build to loudest and roughest sound on your instrument

ppp *fff*

B. Cl.

ppp *fff*

8vb if possible

Sn. Dr.

fff

W. Bl.
Mrcs.
B. Dr.

fff

Pno.

ppp *cresc.* *fff*

8vb

Vln. I

Build to loudest and roughest sound on your instrument

ppp *cresc.* *fff*

Vln. II

Build to loudest and roughest sound on your instrument

ppp *cresc.* *fff*

Vla.

Build to loudest and roughest sound on your instrument

ppp *cresc.* *fff*

Vc.

Build to loudest and roughest sound on your instrument

ppp *cresc.* *fff*

Db.

Build to loudest and roughest sound on your instrument

ppp *cresc.* *fff*

451 452 453 454 455 456 457 458

V. Interlude I - The Battle Within

S

♩ = 120

Sn. Dr.

mf *martial feeling, with sticks on side of drum shell*

Suspended triangle or finger cymbal in A

F. Cymb.

mf

459 460 461 462 463

Solo Take solo vocabulary from accomp,.

T. Sax.

mp

Picc.

f

B. Cl.

f

Sn. Dr.

F. Cymb.

Snare drum with snares off

f

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

464 465 466 467

T. Sax.

Sn. Dr.

B. Dr.

Bass drum

sempre secco

Vln. I

Vln. II

Vla.

Db.

sul pont.

martelé

468 469 470 471 472

473 474 475 476 477

478 479 480 481 482

T. Sax.

continue to play ***ff*** over ***p*** *subito* accomp.

Picc.

ff

To A. Fl.

B. Cl.

ff

To Cl.

Sn. Dr.

ff

on side of shell

p

normal

ff

pp *subito*

B. Dr.

Crotale

f *(l.v.)*

mp

Crotale

f *(l.v.)*

pp *subito*

Pno.

ff

ff

Vln. I

ord.

ff

sul pont.

mf

ord.

ff

sul pont.

p *subito*

Vln. II

ord.

ff

sul pont.

mf

ord.

ff

sul pont.

p *subito*

Vla.

ord.

ff

sul pont.

mf

ord.

ff

sul pont.

p *subito*

Vc.

ord.

ff

sul pont.

mf

ord.

ff

sul pont.

p *subito*

Db.

ff

mf

ff

p *subito*

483 484 485 486 487

T. Sax.

Sn. Dr.

p ***mp*** ***mf*** ***f***

B. Dr.

p ***mp*** ***mf*** ***f***

Pno.

mf ***f***

Vln. I

poco a poco ord.

mp

mf

ord.

f

ff

Vln. II

poco a poco ord.

mp

mf

ord.

f

ff

Vla.

poco a poco ord.

mp

mf

ord.

f

ff

Vc.

poco a poco ord.

mp

mf

ord.

f

ff

Db.

poco a poco ord.

mp

mf

ord.

f

ff

488 489 490 491 492

T

brief cadenza

Faster ♩ = 144

T. Sax.

Solo (improvised)

Metal percussion array

Sn. Dr.

fff

ff

B. Dr.

Pno.

f

Vln. I

fff

f

Vln. II

fff

f

Vla.

fff

f

Vc.

fff

f

Db.

fff

ff

493 494 495 496 497 498 499

Metal Perc.

Bass drum

secco

B. Dr.

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

500 501 502 503 504 505

Solo

T. Sax.

Metal Perc.

fill

B. Dr.

Snare drum

on rim

mp

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

506 507 508 509 510

T. Sax.

Sn. Dr.

Pno.

Db.

511 512 513 514 515

T. Sax.

ff

Metal Perc.

Solo (Metal percussion array)

ff

Sn. Dr.

Bass drum

secco

f

Pno.

ff

ff

Db.

arco

ff

516 517 518 519 520 521

C7alt.

T. Sax.

Metal Perc.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Glock.

pizz.

con sord.

522 523 524 525 526 527 528

U **Very slow**

Alto Flute

A. Fl.

Clarinet in B♭

Cl.

arco

To Fl.

529 530 531 532 533 534 535

536 537 538 539 540 541 542

VI. The Answer

V **Rubato (♩ = approx. 35)**

V. I
V. II
V. III
V. IV
Pno.

p *mf* *p*

My head turns Oh Krish - na I am un - a - ble to stand I see bad o - mens Oh Krish - na

let ring out completely

with chorus
senza sord.

Vln. I
Vln. II
Vla.

p *mp* *p*

543

W

♩ = 132

V. I
V. II
V. III
V. IV

Ah

freely

I see no use in kill-ing my kins-men in bat - tle

KEHARWA - medium tempo
sing bols

Tablas

mf

544 545 546 547 548 549

Ind. V.

Jhu - ta log ka - he ghar me - ra jag har my bo - ler do - le

stop singing bols

Tablas

Pno.

mf

Vln. I
Vla.
Vc.
Db.

mf

(pizz.)

550 551 552 553 554 555 556

Ind. V.
Jhu-ta log ka-he ghar me-ra jag_ har my bo-ler do-le ko he-na_ he ter - te_ ra_ Ah_ Ah_
A. Fl.
Flute
mf
Cl.
mf
Tablas
Glsp.
Glockenspiel
l.v.
mf
Pno.
mf
Vc.
Db.
557 558 559 560 561 562 563 564
Ind. V.
Fl.
Cl.
Tablas
Pno.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
arco
Db.
f
565 566 567 568 569 570

Ind. V.
Fl.
Cl.
Tablas
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ind. V.
Tablas
Chms.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
espr.
Ah_
f
7
Bass drum
pp
p
gliss.
mf
8
Ah
Chimes
(8)

571 572 573 574 575 576

577 578 579 580 581

V. I
V. II
V. III
V. IV
Tablas
Triangle
Trg.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Fl.
Cl.

mf
Ah Ah a-ha a-ha a-ha a-ha ah ah a-ha a-ha ah ah a-ha a-ha a-ha a-ha a-ha a-ha
My head__ turns I am un-a-ble to
mp
pizz.
f
arco
ah ah a-ha a-ha a-ha a-ha ah ah ah ah
stand Oh Krish-na I see__ bad o-mens

582 583 584 585 586 587 588 589
590 591 592 593 594 595 596 597

V. I
ah ah ah ah
V. II
I see no use in kill-ing my kins-men in bat-tle kill-ing my kins-men in bat-tle
V. III
I see no use in kill-ing my kins-men in bat-tle kill-ing my kins-men in bat-tle
V. IV
ah ah ah ah
Fl.
Cl.
Tablas
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
598 599 600 601 602 603 604
Ind. V.
Na Ar-jun ka - hoo_ ke ta - pay_ na ka - hoo_ ke_ mir-te ho_ Na Ar-jun ka - hoo ke ta-pay
Fl.
Cl.
Tablas
Glockenspiel
to Xyl.
Glsp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
605 606 607 608 609 610 611

Ind. V.
na ka - hoo ke mir - te ho
Na Ar - jun ka - hoo ke ta - pay na ka - hoo ke mir - te ho
Fl.
Tablas
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
612 613 614 615 616 617
Ind. V.
Na Ar - jun ka - hoo ke ta - pay na ka - hoo ke mir - te ho
Fl.
Cl.
Tablas
Xylophone
Xyl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
618 619 620 621 622 623

Fl.
Cl.
Tablas
Xyl.
Trg.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

flatter than normal B♭
flatter than normal B♭
To A. Fl.
To B. Cl.
fff
fff
Triangle
mp
ff
gliss.
fff
flatter than normal B♭
flatter than normal B♭
flatter than normal B♭
fff
fff
fff
fff
fff

624 625 626 627

X Indian vocalist and tabla player improvise on Kaun Gali Gayo Shyam, using thumri/bol banao syllables. Approximate time 3:00.

Y **Much slower ♩ = 60**

Ind. V.
Fl.
Cl.
Tablas

Alto flute
p espress.
Bass Clarinet in B♭
p espress.

628 629 630 631 632 633 634 635 636 637

Z

V. I
V. II
V. III
V. IV
A. Fl.
B. Cl.

mp
Ah
Ah
mp
My head turns I am un - a - ble to stand
mp
My head turns I am un - a - ble to stand
mp
Ah
Ah
mp espress.
mp
pp
638 639 640 641 642 643 644 645 646

poco accel. a tempo ♩ = 70 poco accel.

V. I
V. II
V. III
V. IV
A. Fl.
B. Cl.

pp mf pp
Oh Ah Ah Oh
pp mf pp
I see no use kill-ing my kins-men in bat - tle Why should we not turn a-way from this sin? Oh
pp mf pp
I see no use kill-ing my kins-men in bat - tle Why should we not turn a-way from this sin? Oh
pp mf pp
Ah Ah Oh
pp mf
647 648 649 650 651 652 653

a tempo rit. a tempo

V. I
V. II
V. III
V. IV
A. Fl.
B. Cl.

mf subito p pp
Oh Oh
mf subito p pp
Oh Oh
mf subito p pp
Oh Oh
mf subito p pp
Oh Oh
mp
pp mp
pp mf
654 655 656 657 658 659 660

AA **Tempo primo (♩ = 60)**

V. I — *mf* — Ah Ah Oh Ah

V. II — *mf* — My head turns I am un - a - ble to stand I see no use kill-ing my kins-men in bat - tle

V. III — *mf* — My head turns I am un - a - ble to stand I see no use kill-ing my kins-men in bat - tle

V. IV — *mf* — Ah Ah Ah

A. Fl. — *p*

661 662 663 664 665 666 667

poco accel. **a tempo** ♩ = 70 **poco accel.** **a tempo**

V. I — *pp* *mf* *pp* *mf* *subito p* — Ah Oh Oh

V. II — *pp* *mf* *pp* *mf* *subito p* — Why should we not turn a - way from this sin? Oh Oh Oh

V. III — *pp* *mf* *pp* *mf* *subito p* — Why should we not turn a - way from this sin? Oh Oh Oh

V. IV — *pp* *mf* *pp* *mf* *subito p* — Ah Oh Oh Oh

A. Fl. — *pp* *mf* *pp* *mf* *p* *serenely* *mp*

B. Cl. — *serenely* *mp*

668 669 670 671 672 673

A. Fl. — *p* *f* *subito p* *ppp* To Fl.

B. Cl. — *p* *f* *subito p* *ppp* To Cl.

674 675 676 677 678

Attacca

BB **Very fast (𝅗𝅥 = 150)**

KEHARWA tal.

Tablas

mf sing bols

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

679 680 681 682 683 684 685 686

A. Fl. — Flute

B. Cl. — Clarinet in B♭

stop singing bols

Tablas

Xyl. — Xylophone

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

687 688 689 690 691 692 693 694 695

approx. 12 measures total

Improvise with tablas over C pedal,
trading, etc. Use sargam.

Ind. V.

Ten.

(on cue)

mf

Ah

Improvise with Indian vocalist,
trading, etc.

Tablas

Pno.

(on cue)

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

(on cue)

f

696 697 698 699 700 701 702 703 704 705

improvised answer to previous phrase, C pedal

f

with Indian vocalist, improvised answer to previous phrase

706 707 708 709 710 711 712 713 714 715 716

CC

Ind. V.

Fl.

Cl.

Tablas

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

random pitches but articulate very precisely

wild and crazy improvisation
random double stops but articulate very precisely

717 718 719 720 721 722 723 724 725 726 727

728 729 730 731 732 733 734 735 736

DD

Tabla solo (open length)

Ten.

f

Ah

Fl.

Cl.

(Solo)

Tablas

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

737 738 739 740 741 742 743 744 745

Ind. V.

f

Ah

Ten.

Tablas

Pno.

mf

Vln I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

746 747 748 749 750 751 752 753 754

Ind. V.
Ten.
Fl.
Cl.
Tablas
Xyl.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.
Timp.
B. Dr.

f
Ah
ff
fff
G.P.
Chimes
Timpani
Bass drum

755 756 757 758 759 760 761 762 763 764

765 766 767 768 769 770 771 772 773 774

VII. Interlude II - A Clear White Light

EE

♩ = 60

Solo (unaccompanied), very freely

Am11

T. Sax.

f

pp

775 776 777 778 779 780 781 782 783

Sax improvisation
(open length)

Improvise from melody

freely

Improvise with space and delicacy

T. Sax.

Fl.

Cl.

Pno.

Vln I

Vln. II

Vla.

Vc.

p

sul tasto

784 785 786 787 788 789 790 791 792

very short sax solo

T. Sax.

Fl.

Cl.

Pno.

Vln I

Vln. II

Vla.

Vc.

sul pont.

ord.

tr

pp *mf* *p*

784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801

T. Sax.

Vln I

Vln. II

Vla.

sul tasto

Vc.

sul tasto

Db.

sul tasto

802 803 804 805 806 807 808 809

VIII. The Vision

FF ♩ = 90

10:18

f freely

*tṛp = trIp

Ten.

vis - ta-re - ṇā 'tma-no yo - gaṁ vi-bhū-tiṁ ca ja - nār - da - na bhū -yaḥ ka-tha-ya tṛp*-tir hi

Chimes

Chms.

mp *sempre l.v.*

ord.

Vc.

mp *mf*

ord.

Db.

mp *mf*

810 811 812 813 814 815 816 817 818 819

*śṛ = shrI

*mṛ = mrI

p *f* **rit.**

Ten.

śṛ*-ṇ-va-to nā - sti - me' mṛ* - tam

GG

♩ = 80

Chms.

pp

ord.

Vln I

f

ord.

Vla.

p

Vc.

p

Db.

p

820 821 822 823 824

V. I

V. II

V. III

V. IV

Chms.

Vln I

(take slight pause if needed after each violin phrase)

always with authority

mp

I am the be-gin-ning the mid-dle the end of all be-ings.

mf

825 826 827 828 829

V. I

V. II

V. III

V. IV

Vln I

(take slight pause if needed after each violin phrase)

In the night sky I am the moon

830 831 832 833 834

V. I

V. II

V. III

V. IV

Vln I

mf always with authority

Of sen - ses I am the mind of be - - - ings

mf always with authority

Of sen - ses I am the mind of be - - - ings

835 836 837 838 839

V. I
V. II
V. III
V. IV
Trg.
Vln I

p f
I am the un - con-scious Of words I am the syl - la - ble O - m!
(take slight pause if needed after each violin phrase)
Triangle
mp
840 841 842 843 844 845

mp
I am time or death a-mong the heal-ers, death a - mong the heal-ers Death a-
846 847 848 849 850 851

- mong the heal - ers. A-mong beasts I am the li - on A-mong beasts I am the li - on a-mong birds the eag - le.
A-mong birds the eag - le. Ah ah
852 853 854 855 856

accel.

a tempo

Chms.

857 858 859

V. I
V. II
V. III
V. IV
Vln I

f
I am the true self a - bi-ding in the heart of all be-ings
Ah
pp
I am the be-gin-ning the mid-dle the end of all be-ings.

860 861 862 863 864 865 866

867 868 869 870

A-mong wea-pons I am the thun-der-bolt.

871 872 873 874 875 876 877 878

(f)
I am time or death a-mong the heal-ers.
A-mong beasts I am the li - on
a- mong birds the eag-le
A-mong the al-pha-bet
p f mp
I am the let-ter A!

HH

Chms.

879 880 881

V. I

V. II

V. III

V. IV

Chms.

B. Dr.

Vln I

pp cresc. poco a poco

I have fa - ces on all sides. I am

p

I am the

pp cresc. poco a poco

I am death and the or - i - gin of all be - ings.

Bass drum

p sempre l.v.

pp subito cresc. poco a poco

882 883 884

mp

I

p cresc. poco a poco

spring a - - mong the sea - sons.

cresc. poco a poco

let - ter A I am I am I am the let - ter A let - ter A

p cresc. poco a poco

I am the cun-ning of the cheats, splen-dor of the splen - did I am the good - ness of the good

885 886 887

cresc. poco a poco

am the po - wer a - mong the ru - lers I am the scep - tre that

mp cresc. poco a poco

I am good - ness of the good I

mp cresc. poco a poco

I am the pow - er a - mong the rul - ers I am the scep - tre that metes out pun - ish - ment I am si - lence a - mong se - crets

mp cresc. poco a poco

I am cun - ning of the cheats the splen - dor of the splen - did.

mp

888 889 890

V. I
V. II
V. III
V. IV
Chms.
B. Dr.
Vln I

mf *cresc. poco a poco*

metes out pun - ish - ment I am si - lence a - mong the se - crets

am the good - - - - - - ness of the

I am the seed of all be - - - - ings I am the po - wer a - mong the rul - ers I am the scep - tre that metes out pun - ish - ment

I am good - ness of the good, I am spring a-mong the sea-sons

891 892 893

f

I am the seed of all be - ings seed of all be-ings be - ings be - ings be-ings be-ings be-ings

good the good the good

I am the si - lence a - mong the se - crets I am the seed of all be - - - - ings I am the po - wer a - mong the ru - lers

I am si - lence a-mong se - crets I am si - lence a - mong se - crets si - lence a - mong se - crets

894 895 896

p

There is no - thing that can ex - - - ist

There is no - thing that can ex - - - ist

There is no - thing that can ex - - - ist

There is no - thing that can ex - - - ist

Bass drum

Timpani

ppp

ppp subito

897 898 899

II

♩ = 76

11:03

Ten. *mf* e - vam e - tad ya - thā' ttha tvam

V. I with out *f* me!

V. II with out *f* me!

V. III with out *f* me!

V. IV with out *f* me!

Chimes

B. Dr. *l.v.* *mf*

Timp. secco *mf* *l.v.*

Vln I *f* *ppp*

Vla. sul pont. *mp*

Vc. sul pont. *mp*

Db. sul pont. *mp*

900 901 902 903

Ten. *f* ātmānaṁ parameśvara draṣṭum icchāmi te rūpam *p* ah aiśvaraṁ puru-

Vla. *f* *ppp* *p*

Vc. *f* *ppp* *p*

Db. *f* *ppp* *p*

904 905 906 907 908 909 910 911

♪ = ♪ *f*

Ten. 11:04 *mf* -ṣottama manyase yadi taccakyaṁ mayā draṣṭum iti prabho yogeśvara tato me tvaṁ darśayātmānam avyayam

Pno. *mp* *f*

Vln I sul D *mp* *mf* *mp*

Vln. II sul G *mp* *mf* *mp*

Vla. poco a poco . . . . . ord. *ppp* *mp* *mf* *p* *f*

Vc. poco a poco . . . . . ord. *ppp* *mp* *mf* *p* *f*

Db. poco a poco . . . . . ord. *ppp* *mp* *mf* *p* *f*

912 913 914 915 916 917 918 919

JJ **Faster (♩ = 100)**

V. I
V. II
V. III
V. IV

mf *pp* *f*

Oh oh oh

Fl.
Cl.
Metal Perc.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.

949 950 951 952 953 954 955 956 957 958 959

Fl.
Cl.
Metal Perc.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.

960 961 962 963 964 965 966 967 968 969 970

Fl.
Cl.
Metal Perc.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.

971 972 973 974 975 976 977 978 979 980 981

mp

Fl.
Cl.
Metal Perc.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.

982 983 984 985 986 987 988 989 990 991 992 993

Fl.
Cl.
Metal Perc.
Pno.
Vln I
Vln. II
Vla.
Vc.
Db.

994 995 996 997 998 999 1000 1001 1002 1003 1004

cresc. poco a poco

1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017

Fl.

Cl.

Metal Perc.

Pno.

Vln I

Vln. II

Vla.

Vc.

Db.

To Picc.

continue solo, sticks on rim only

ff

8vb

1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030

1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

LL ♩ = 86

11:16

Ten. — *mf* — a - - ne - ka bā - - hū-da-ra vak-tra_

Metal Perc. / Ch.Cymb. — China cymbal — *f*

Pno. — (loco)

Vln I — sul tasto — *pp* — *gliss.*

Vln. II — sul tasto — *pp* — *gliss.*

Vla. — sul tasto — *pp* — *gliss.*

Vc. — sul tasto — *pp* — poco a poco ord. — ord. — *mp*

Db. — sul tasto — *pp* — poco a poco ord. — ord. — *mp*

1044 1045 1046 1047 1048 1049 1050 1051

Ten. — ne - tra_ pa-śyā-mi tvāṁ sar-va-to_ 'nan-ta-rū-pam_ nā' ntaṁ na mad-hyaṁ na pu - nas_ ta-vā diṁ pa-śyā-mi viś - ve-śva-ra viś - va-rū - pa

Dumbek — (chau tal) — *pp*

F. Cymb. — Finger cymbal in F# or B — *p*

Vln I — ord. — *p*

Vln. II — ord. — *p*

Vla. — ord. — *p*

Vc.

Db.

1052 1053 1054 1055 1056 1057 1058 1059

Ten.

Fl.

Piccolo

f

Dumbek

Xylophone

F. Cymb.

mf

Pno.

p

f

f

(8)

Vln I

Vln. II

Vla.

Vc.

Db.

p espress.

p espress.

p espress.

1060 1061 1062 1063 1064 1065

11:17

mf

Ten.

ki - rī - ṭi-naṁ ga - di - naṁ cak - ri-ṇaṁ ca te - jo - rā-śiṁ sar-va-to dīp-ti - man - tam pa-śyā-mi tvāṁ dur-ni-rīk-ṣyaṁ sa - man -

Dumbek

fill

fill

Finger cymbal in F# or B

F. Cymb.

p

Pno.

Vln I

Vln. II

Vla.

Vc.

Db.

1066 1067 1068 1069 1070 1071

Ten.
- tād dīp-tā-na-lār-ka-dyu - tim a-pra-me - - yam
Picc.
mp
Cl.
mp espress.
slightly more active, embellish the written rhythms
Dumbek
fill
mp
fill
F. Cymb.
Pno.
mp
Vln I
p
mp
gliss.
Vln. II
p
mp
gliss.
Vla.
p
mp
gliss.
Vc.
Db.
1072 1073 1074 1075 1076 1077
Picc.
f
f
Cl.
f
Dumbek
fill
fill
Xylophone
Xyl.
mf
Pno.
f
f
mp
ff
Vln I
p espress.
f
fp
Vln. II
p espress.
f
fp
Vla.
p espress.
f
fp
Vc.
f
Db.
f
1078 1079 1080 1081 1082 1083

MM **Slightly faster (♩ = 88)**

11:20

*pṛt = prIt

Ten. dyā-vā - - pṛt*-hi - vy-or i-dam an-ta-raṁ hi

Picc. *ff* tr *mf*

Cl. *ff* tr

Dumbek increase activity *mf* fill fill

F. Cymb. Finger cymbal in D *mf* *secco throughout*

Pno. *ff* *mf*

Vln I *ff* tr sul pont. *mf*

Vln. II *ff* tr

Vla. *ff* tr pizz. (vib.) *mf*

Vc. *ff* *sub. mf*

Db. *ff* pizz. (vib.) *mf*

1084 1085 1086 1087 1088 1089

*drṣt = drIst

Ten. vyāp - taṁ tva-yaí' ke-na di-śaś - ca sar-vā-ḥ(a) drṣt*-vā' dbhu-taṁ rū-pam u-graṁ ta-ve'-daṁ

Picc. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Dumbek fill fill

F. Cymb.

Pno. *f*

Vln I poco a poco ord. *ff* sul pont. *pp*

Vln. II sul pont. *p* *f*

Vla. arco *mf* *f*

Vc.

Db.

1090 1091 1092 1093 1094 1095

Ten.
lo - kya - tra - yaṁ pra-vya-thi-taṁ ma-hāt-man
11:23
rū-paṁ ma-hat te ba-hu vak - tra ne - traṁ
Picc.
Cl.
Dumbek
fill
fill
F. Cymb.
Pno.
Vln I
ord.
p
f
sul pont.
p
Vln. II
ord.
p
f
sul pont.
p
Vla.
mp
f
sul pont.
p
Vc.
Db.
gliss.
arco
1096
1097
1098
1099
1100
1101
Ten.
ma-hā-bā-ho ba-hu-bā-hū ru-pā - dam
ba-hū-da-raṁ
ba-hu daṁ - ṣṭrā-ka-rā-laṁ dṛṣ-tvā lo-kāḥ pra-vy-a-thi-tās ta - thā 'ham
Picc.
very fast, continuous
mp
Cl.
very fast, continuous
mp
Dumbek
fill
f
F. Cymb.
Crash cymbal
Bass drum
f
Pno.
ff
Vln I
(tr)
build to very rough sound at f
f p
ff
mf
ff
Vln. II
(tr)
build to very rough sound at f
f p
ff
mf
ff
Vla.
(tr)
build to very rough sound at f
f p
ff
very fast, continuous
mp
ff
Vc.
ff
Db.
ff
1102
1103
1104
1105
1106

poco rit. . . . . a little slower (♩ = 78)

11:24

8vb if possible

*spṛ = sprI

Ten.

nab-haḥ(a) spṛ*-śaṁ

Picc.

Cl.

Dumbek

Cr. Cymb.
B. Dr.

fill

fill

Pno.

Vln I

Vln. II

Vla.

Vc.

Db.

col legno tratto, sul E

pizz.

pizz.

1107 1108 1109 1110 1111 1112 1113 1114

*dṛṣṭ = drIst

*dhṛ = dhrI

8vb if possible

accel.

Ten.

dīp-tam a-nek-a var-ṇaṁ vyā-ttān-an - aṁ dīp-ta vi-śā-la ne-tram dṛṣṭ*-vā hi_tvāṁ pra-vya-thi-tā (a)'n - ta - rāt - mā dhṛ*-tim na vin-dā-mi śa-maṁ ca viṣ-

wind sound only

wind sound only

Picc.

Cl.

Pno.

Vln I

Vln. II

(sempre 1/2 step)

gliss.

1115 1116 1117 1118 1119 1120 1121 1122 1123

NN **A tempo (♩ = 90)**

11:25

*dṛṣṭ = drIst

Ten. -ṇo daṁ - ṣṭra - kā - rā - lā - ni ca te mu-khā - ni ni dṛṣṭ*-vai 'va kā - lā - na-la sa - nni - bhā - ni

Picc.

Cl.

still more active

Dumbek fill fill

Timpani

Timp. secco

Pno.

ord.

Vln I

Vln. II

Vla.

arco

Vc.

arco

Db.

1124 1125 1126 1127 1128 1129 1130 1131

Ten. di-śo na jā-ne na la-bhe ca śar - ma-(a) pra - - sī-da de - - ve-śa ja - - ga - nni - vā - sa pra-sī-da de-ve-śa

Picc.

Cl.

gradually faster and faster

gradually faster and faster

Dumbek fill fill fill

Splash cymbal

Snare drum

Spl. Cymb. Sn. Dr.

Pno.

Vln I

Vln. II

play notes continuously but with erratic rhythm, speeding up and slowing down for woozy effect

Vla.

Vc.

Db.

1132 1133 1134 1135 1136 1137 1138 1139

Ten.

ja - ga-nni - vā - sa

11:27

vak-trā - ṇi te tva-ra-mā-ṇā vi-śan-ti daṁ-ṣṭrā-ka - rā - lā - ni

Picc.

Cl.

ff

f

Dumbek

fill

maximum activity

Spl. Cymb.
Sn. Dr.

Sizzle cymbal

Use all cymbals

Timpani

fff

Pno.

(8vb)

Vln I

gradually raise pitch microtonally

Vln. II

gradually increase and decrease pressure on the bow - at most extreme almost pure noise

port.

don't linger on any specific pitch

Vla.

sul pont.

mp

Vc.

Db.

1140 1141 1142 1143 1144 1145 1146 1147

Ten.

*dṛ = drI

bha-yā - na - kā- ni ke-cid vi-lag - nā da-śa-nān-ta-re-ṣu saṁ-dṛ*-śyan-te cūr-ṇi - tair u - tta-māṅ - gaiḥ

Picc.

Cl.

random pitches but articulate very precisely

Dumbek

fill

fill

Timp.

Bass drum

mp *ff*

Pno.

random clusters

ff

(8vb)

Vln I

gradually lower pitch microtonally

continuous gradual cresc. & decresc. independent of others

ff

Vln. II

port. *port.* *port.*

wild and crazy improvisation
random double stops but articulate very precisely

ff

Vla.

tr *tr*

continuous gradual cresc. & decresc. independent of others

wild and crazy improvisation
random double stops but articulate very precisely

ff

Vc.

ff

Db.

1148 1149 1150 1151 1152 1153 1154

OO

Ten.

ma - du - su - dhan ma - du -

T. Sax.

Improvise: anguished, raw.

f

Picc.

loudest, most atonal effect/note(s) possible

fff

Cl.

loudest, most atonal effect/note(s) possible

fff

Dumbek

fill fill fill

mp *but still with highest level of activity*

Cr. Cymb.
B. Dr.

Crash cymbal

choked

To Timp.

mp *ff* *ff*

Pno.

forearm smash

fff *mp*

Vln I

very high register small glisses up and down, don't linger on any specific pitch. Usually ordinary arco, occasionally jeté

sfz *p*

Vln. II

very high register small glisses up and down, don't linger on any specific pitch. Usually ordinary arco, occasionally jeté

sfz *p*

Vla.

loudest, most atonal effect/note(s) possible

very high register small glisses up and down, don't linger on any specific pitch. Usually ordinary arco, occasionally jeté

fff *p*

Vc.

loudest, most atonal effect/note(s) possible

very high register small glisses up and down, don't linger on any specific pitch. Usually ordinary arco, occasionally jeté

fff *p*

Db.

very high register small glisses up and down, don't linger on any specific pitch. Usually ordinary arco, occasionally jeté

mp

sim. articulation throughout

1155 1156 1157 1158 1159 1160 1161 1162

Ten.

-su - dhan aye!

11:28

ya-thā na-dī-nāṁ ba-ha-vo 'm - bu - - ve-gāḥ(a) sa-mu-dram e-vā 'bhi-mu-khā dra - van-ti ta-thā

Dumbek

fill

fill

mf

f

Timp.

Timpani

pp

mp

mf

Pno.

mf

f

Vln I

Vln. II

Vla.

Vc.

Db.

mf

f

1163 1164 1165 1166 1167 1168 1169

Ten.

ta-vā 'mī na-ra-lo-ka-vī - - - - rā

vi-śan-ti vak-trā-ṇy a-bhi-vij-va-lan-ti

11:29

ya-thā pra-dīp-taṁ jva-la-naṁ pa-taṅ - gā

Dumbek

fill

fill

Timp.

Pno.

Vln I

poco a poco larger glisses, rougher sound

Vln. II

poco a poco larger glisses, rougher sound

Vla.

poco a poco larger glisses, rougher sound

Vc.

poco a poco larger glisses, rougher sound

Db.

1170 1171 1172 1173 1174 1175 1176

*ṛd = rId

*ṛd = rId

Ten.

vi - śan - ti nā - śā - ya sam-ṛd* - ha - ve-gāḥ(a) ta - thai 'va nā - śā - ya vi - śan - ti lo - kās___ ta-vā 'pi vak - trāṇ - i sam-ṛd* - ha -

Dumbek

fill fill fill

Timp.

Pno.

Vln. I

f

Vln. II

Vla.

Vc.

Db.

1177 1178 1179 1180 1181 1182 1183 1184

11:30

Ten.

-ve-gāḥ(a) le - li-hya - se gra - sa-mā-naḥ(a) sa - man-tāl lo - kān sa - ma - grān va - da - nair jva-lad-bh-iḥ te - jo-bhir ā - pūr-ya ja-gat sa-ma-graṃ

Picc.

f

tr(♭)

continuous trill using a variety of intervals, including quarter-tones, within and including the indicated pitches

continue trilling, slowly ascending and descending as indicated

(very short)

Cl.

tr

f

Dumbek

fill fill fill

Timp.

Pno.

Vln. I

non-pitched growls, extreme pizz, other atonal fx

ff

Vln. II

continuous trill using a variety of intervals, including microtones, within and including the indicated pitches

tr

f

continue trilling, slowly ascending and descending as indicated

Vla.

continuous trill using a variety of intervals, including microtones, within and including the indicated pitches

tr

f

continue trilling, slowly ascending and descending as indicated

Vc.

non-pitched growls, extreme pizz, other atonal fx

ff

Db.

1185 1186 1187 1188 1189 1190 1191 1192 1193

PP

Improvise with saxophone
around Am but with added dissonant notes.
Powerful, raw, fearsome.

Ind. V.

Ten.

bhā - sas ta - vo 'grāḥ(a) pra - ta - pan - ti viṣ - ṇo

Improvise with Indian vocalist,
powerful, raw, fearsome.

T. Sax.

Picc.

Cl.

Dumbek

fill

Timp.

Pno.

(very rough sound)

Vln. I

Vln. II

Vla.

Vc.

Db.

1194 1195 1196 1197 1198 1199 1200 1201

Ind. V.

Ten.

T. Sax.

Picc.

Cl.

vary speed, order and
rhythm, play fragments

Dumbek

fill

fill

Timp.

vary the speed and
length of all phrases

Pno.

f

Vln. I

unpitched growl,
plus other effects

f

Vln. II

Long, slow microtonal ascent.
Grinding sound, very heavy bow pressure.

f

Vla.

unpitched growl,
plus other effects

f

Vc.

Long, slow microtonal ascent.
Grinding sound, very heavy bow pressure.

f

Db.

f

1202 1203 1204 1205 1206 1207 1208 1209

Ind. V.

Ten.

T. Sax.

Picc.

very rough sound

sim.

Cl.

sim.

Dumbek

fill

fill

fill

Timp.

do not
let ring

sim.

Pno.

sim.

sim.

Vln. I

very rough effect

ff

sim.

(sempre 1/2 step)

fff

Vln. II

very rough effect

ff

sim.

(sempre 1/2 step)

fff

Vla.

very rough effect

ff

sim.

as before but fast ascent

fff

Vc.

very rough effect

ff

gliss.

fff

Db.

sim.

ff

1210 1211 1212 1213 1214 1215 1216

QQ

11:31

Ten.

ā - khyā-hi me ko bha-vān u-gra - rū - po na-mo 'stu te de-va - va-ra pra - sī - da vi - jñā - tum ic - chā - mi

Dumbek

fill fill fill

Pno.

Vc.

pizz. rough sound

ff *n*

Db.

pizz. rough sound

ff

1217 1218 1219 1220 1221 1222 1223 1224 1225

Ten.

bha-van-tam ā - dyaṁ na hi pra - jā - nā - mi ta - va pra - vṛt* - tim pra - vṛt* - tim ta-va pra - vṛt* - tim pra - jā - nā - mi ta - va pra - vṛt* -

Dumbek

fill

Pno.

Vc.

Db.

1226 1227 1228 1229 1230 1231 1232 1233

*vṛt = vrIt

poco stringendo

Ten.

- tim tim tim

Picc.

ff

Cl.

ff

Dumbek

fill fill fill

ff

B. D.

Bass drum

f

Pno.

ff

Vln. I

ff

Vln. II

ff

Vla.

gliss. slow glisses

ff

Vc.

arco

ff

Db.

arco

ff

1234 1235 1236 1237 1238 1239 1240

RR

Very long pause, let piano ring out

♩ = 56

V. I
V. II
V. III
V. IV

mp

11:32

I am death the de - stroy-er, the might-y de-stroy-er of the world. Ev-en with-out your par - ti - ci - pa-tion

Picc.
Cl.

To A. Fl.

To B. Cl.

fff

Dumbek
B. Dr.

l.v.

Pno.

l.v. as long as possible

Vln. I
Vln. II
Vla.
Vc.
Db.

1241 1242 1243 1244 1245 1246 1247 1248 1249

V. I
V. II
V. III
V. IV

All of the war-ri - ors stand-ing ar-rayed in the op-pos-ing ar-mies shall cease to ex - ist. There-fore get up and at-tain glo ry con-quer your

1250 1251 1252 1253 1254 1255 1256

G. P.

V. I
en - e - mies and en - joy a pros - per - ous king - dom All these war - ri - ors have al - rea - dy been de - stroy'd by me

V. II
en - e - mies and en - joy a pros - per - ous king - dom All these war - ri - ors have al - rea - dy been de - stroy'd by me

V. III
en - e - mies and en - joy a pros - per - ous king - dom All these war - ri - ors have al - rea - dy been de - stroy'd by me

V. IV
en - e - mies and en - joy a pros - per - ous king - dom Ah,

1257 1258 1259 1260 1261 1262 1263 1264

SS

11:36

Ten.
sthā-ne hṛ*-ṣi - ke-śa ta - va pra-kīr - tyā

*hṛ = hrI

V. I
whispered you are on - ly an in-stru-ment Ar - ju-na.

V. II
whispered you are on - ly an in-stru-ment Ar - ju-na.

V. III
whispered you are on - ly an in-stru-ment Ar - ju-na.

V. IV
whispered you are on - ly an in-stru-ment Ar - ju-na.

Alto Flute

Picc.

B. Cl.

Bass Clarinet in B♭

Mark Tree
with fingers *l.v.*
gliss.

Mk. Tr.

sul tasto

Vln. I

sul tasto

Vln. II

sul tasto

Vla.

1265 1266 1267 1268 1269 1270 1271 1272

Ten.
ja-gat pra-hṛ*-ṣya-ty an - u - ra-jya-te ca ra-kṣāṁ-si bhī-tā - ni di - śo dra-van - ti sar - ve na-ma-syan - ti ca

B. Cl.

Triangle

Trg.

Vln. I

Vln. II

Vla.

1273 1274 1275 1276 1277 1278 1279 1280

11:46

Ten. — *mf* — sid-dha - saṁ-ghāḥ(a) k'ri-tī-naṁ ga-di - naṁ ca-kra ha - stam ic-chā-mi tvāṁ dra-ṣṭum a-haṁ ta - thai 'va te - nai 'va rū-pe-ṇa

A. Fl. — *p*

B. Cl. — *pp*

Dumbek — groove, ♪ sub-division, higher sound only — *pp* — *p*

Trg. — hand-held, mute appropriately

Pno. — *mp*

Ped.

Vln. I — *p*

Vln. II — *p*

Vla. — *p*

Vc. — *impassioned*

Db. — pizz. — *p*

1281 1282 1283 1284 1285 1286 1287 1288

Ten. — *f* — ca-tur - bhu-je - na sa-has - ra - bā - ho bha-va viś-va mūr te — *port.*

A. Fl. — To Fl. — *p*

B. Cl. — *mp* — *pp subito* — *p*

Dumbek — to Glockenspiel

Trg. — Mark tree — *gliss.* — *l.v.* — *p*

Pno. — *p*

Vln. I — *mp* — *pp subito* — *p*

Vln. II — *mp* — *pp subito* — *p*

Vla. — *mp* — *pp subito*

Vc. — *port.* — *mf*

Db. — *mp* — *pp subito*

1289 1290 1291 1292 1293 1294 1295 1296 1297

IX. Epilog

TT

♩ = 58

V. I

mp pp

18:72 Oh Ar-ju - na Did you did you list-en did you hear? Has your il - lu - sion born of ig-nor - ance been de-stroy-ed?

V. II

mp pp p subito

Oooh Oooh Oooh Hmm

V. III

mp pp p subito

Oooh Oooh Oooh Hmm

V. IV

mp pp p subito

Oooh Oooh Oooh Hmm

B. Cl.

n

Pno.

p

Vln. I

n

Vln. II

n

Vla.

p n

Vc.

p n

1298 1299 1300 1301 1302 1303 1304 1305

UU

♩ = 82

V. II

mp

Ooh etc.

V. III

mp

Ooh etc.

Glsp.

Glockenspiel

mp

Pno.

mf

l.v. as long as possible

Ped.

1306 1307 1308 1309 1310 1311 1312 1313 1314

V. II

V. III

1315 1316 1317 1318 1319 1320 1321 1322 1323

V. II

Oh etc.

V. III

Oh etc.

Glsp.

p

Pno.

p

Ped.

Ped.

Ped.

n.v.

Vln. I

p

Vln. II

n.v.

p

Vla.

n.v.

p

1324 1325 1326 1327 1328 1329 1330 1331 1332 1333

V. II

V. III

A. Fl.

Flute

p

B. Cl.

pp

Pno.

Vln. I

mp

p

Vln. II

mp

p

n.v.

pp

Vla.

mp

p

n.v.

pp

Vc.

n.v.

pp

Db.

(pizz.) poco accent

pp

1334 1335 1336 1337 1338 1339 1340 1341 1342 1343

V. II

V. III

T. Sax.

Solo, very sparsely.
Gently, lovingly.
Am

***p** throughout*

Fl.

B. Cl.

vary order of the two
figures, play sparsely

Pno.

vary order of the chords,
play some chords *8va,* leave space

Vln. II

Vla.

Vc.

Db.

col legno battuto

1344 1345 1346 1347 1348 1349 1350 1351 1352

V. II

V. III

T. Sax.

Fl.

B. Cl.

***p**, very evenly* *randomly and asynchronously undulate dynamics in **pp** to **mp** range*

Pno.

Vln. II

Vla.

Vc.

Db.

1353 1354 1355 1356 1357 1358 1359 1360

VV

Ind. V.

improvise sparsely in Am

p

Ten.

V. I

p *perfectly evenly*

Oh Krish - na Oh Krish - na

V. II

V. III

V. IV

p *perfectly evenly*

Oh Krish - na Oh Krish - na

T. Sax.

Fl.

*randomly and asynchronously undulate dynamics in **pp** to **mp** range*

B. Cl.

(cont. with chords)

Pno.

pp

sul tasto, smoothly, invisible bow changes

Vln. I

p

*randomly and asynchronously undulate dynamics in **pp** to **mp** range*

Vln. II

Vla.

Vc.

Jazz-like - groove it

(pizz.)

Db.

mp (unpitched slap on fingerboard)

1361 1362 1363 1364 1365 1366 1367

Ind. V.

Ten.

18:73 *mp*

ka -

V. I

Oh Krish - - na Oh Krish -

V. II

V. III

V. IV

Oh Krish - - na Oh Krish -

T. Sax.

Fl.

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1368 1369 1370 1371 1372 1373

Ind. V.

Ten.

mf

-ri - ṣye va - ca-naṁ ta - va ka - ri - ṣye va - ca-naṁ ta - va

V. I

V. II

V. III

V. IV

-na Oh Krish - - na Oh Krish -

-na Oh Krish - - na Oh Krish -

T. Sax.

Fl.

B. Cl.

T.-t.

Tam-tam

n *mp* *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

1374 1375 1376 1377 1378 1379

WW

Ind. V.

Ten.

p subito *pp* *ppp*

ka - ri - şye va-ca-naṁ ta - va ka - ri - şye va-ca-naṁ ta - va ka-

V. I

-na

V. II

V. III

V. IV

-na

T. Sax.

off

Fl.

B. Cl.

Strike like random fireflies, very sparse.
You have only nine hits to use.

Single crotale, random pitch

pp

T.-t.

mf

Crot.

Pno.

Vln. I

Strike like random fireflies, very sparse.
You have only nine hits to use.

Single crotale, random pitch

pp

Vln. II

Vla.

Vc.

Db.

1380 1381 →

XX

Adagio (♩ = 60)

freely, not necessarily coordinated with tablas

mp

Ind. V.

Ma - du - su - - dan Ma - du - su - - dan ai

Ten.

- ri - ṣye va-ca-naṁ ta - va

Fl.

B. Cl.

slow and mysterious

Tablas

p

Crot. (Perc. 1)

Crot. (Perc. 2)

Pno.

Vln. I

Vla.

1382 1383 1384 1385 1386 1387 1388 1389

Ind. V.

Ma - du - su - - dan

Ten.

brief improvisation, approx. 15 seconds, then fade out

tablas continue approx. 20 seconds, gradually fade out

Fl.

B. Cl.

no more crotales once singing ends

Tablas

Crot. (Perc. 1)

Crot. (Perc. 2)

Pno.

Vln. I

Vla.

1390 1391 1392 1393 1394 1395 1396 1397 1398