+ REQUIEM +

GREGORY SPEARS 2010

Requiem was commissioned by choreographer Christopher Williams with support from the O'Donnell Green Foundation for Music and Dance for the dance *Hen's Teeth*. The piece was loosely inspired by the Breton fairy tale *Pipi Menou et les Femmes Volantes*.[1] The piece was premiered in New York City in June 2010 and later recorded and released by New Amsterdam Records (NWAM035) in 2011.

-INSTRUMENTATION-

2 SOPRANOS
3 TENORS
BASS
RECORDER
CHIMES [Ab3-Db4]
TROUBADOUR HARP(s)
PEDAL HARP
ELECTRIC ORGAN
BAROQUE VIOLA

-PERFORMANCE NOTES-

- The singers and instrumentalists should use a minimum of vibrato.
- All grace notes should be sung or played before the beat.
- There is no separate part for the chimes. One of the singers should play these parts while reading from score.
- Two or more medieval harps may be used for more sound.

~ 37' minutes

[1] Found in *Les Contes Populaires de Basse-Bretagne* compiled by François-Marie Luzel (1826-1895).

[Texts in Breton, Latin, and Middle French]

Part One: Swans

I. Prelude

found in *Les Contes Populaires de Basse-Bretagne* compiled by François-Marie Luzel;
English trans. Riwanon Kervella

Bez'a 'zo bremañ pell amzer	It is now a long time ago
D'ar c'houlz m'o devoa dent ar yer...	When hens had teeth...
Selaouit, mar hoc'h eus c'hoant	Listen, if you want
Hag e klevfot ur gaozig koant.	And you'll hear a pretty little tale.

II. Requiem æternam

traditional; English trans. Nicholas Rynearson

Requiem æternam dona defunctis, Domine,	Grant eternal rest to the dead, Lord,
Et lux perpetua luceat eis.	and let perpetual light shine on them
Requiem æternam dona eis, Domine,	Grant them eternal rest, Lord,
Et lux perpetua eis.	and perpetual light.

III. Cigne ie suis de candeur

After Claude Le Jeune; text: Jean Antoine de Baïf; English trans. Joan M. Ferrante

Cigne ie suis de candeur,	I am a swan of purity,
Cigne ie meurs, et langui	A swan I die, and I languished
Vostre louange chantant.	Singing your praise.
Pres de Meandr' en Azi'	Near the Meander in Asia,
Hante toujours un oyzeau	There is always a bird
Blanc de pénage par tout,	White in its plumage all over.
Sans tache, dont la blancheur	Without stain, whose whiteness
Semble ma nétte candeur.	Resembles my clear purity.
Cigne ie suis de candeur,	I am a swan of purity,
Cigne ie meurs, et langui	A swan I die, and I languished
Vostre louange chantant.	Singing your praise.
Donque ce gentil oyzeau	So this noble bird,
Quand ce cognoit avancé	When it realizes it is close
Pres de sa mort atendû',	To its awaited death,
Tant de mourir li chaut peu	Cares so little about dying
Fait d'une douce chanson	It makes all the winding shore
Tout le rivage tortu	Resound with a sweet song
En se mourant retentir.	As it dies.
Cigne ie suis de candeur,	I am a swan of purity,
Cigne ie meurs, et langui	A swan I die, and I languished
Vostre louange chantant.	Singing your praise.

IV. Agnus Dei

traditional; English trans. Nicholas Rynearson

Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takes away the sins of the world,
dona eis requiem.	grant them rest.
Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takes away the sins of the world,
dona eis requiem sempiternam.	grant them everlasting rest.

Part Two: Witches

V. Interlude

found in *Les Contes Populaires de Basse-Bretagne* compiled by François-Marie Luzel;
English trans. Riwanon Kervella

Kement-mañ holl oa d'an amzer	All this happened at the time
Ma staote war o c'hlud ar yer.	The hens used to piss on their perch.

VI. Kyrie - Libera me - Lux æterna

traditional; English trans. Nicholas Rynearson

Kyrie, eleison.	Lord, have mercy.
Kyrie, eleison.	Lord, have mercy.
Christe, eleison.	Christ, have mercy.
Libera me, Domine, de morte æterna	Free me, Lord, from eternal death
in die illa tremenda	on that fearsome day
quando cœli et terra...	when the heavens and earth...
Tremens factus sum ego et timeo,	I am made to tremble and fear,
dum discussio venerit atque ventura ira,	when the judgment will come and the impending wrath,
quando cœli movendi sunt et terra.	when the heavens and the earth will be moved.
Lux æterna luceat eis Domine	Let eternal light shine on them, Lord,
cum sanctis tuis in æternum,	together with your saints through eternity,
quia pius es.	since you are gracious.
Requiem æternam dona eis, Domine;	Grant them eternal rest, Lord,
et lux perpetua luceat eis.	and let perpetual light shine on them,
Cum sanctis tuis in æternum,	together with your saints through eternity,
quia pius es.	since you are gracious.

VII. Postlude

Breton text found in *Les Contes Populaires de Basse-Bretagne* compiled by François-Marie Luzel;
English trans. Riwanon Kervella (Breton) and Nicholas Rynearson (Latin)

Kredit, mar karet,	Believe me if you want,
Na gredit ket, mar na garit ket…	Don't believe me if you don't want…
N'eus na mar na marteze	There is neither if nor maybe
Selaouit hag e klevfet…	Listen and you will hear…
Requiem æternam dona defunctis, Domine.	Grant eternal rest to the dead, Lord.

REQUIEM

PART 1: SWANS

Gregory Spears 2010

I. PRELUDE ♩= 64

S1

S2

p **Humming:** stagger breaths

T1

p **Humming:** stagger breaths

T2

p **Humming:** stagger breaths

T3

(gliss.)

p **Humming:** stagger breaths

B

(gliss.)

Rec.

Troub.
Harp

[D, C-sharp, B-sharp /
E-flat, F, G, A-flat]

Harp

ff

Organ

pp

Vla.

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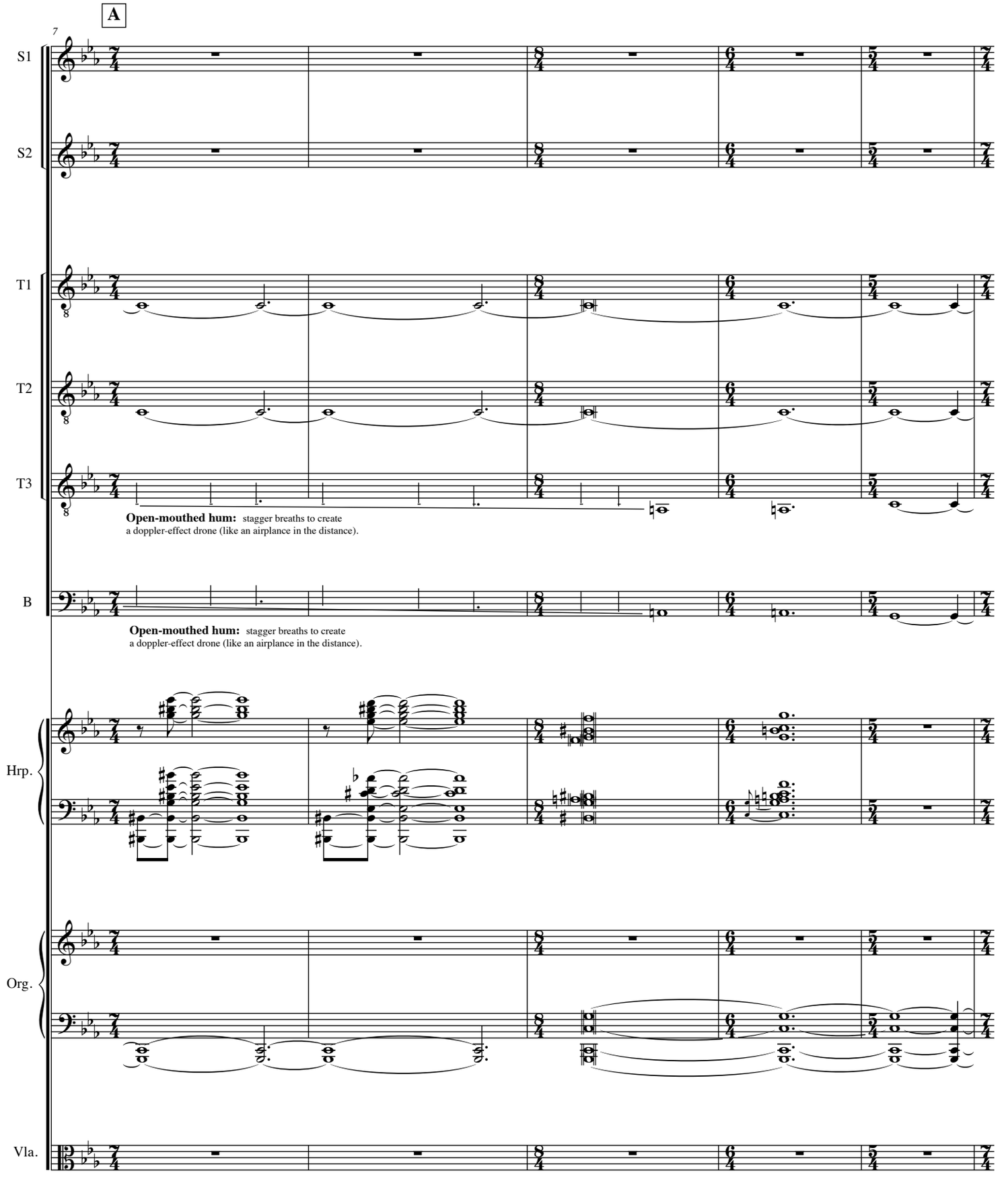
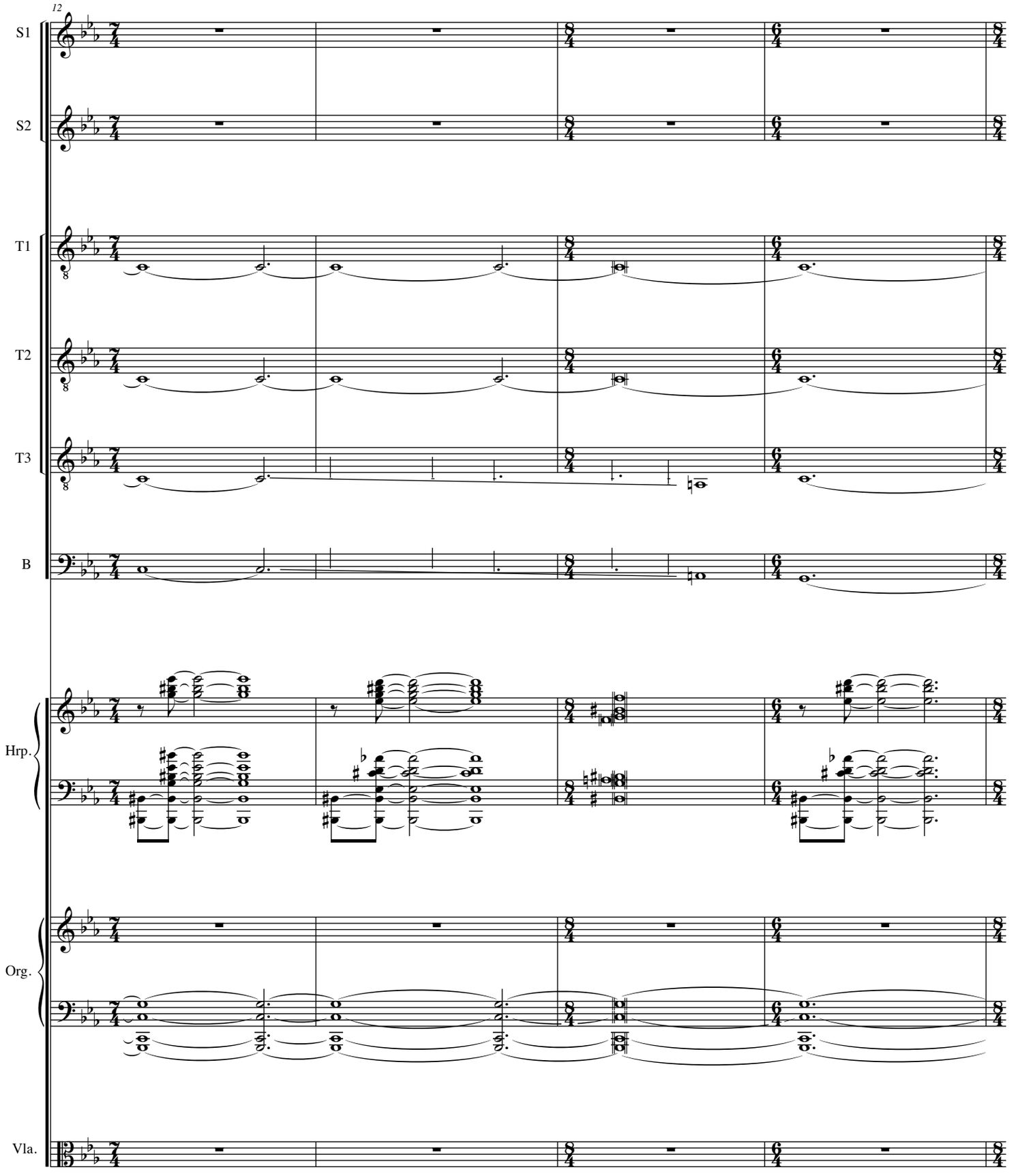
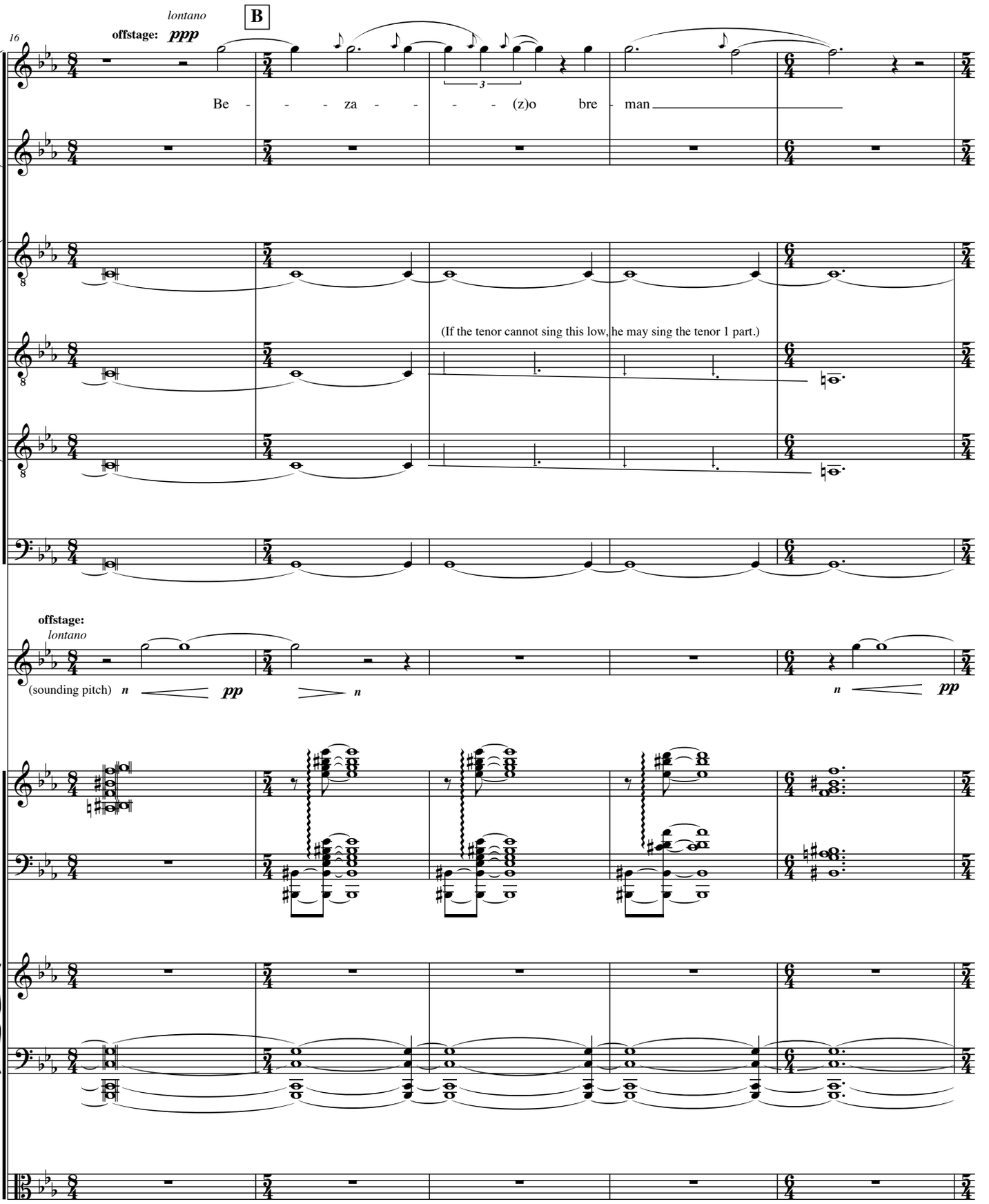
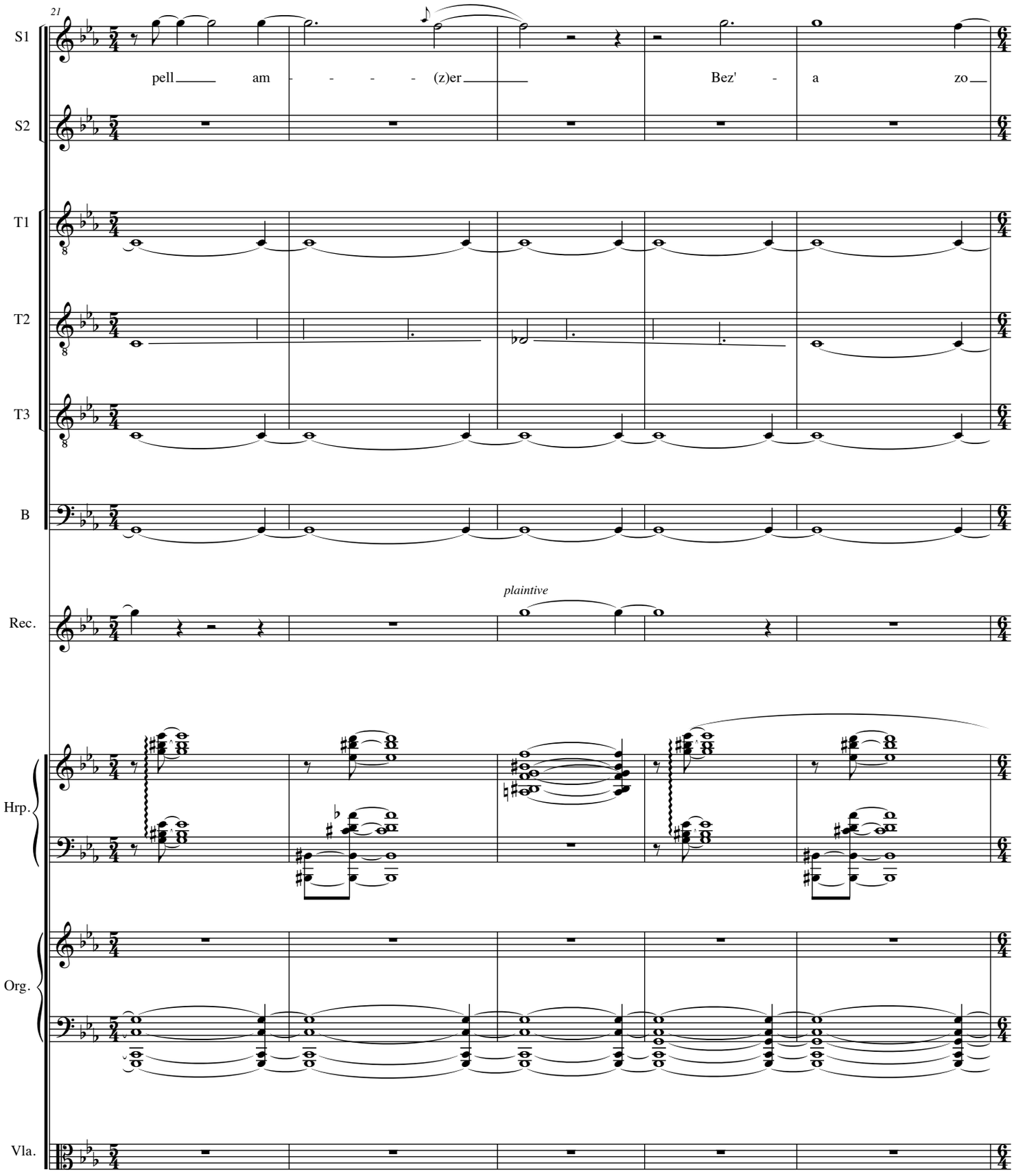
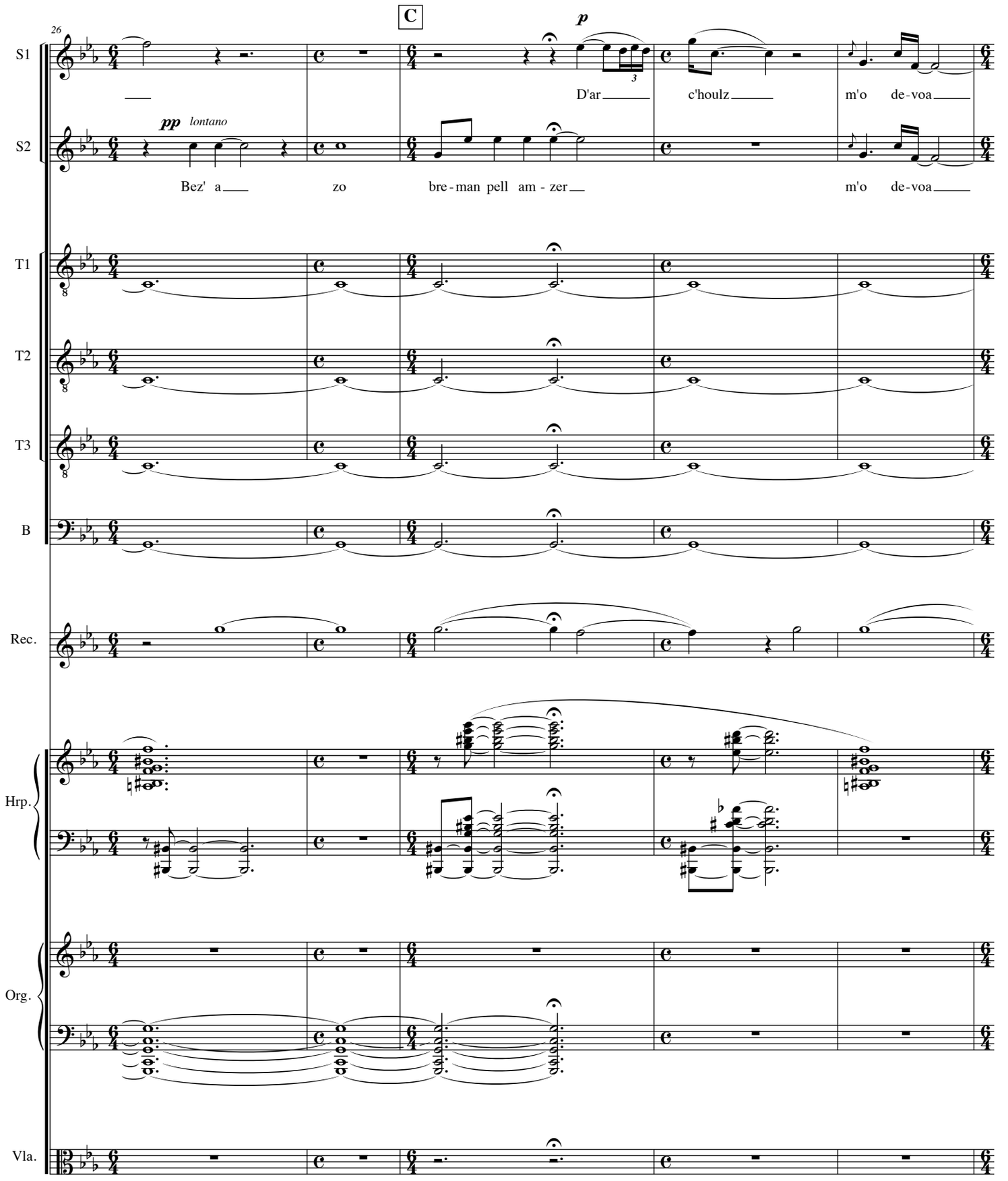
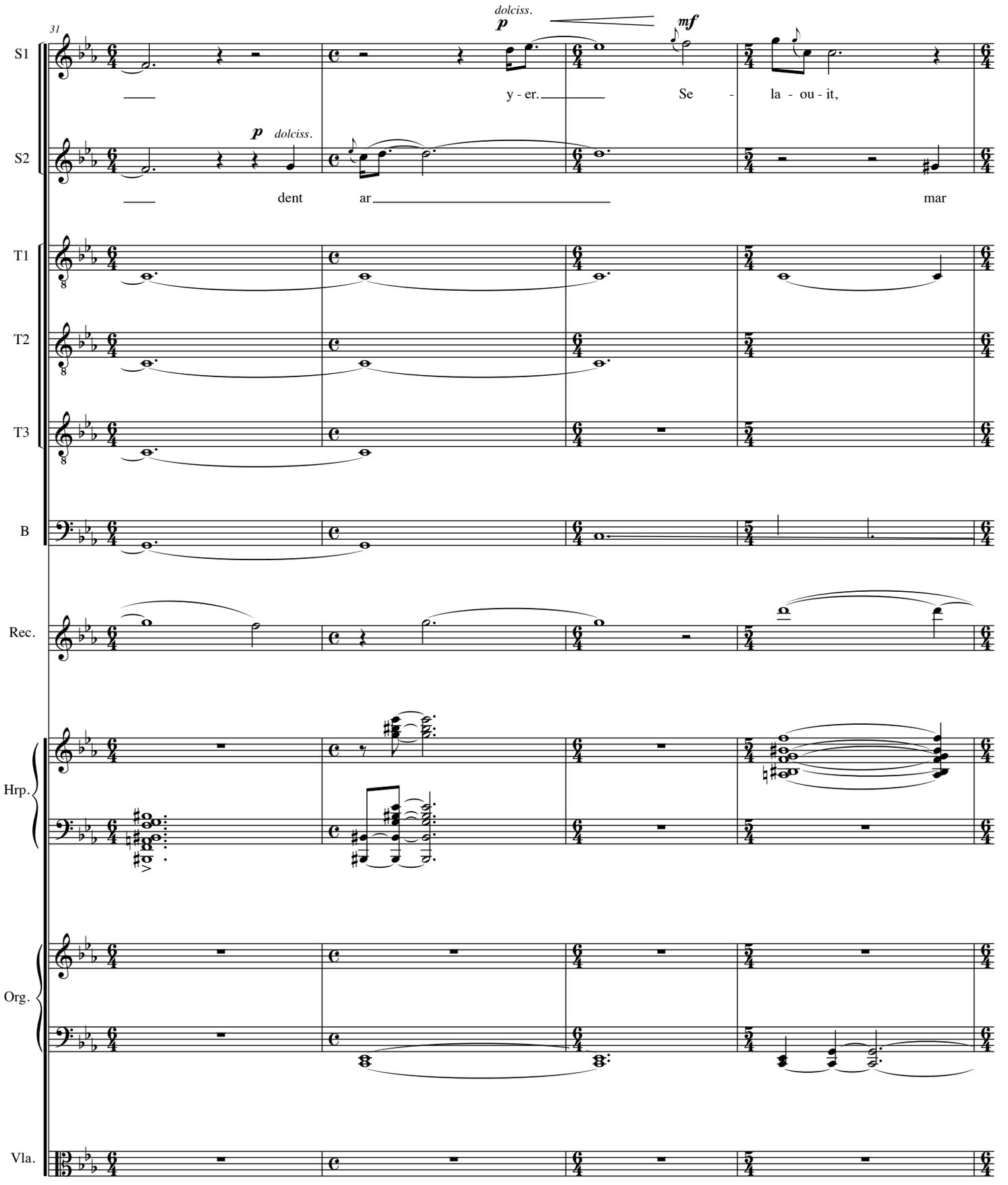

A
7
S1
S2
T1
T2
T3
Open-mouthed hum: stagger breaths to create
a doppler-effect drone (like an airplance in the distance).
B
Open-mouthed hum: stagger breaths to create
a doppler-effect drone (like an airplance in the distance).
Hrp.
Org.
Vla.

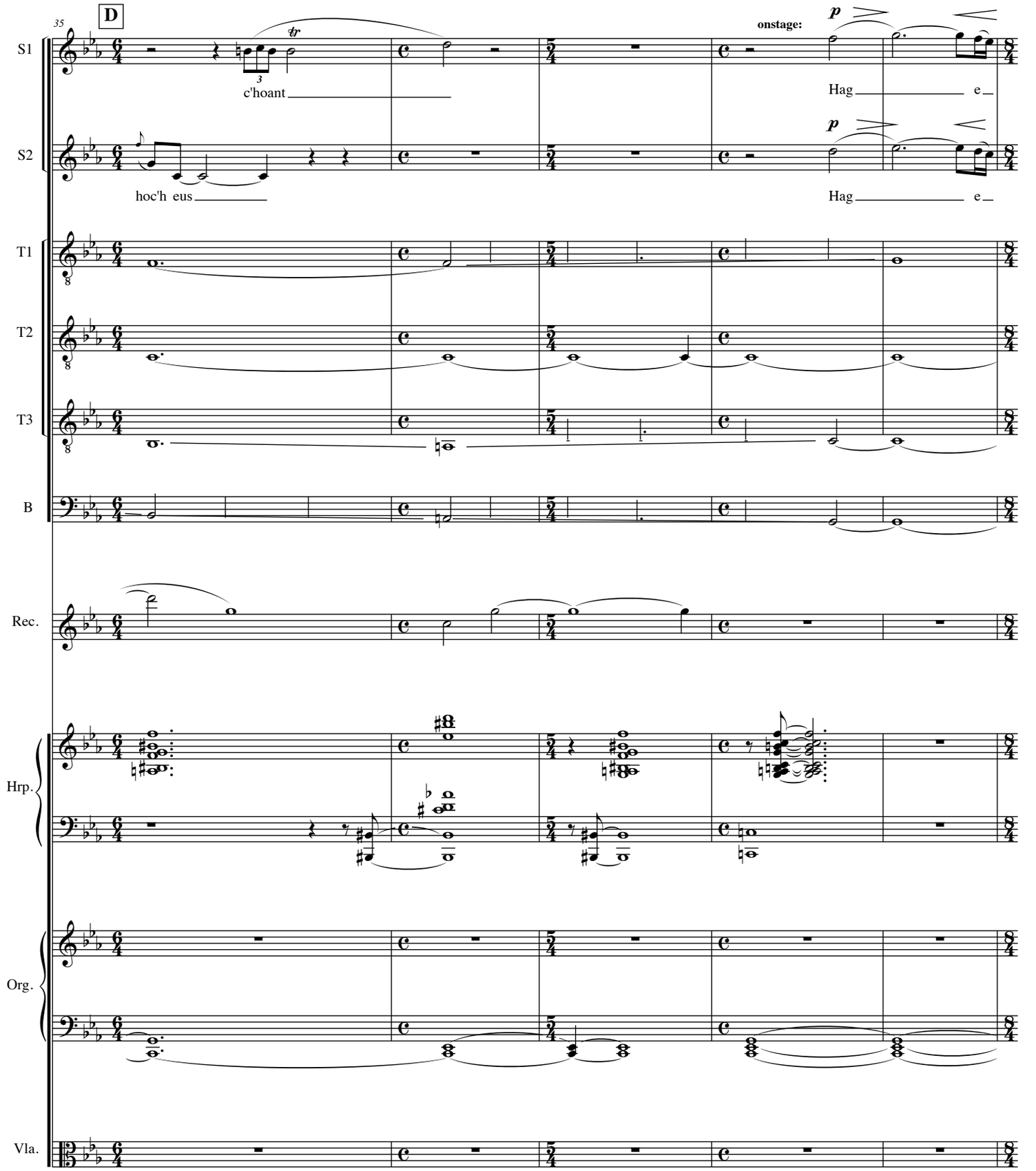

12
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.

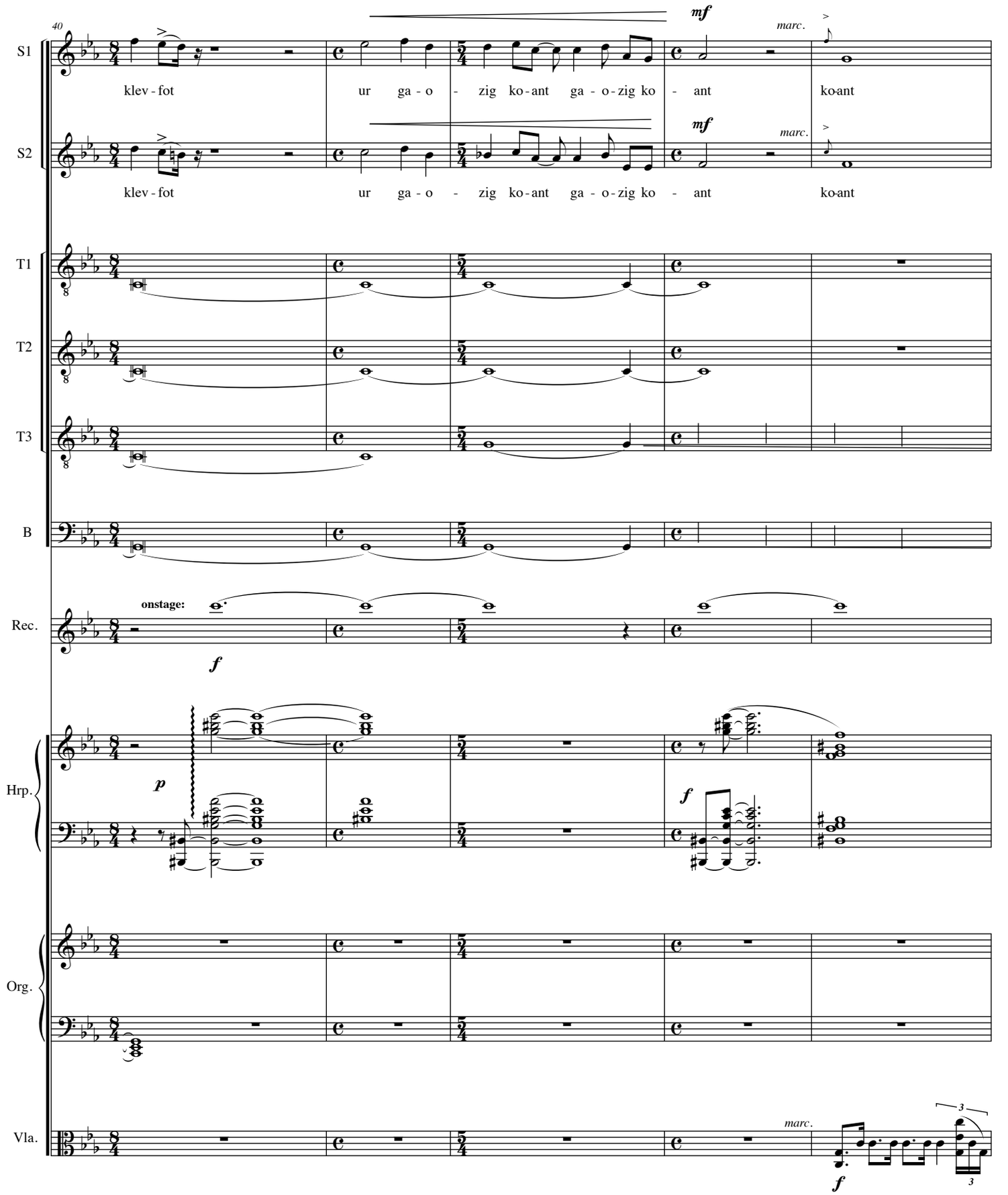

16
lontano
offstage: ppp
B
S1
S2
T1
T2
T3
B
Be - - - za - - - - (z)o bre - man
3
(If the tenor cannot sing this low, he may sing the tenor 1 part.)
offstage:
lontano
Rec.
(sounding pitch)
pp
pp
Hrp.
Org.
Vla.

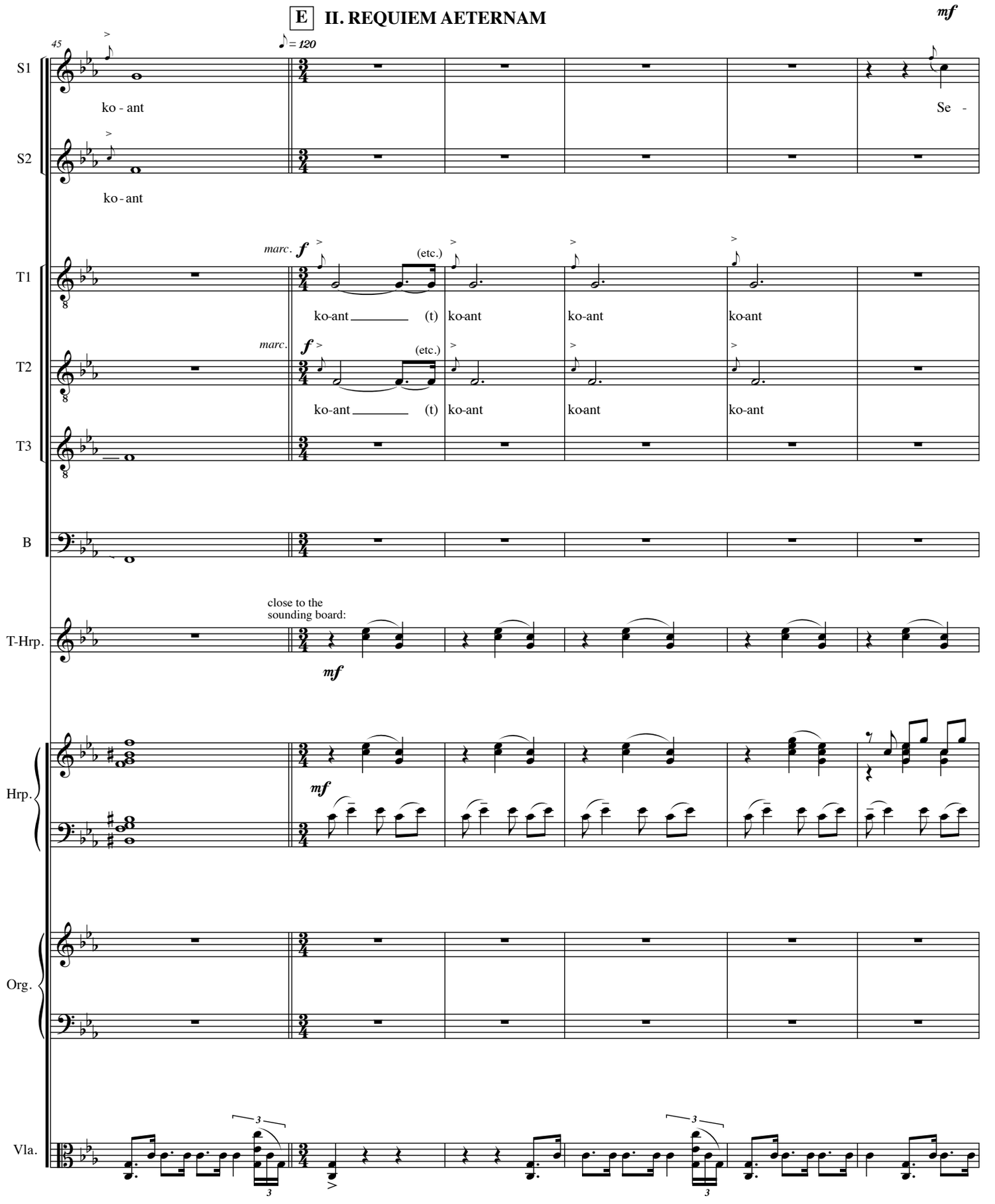

21
S1
pell am - - - - (z)er
Bez' - a zo
S2
T1
T2
T3
B
plaintive
Rec.
Hrp.
Org.
Vla.

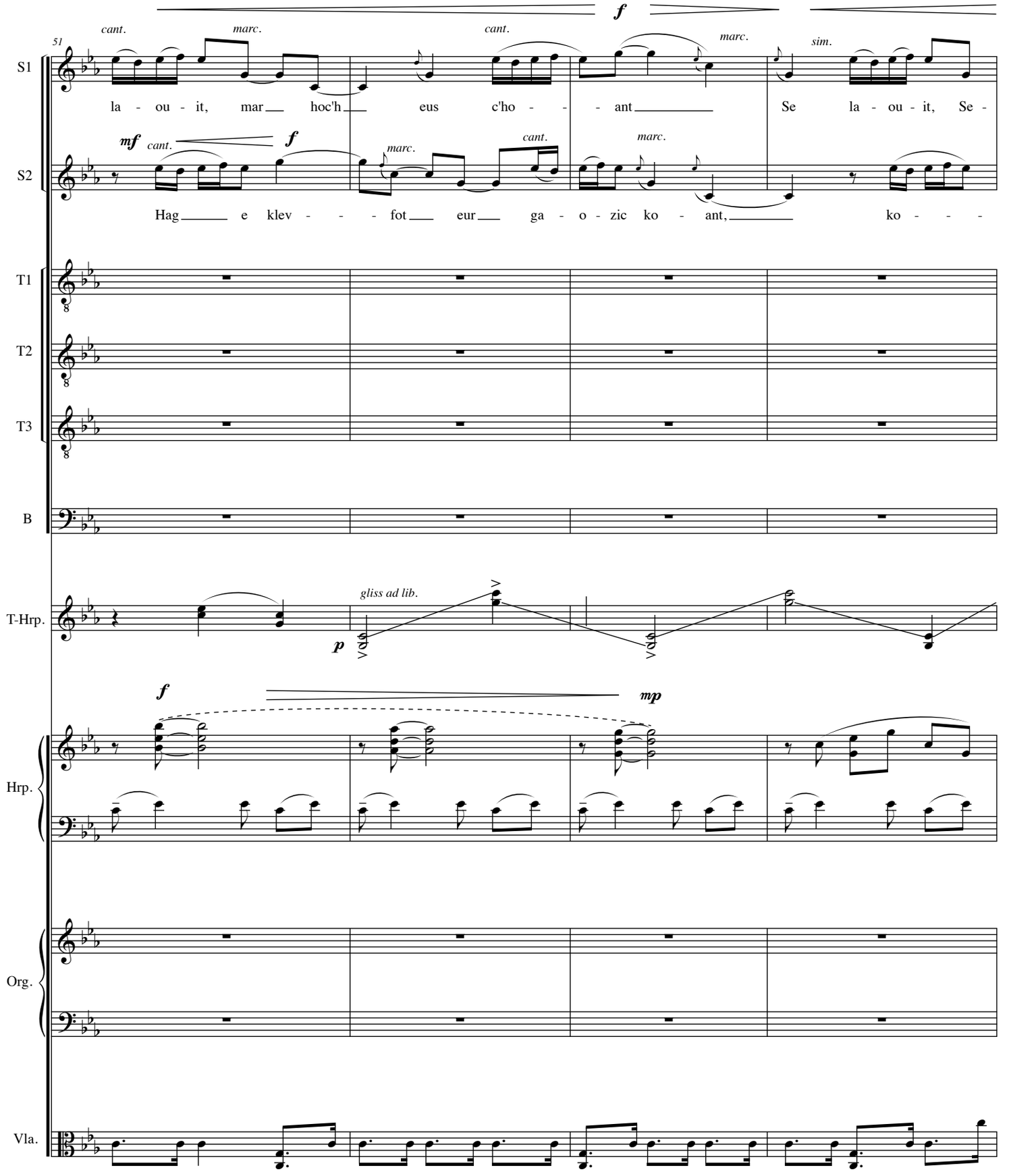

C
26
S1
S2
T1
T2
T3
B
Rec.
Hrp.
Org.
Vla.
pp lontano
p
D'ar
c'houlz
m'o de-voa
Bez' a
zo
bre-man pell am-zer
m'o de-voa

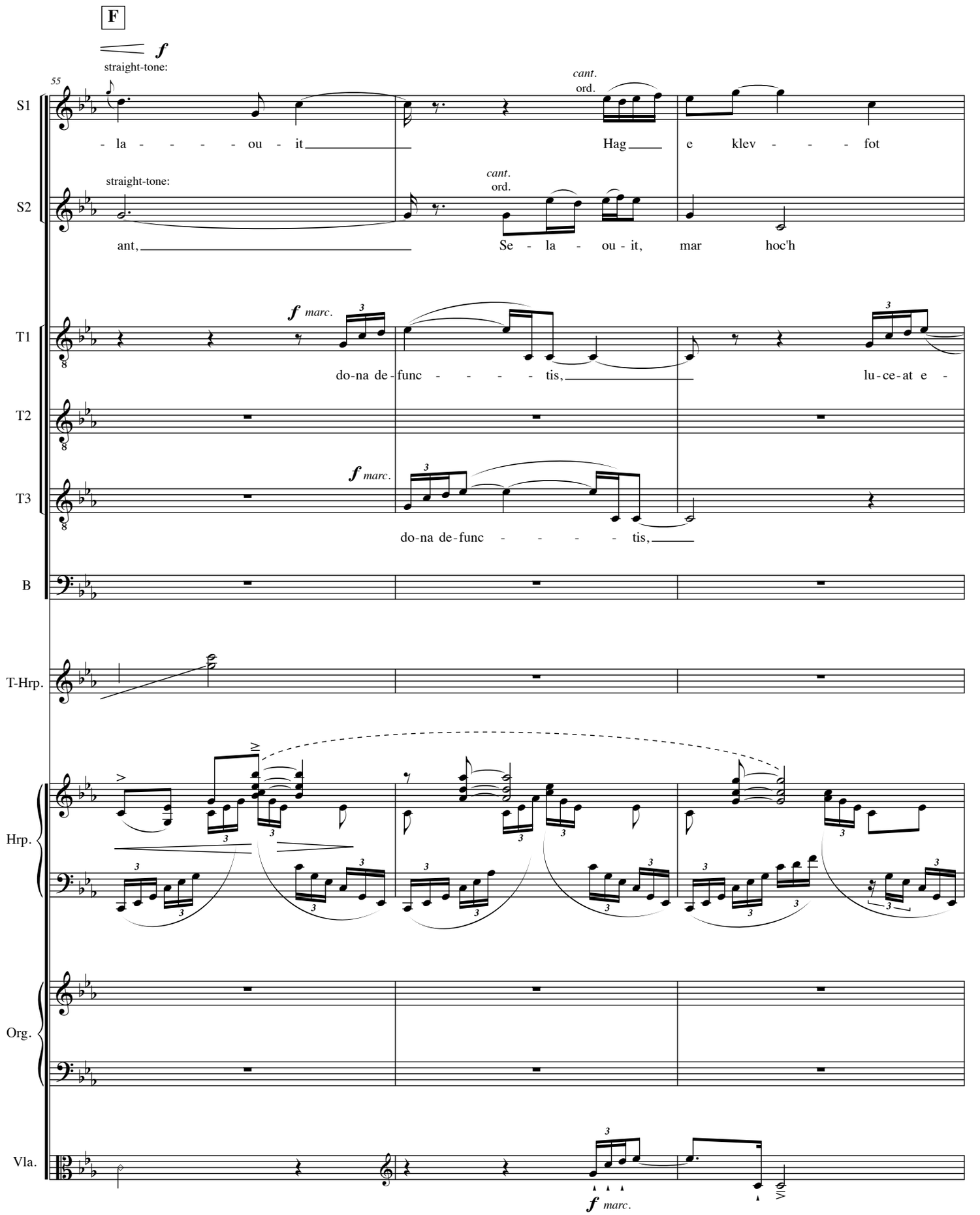

31
dolciss.
p
mf
S1
y - er.
Se - la - ou - it,
p dolciss.
S2
dent ar
mar
T1
T2
T3
B
Rec.
Hrp.
Org.
Vla.

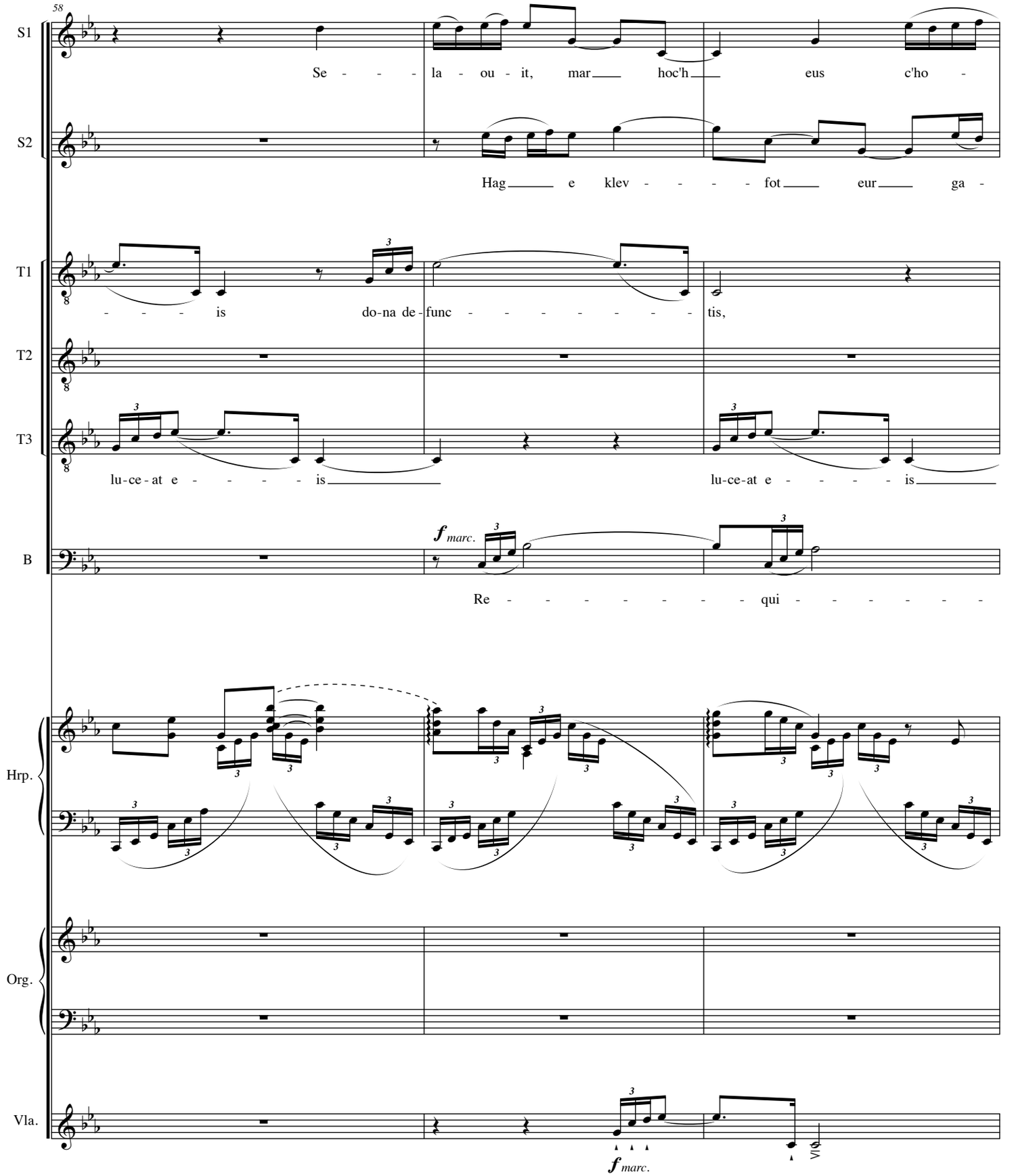

35
D
S1
S2
T1
T2
T3
B
Rec.
Hrp.
Org.
Vla.
c'hoant
hoc'h eus
onstage:
Hag e
Hag e
p
p

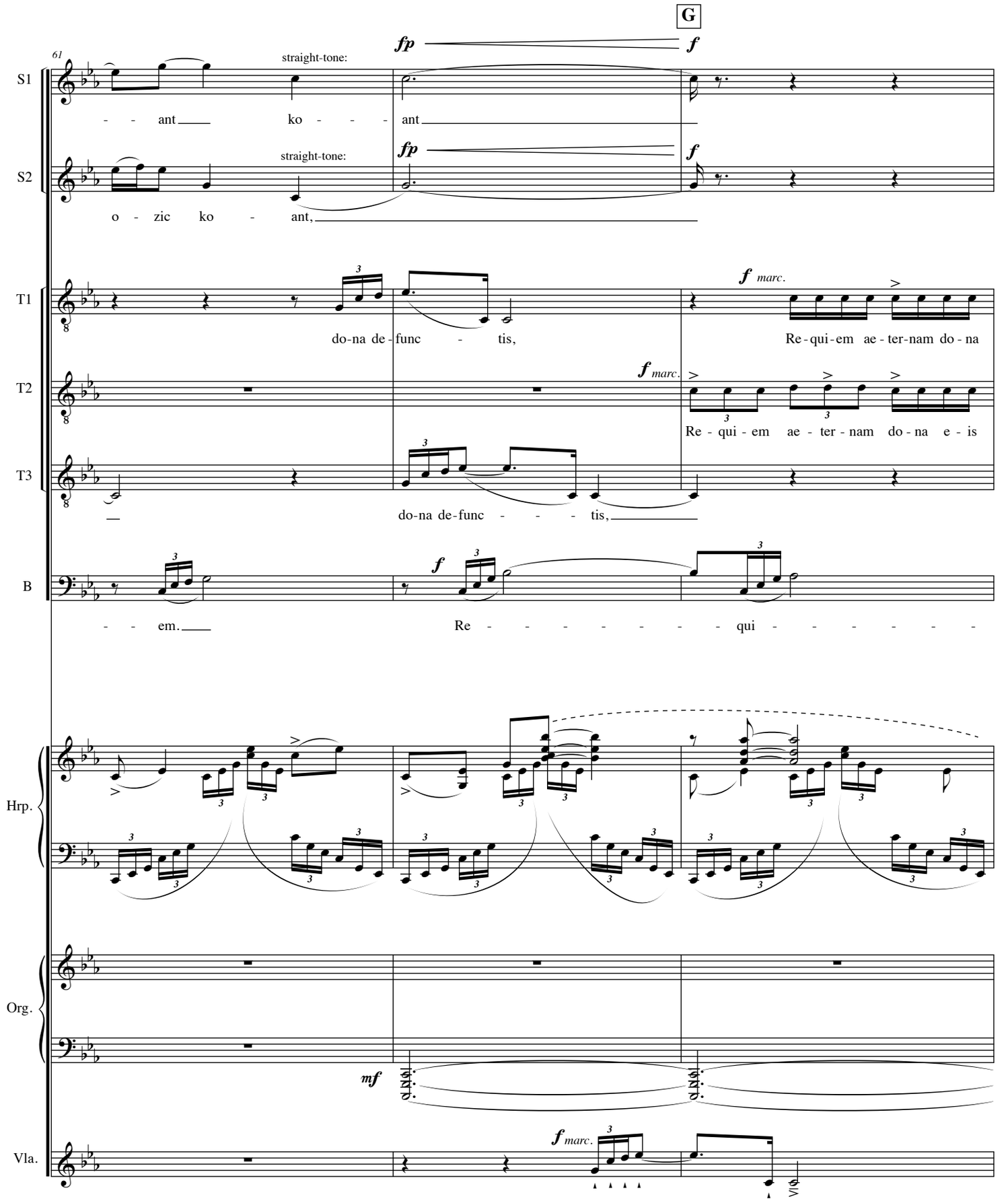

40
S1
klev - fot ur ga - o - zig ko - ant ga - o - zig ko - ant ko-ant
mf
marc.
S2
klev - fot ur ga - o - zig ko - ant ga - o - zig ko - ant ko-ant
mf
marc.
T1
T2
T3
B
Rec.
onstage:
f
Hrp.
p
f
Org.
Vla.
marc.
f
3
3

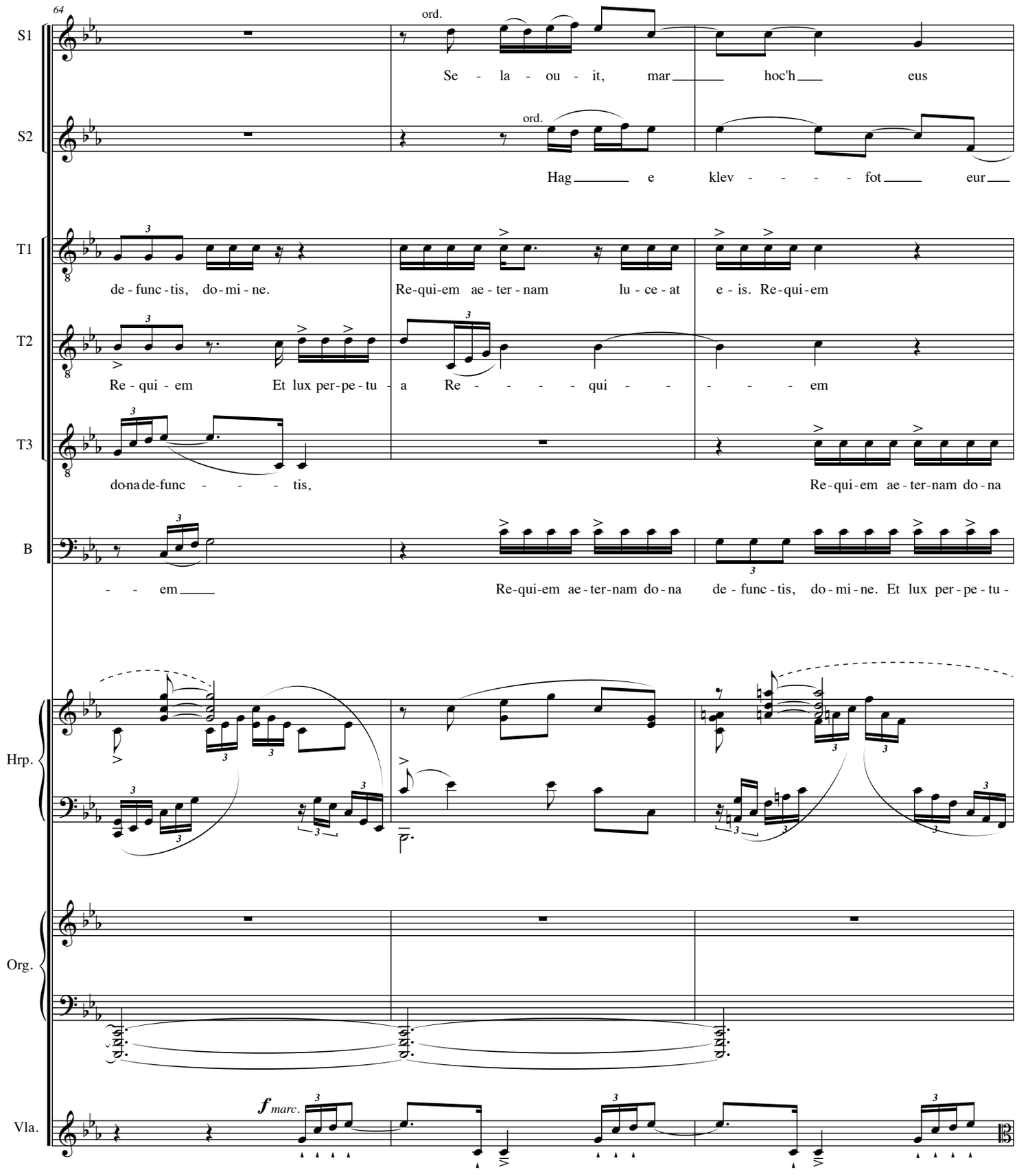

E
II. REQUIEM AETERNAM
mf
45
♪ = 120
S1
ko - ant
Se -
S2
ko - ant
T1
marc.
f
(etc.)
ko-ant (t) ko-ant
ko-ant
ko-ant
T2
marc.
f
(etc.)
ko-ant (t) ko-ant
ko-ant
ko-ant
T3
B
T-Hrp.
close to the sounding board:
mf
Hrp.
mf
Org.
Vla.

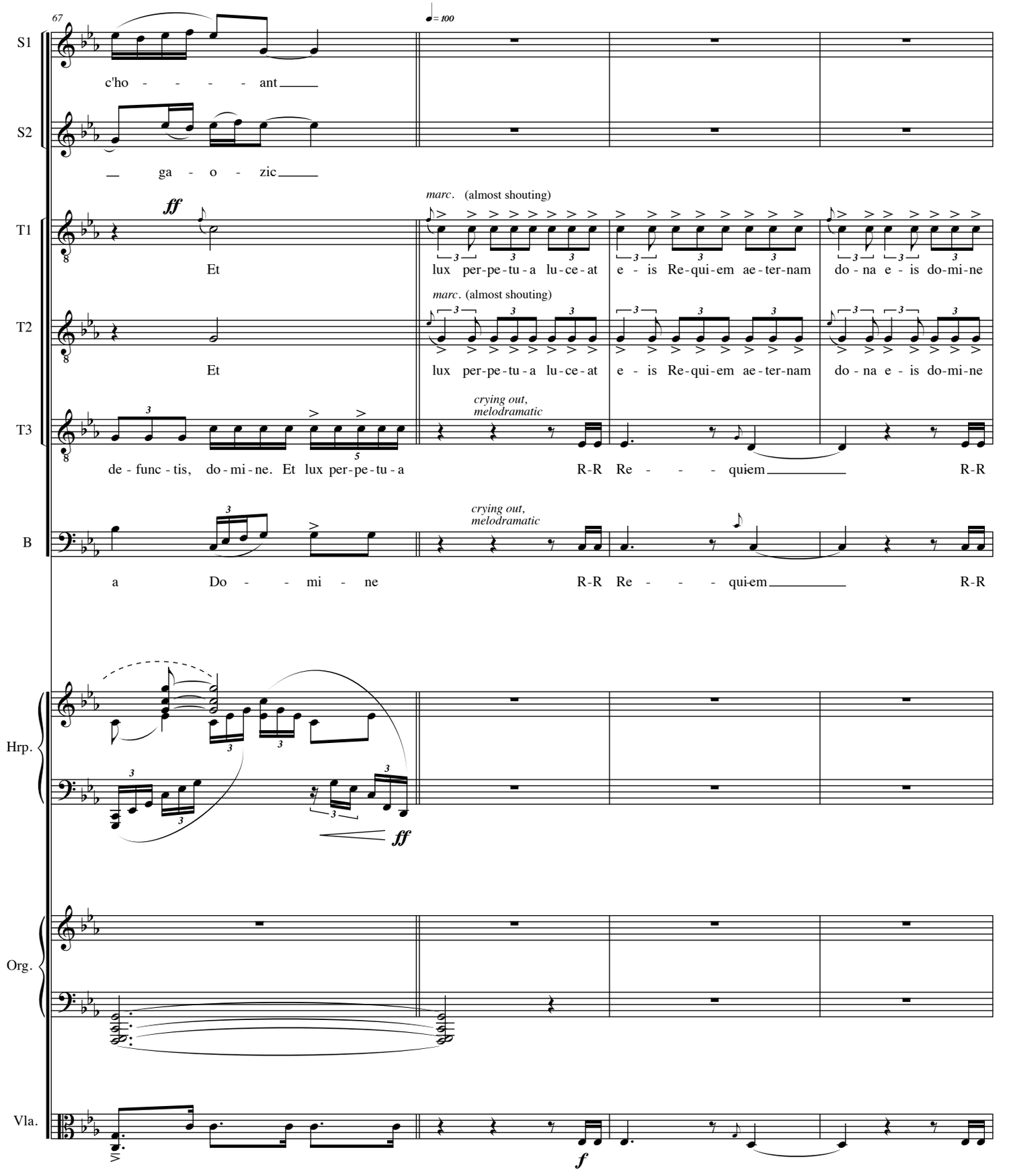

51
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
cant.
marc.
sim.
gliss ad lib.
la - ou - it, mar hoc'h eus c'ho - - - ant Se la - ou - it, Se -
Hag e klev - - - fot eur ga - o - zic ko - ant, ko - - -

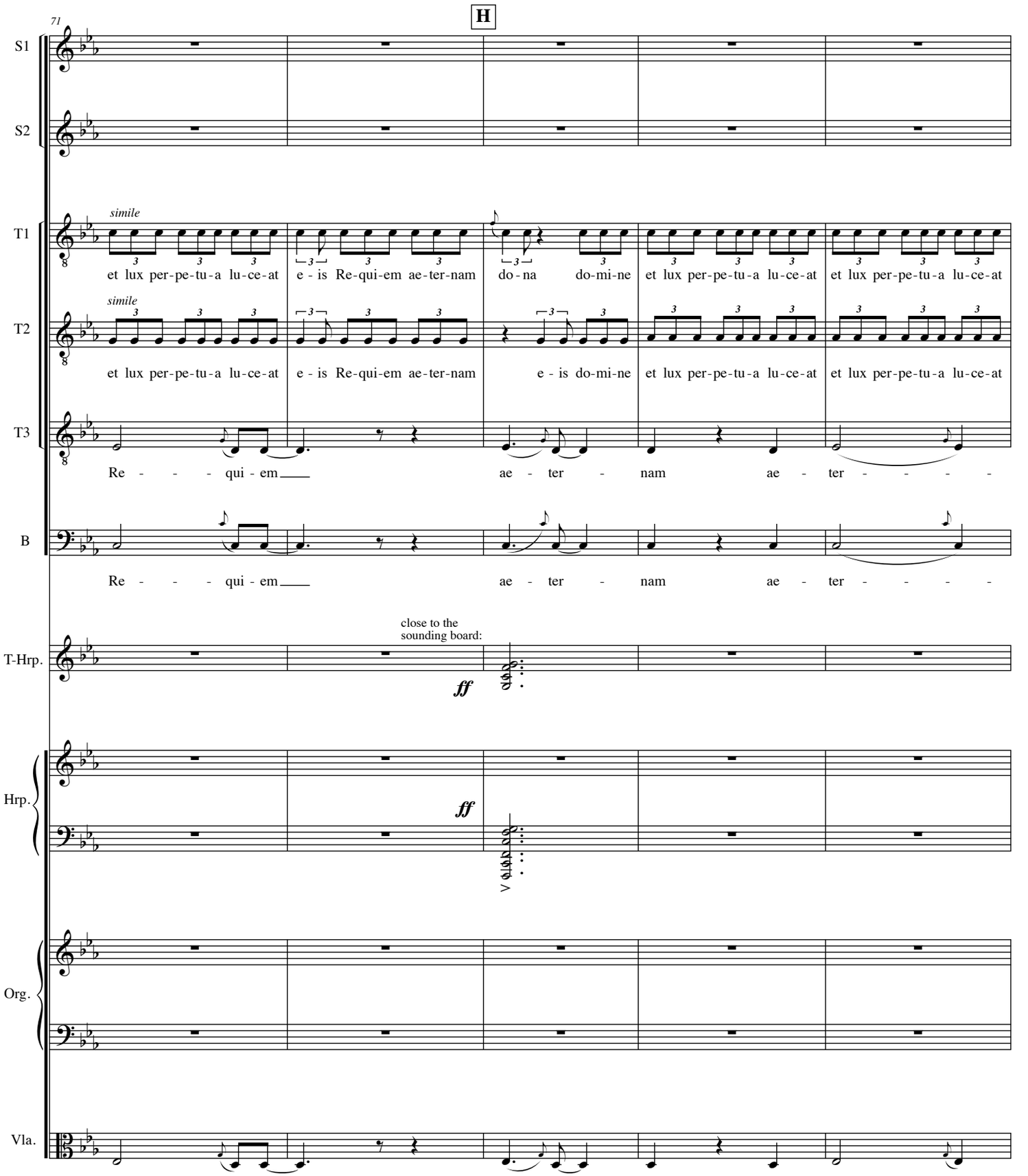

F
f
straight-tone:
55
S1
- la - - - - - ou - it
cant.
ord.
Hag e klev - - - fot
S2
straight-tone:
ant,
cant.
ord.
Se - la - ou - it, mar hoc'h
T1
f marc.
do-na de-func - - - - - tis,
lu-ce-at e -
T2
T3
f marc.
do-na de-func - - - - - tis,
B
T-Hrp.
Hrp.
Org.
Vla.
f marc.

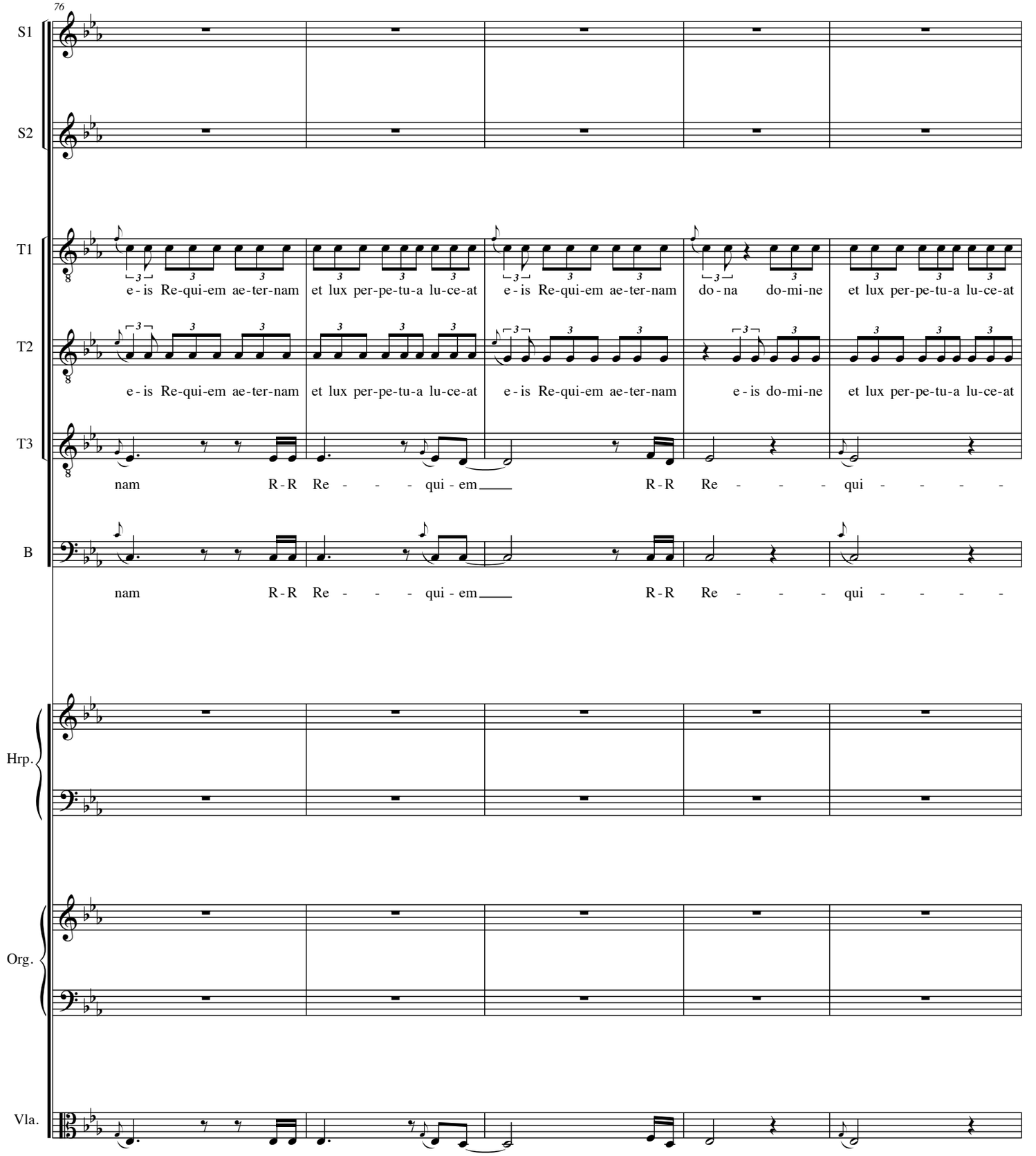

58
S1
Se - - - la - ou - it, mar hoc'h eus c'ho -
S2
Hag e klev - - - - fot eur ga -
T1
- - - - is do-na de-func - - - - - - - - - tis,
T2
T3
lu-ce-at e - - - - - is lu-ce-at e - - - - - is
B
f marc.
Re - - - - - - - qui - - - - - - -
Hrp.
Org.
Vla.
f marc.
Vlc

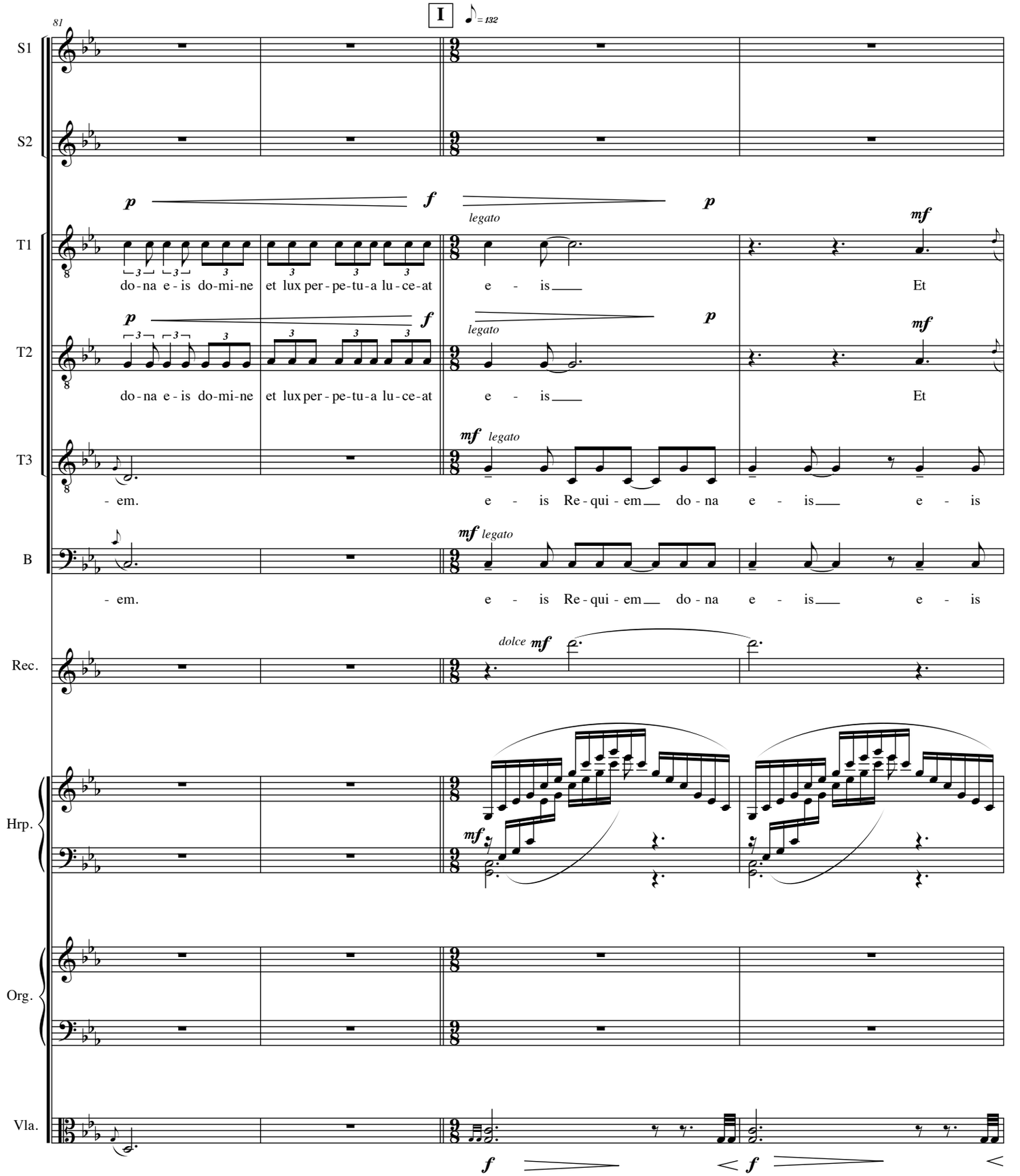

G
61
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
straight-tone:
straight-tone:
fp
f
fp
f
- - ant ko - - - ant
o - zic ko - ant,
f marc.
f marc.
do-na de-func - tis,
Re-qui-em ae-ter-nam do-na
Re - qui - em ae - ter - nam do - na e - is
do-na de-func - - - tis,
f
- - em.
Re - - - - - - - - qui - - - - - - -
mf
f marc.

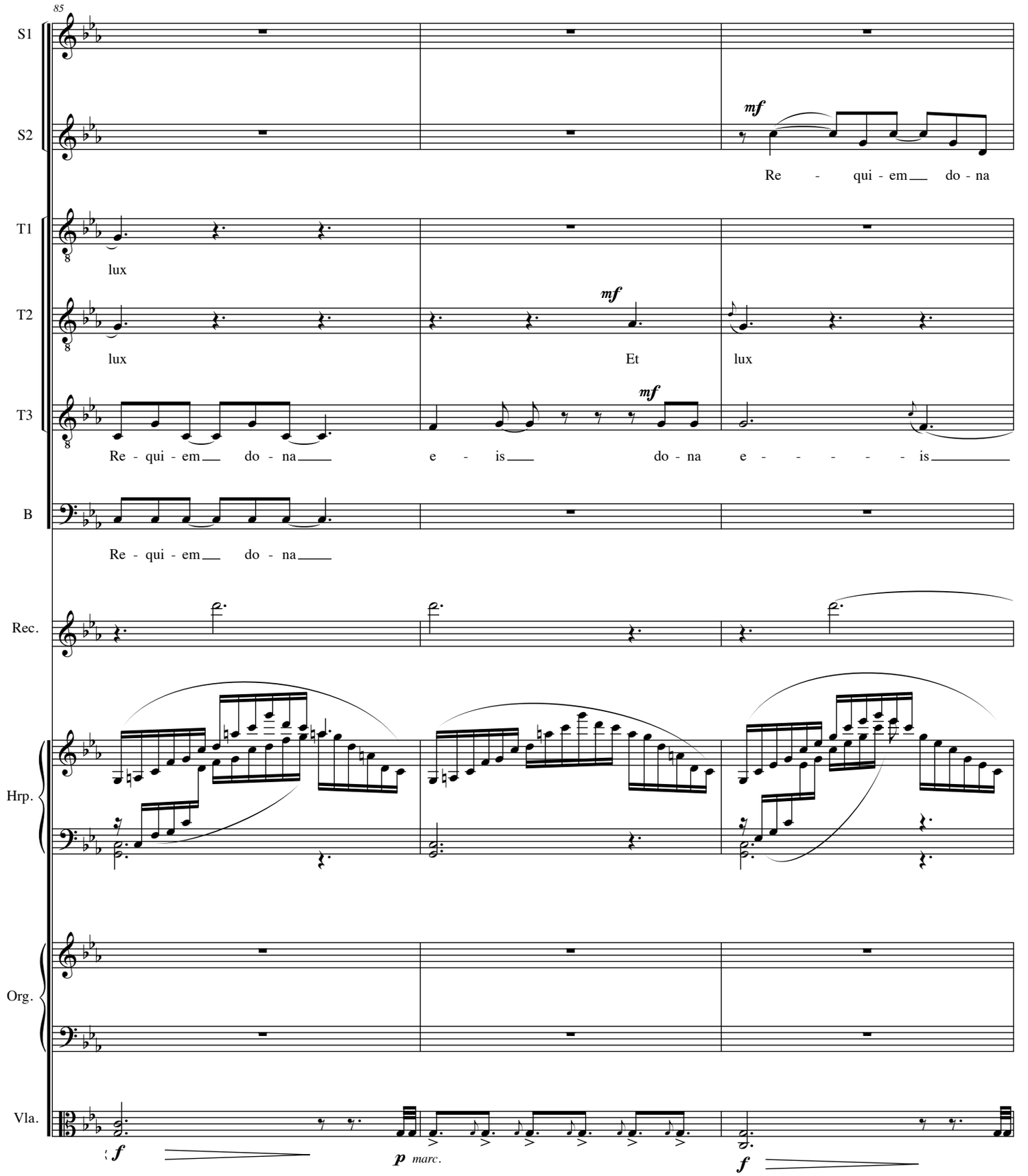

64
S1
ord.
Se - la - ou - it, mar hoc'h eus
S2
ord.
Hag e klev - - - - fot eur
T1
de - func - tis, do - mi - ne.
Re-qui-em ae - ter - nam lu - ce - at e - is. Re-qui-em
T2
Re - qui - em Et lux per - pe - tu - a Re - - - - qui - - - - em
T3
do-na de-func - - - - tis,
Re-qui-em ae - ter-nam do - na
B
- - em
Re-qui-em ae - ter-nam do - na de - func - tis, do - mi - ne. Et lux per - pe - tu -
Hrp.
Org.
Vla.
f marc.

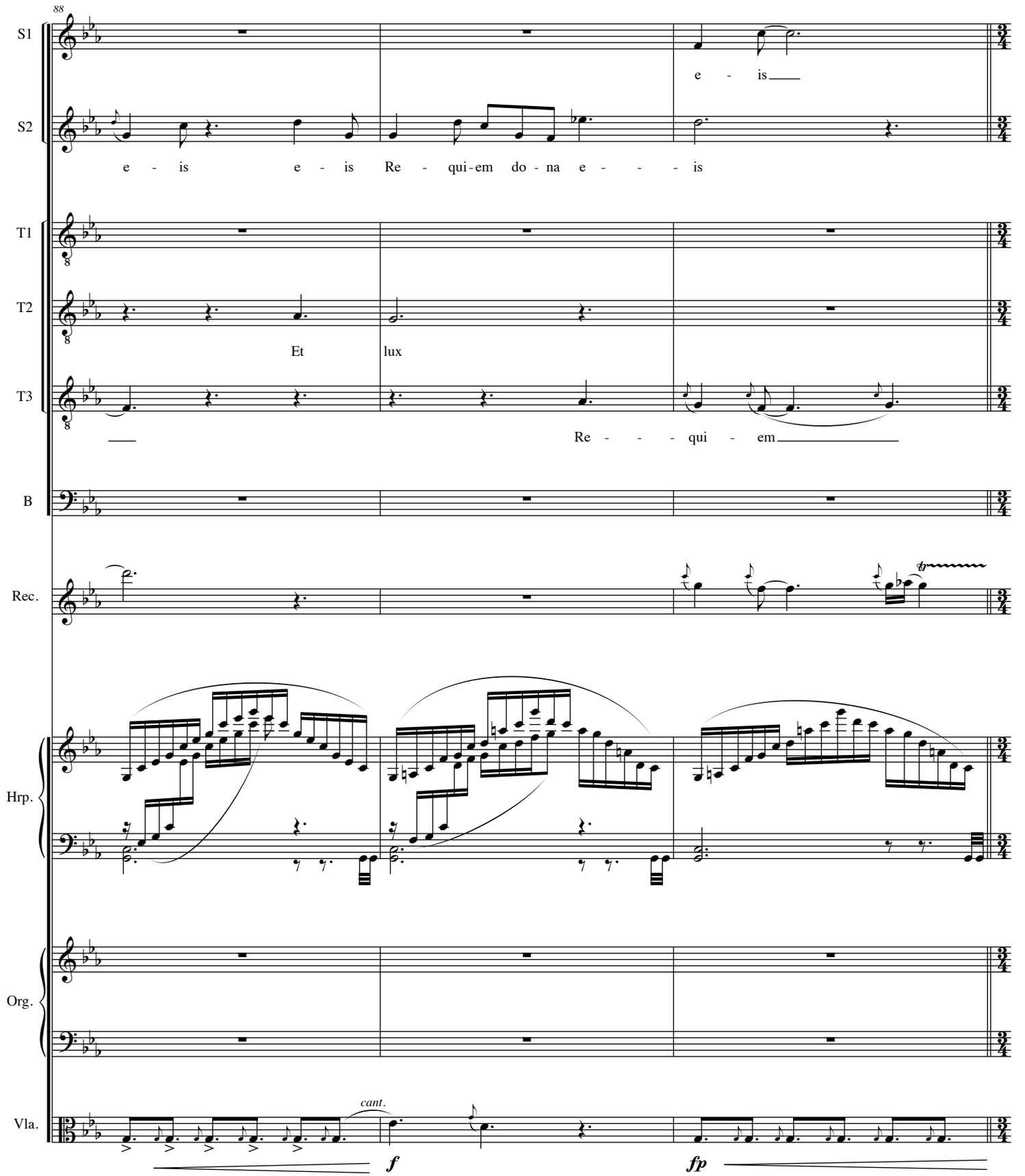

67
♩= 100
S1
c'ho - - - - - ant
S2
ga - o - zic
T1
ff
Et
marc. (almost shouting)
lux per-pe-tu-a lu-ce-at
e - is Re-qui-em ae-ter-nam
do-na e - is do-mi-ne
T2
Et
marc. (almost shouting)
lux per-pe-tu-a lu-ce-at
e - is Re-qui-em ae-ter-nam
do-na e - is do-mi-ne
T3
de-func-tis, do-mi-ne. Et lux per-pe-tu-a
crying out, melodramatic
R-R Re - - - quiem
R-R
B
a Do - - mi - ne
crying out, melodramatic
R-R Re - - - quiem
R-R
Hrp.
ff
Org.
Vla.
f

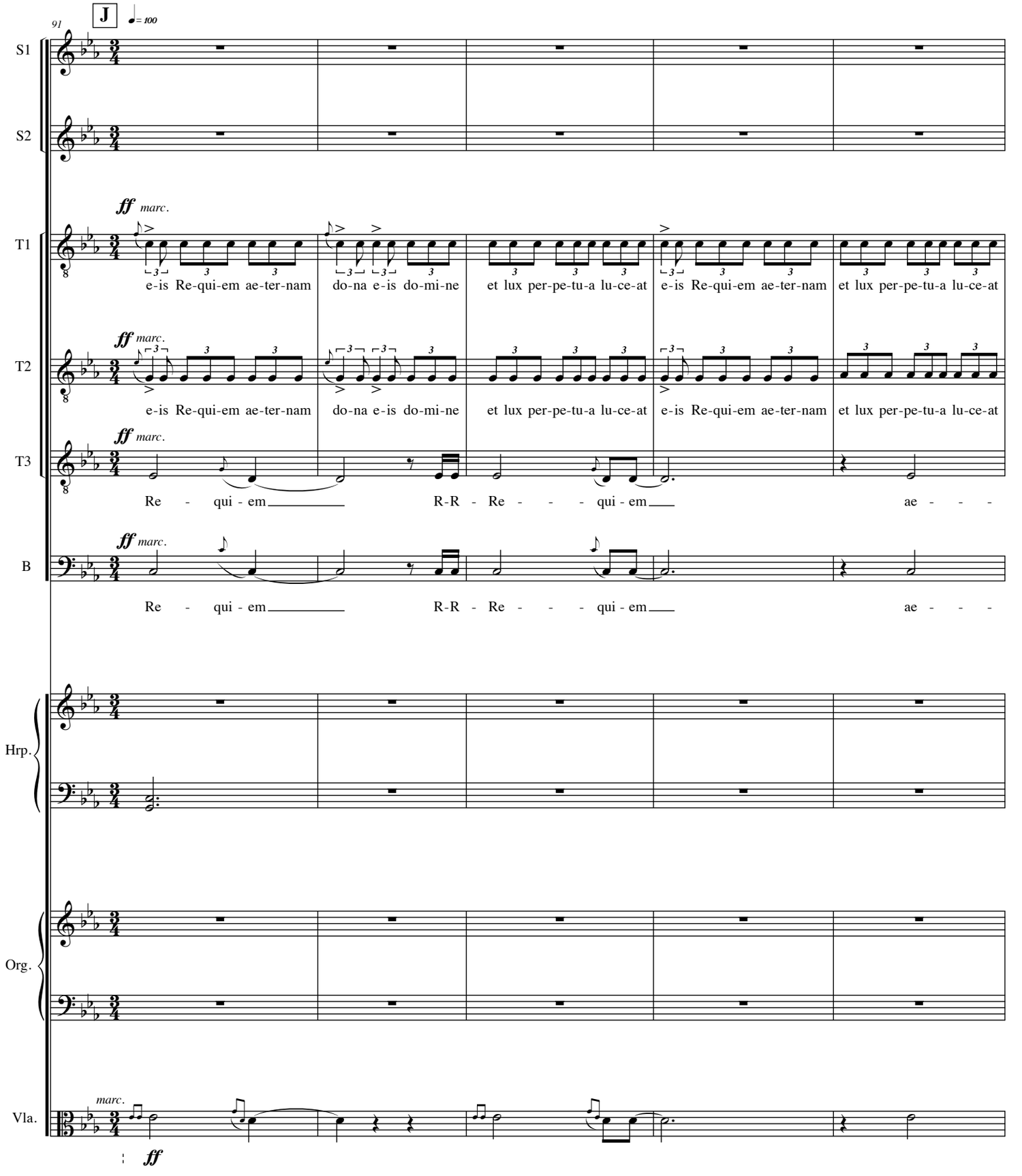

H
71
S1
S2
T1
simile
et lux per-pe-tu-a lu-ce-at
e - is Re-qui-em ae-ter-nam
do-na
do-mi-ne
et lux per-pe-tu-a lu-ce-at
et lux per-pe-tu-a lu-ce-at
T2
simile
et lux per-pe-tu-a lu-ce-at
e - is Re-qui-em ae-ter-nam
e - is do-mi-ne
et lux per-pe-tu-a lu-ce-at
et lux per-pe-tu-a lu-ce-at
T3
Re - - - qui - em
ae - ter - nam
ae - ter - - - -
B
Re - - - qui - em
ae - ter - nam
ae - ter - - - -
close to the
sounding board:
T-Hrp.
ff
Hrp.
ff
Org.
Vla.

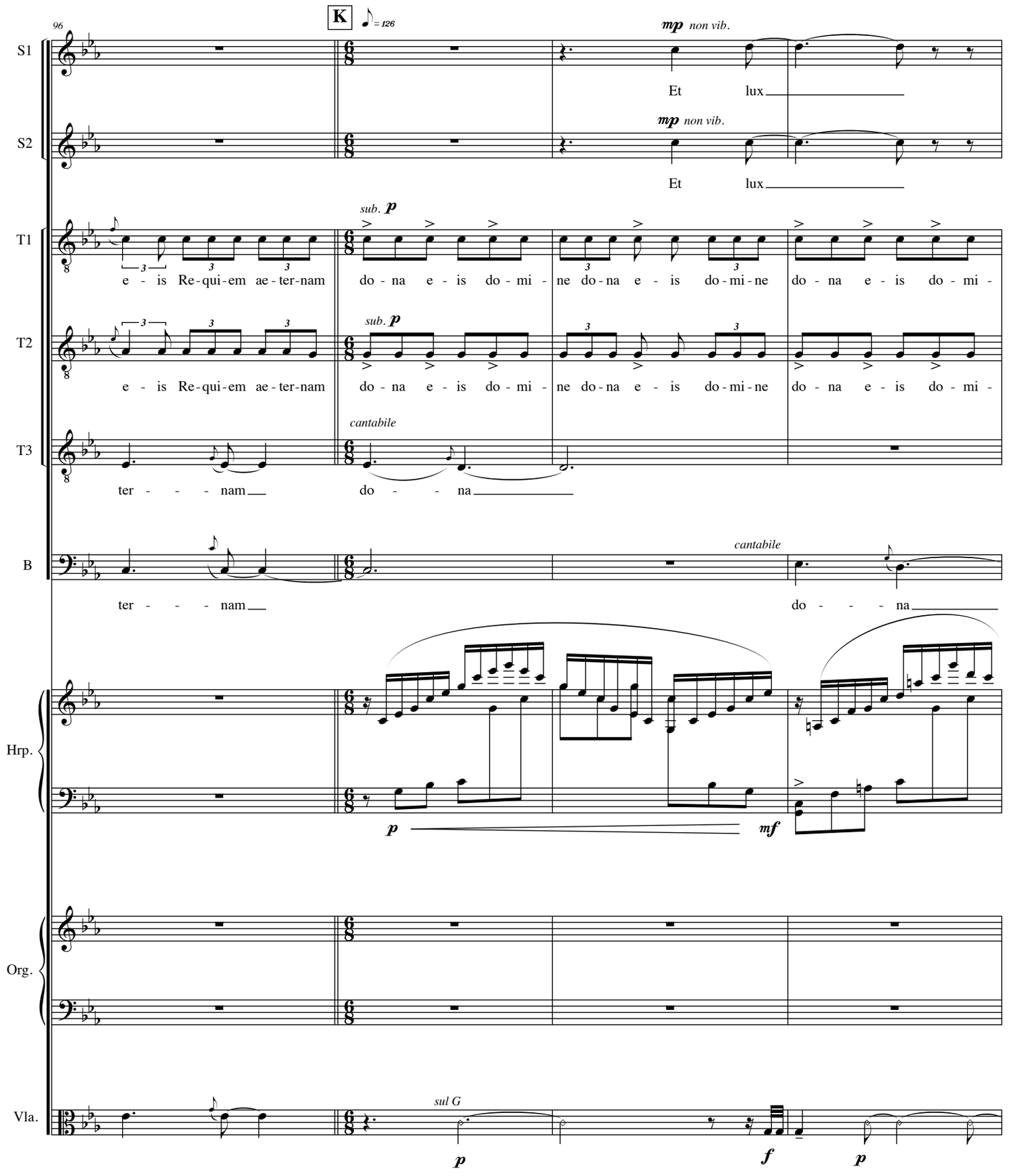

76
S1
S2
T1
e - is Re-qui-em ae-ter-nam et lux per-pe-tu-a lu-ce-at e - is Re-qui-em ae-ter-nam do - na do-mi-ne et lux per-pe-tu-a lu-ce-at
T2
e - is Re-qui-em ae-ter-nam et lux per-pe-tu-a lu-ce-at e - is Re-qui-em ae-ter-nam e - is do-mi-ne et lux per-pe-tu-a lu-ce-at
T3
nam R-R Re - - - qui - em R-R Re - - - qui - - - -
B
nam R-R Re - - - qui - em R-R Re - - - qui - - - -
Hrp.
Org.
Vla.

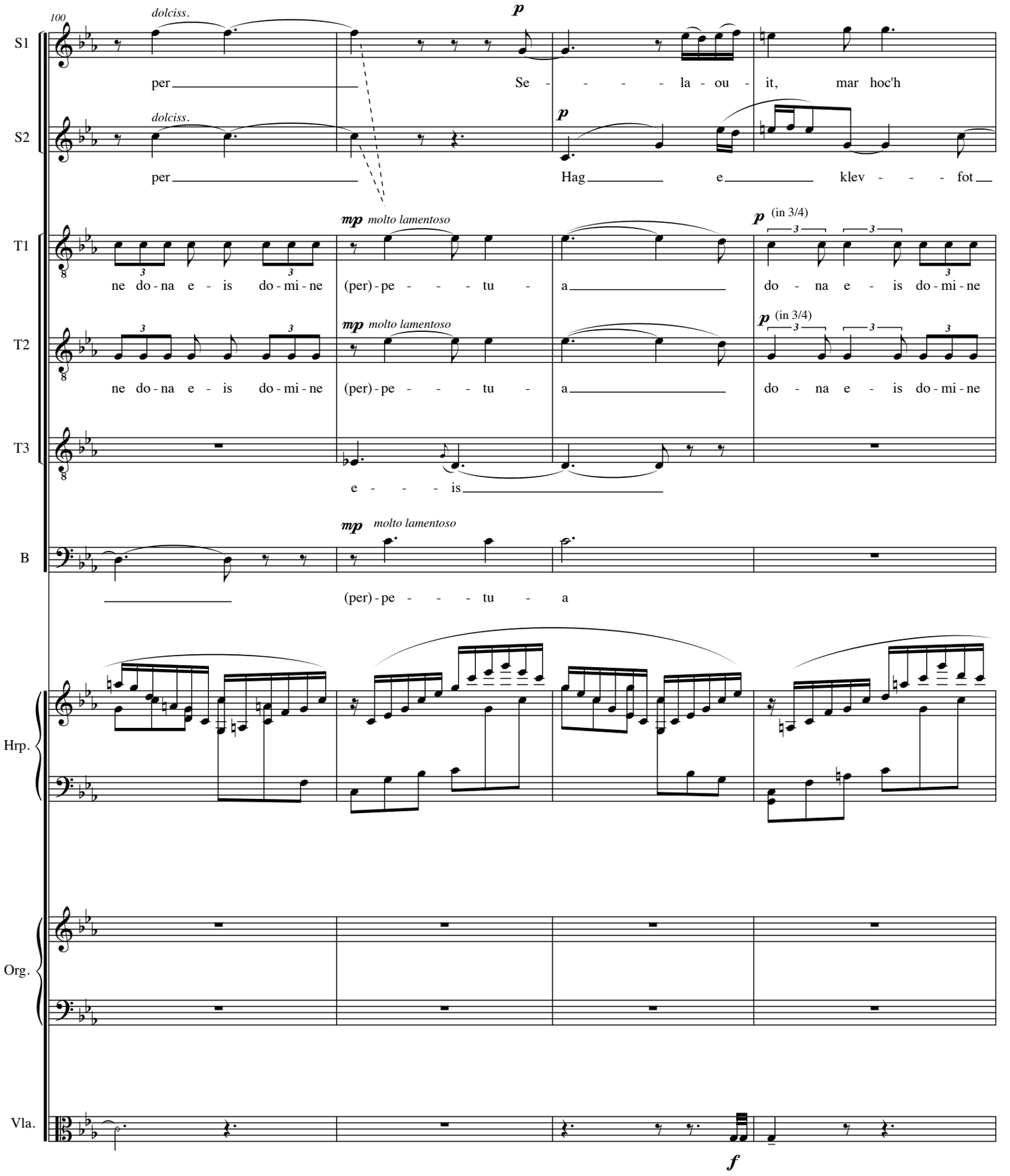

I
♪ = 132
81
S1
S2
T1
T2
T3
B
Rec.
Hrp.
Org.
Vla.
p
f
p
mf
legato
do-na e-is do-mi-ne et lux per-pe-tu-a lu-ce-at
e - is
Et
- em.
e - is Re-qui - em do - na e - is
e - is
dolce mf

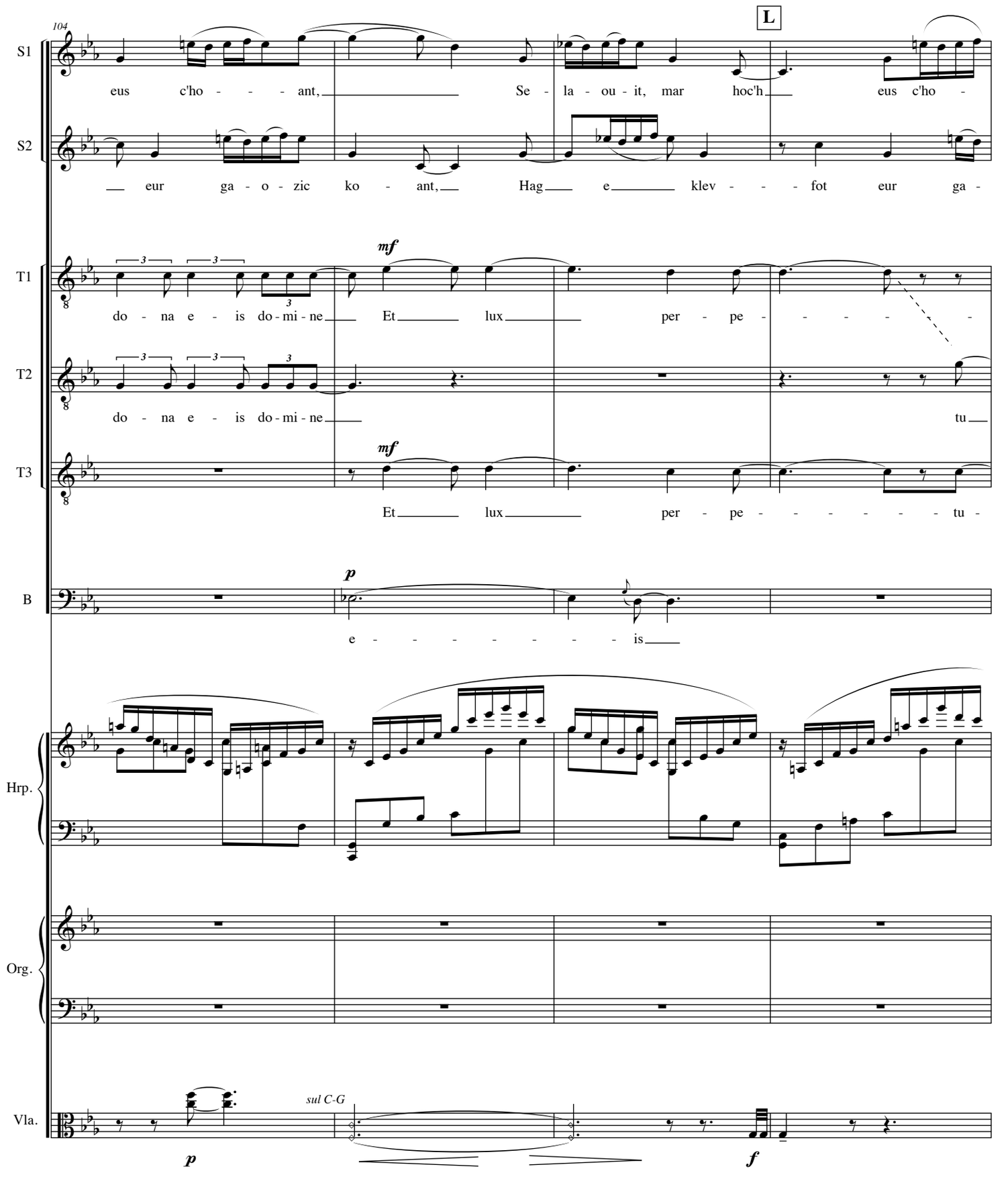

85
S1
S2
mf
Re - qui - em do - na
T1
lux
T2
mf
lux
Et
lux
T3
mf
Re - qui - em do - na e - is do - na e - - - - - is
B
Re - qui - em do - na
Rec.
Hrp.
Org.
Vla.
f
p marc.
f

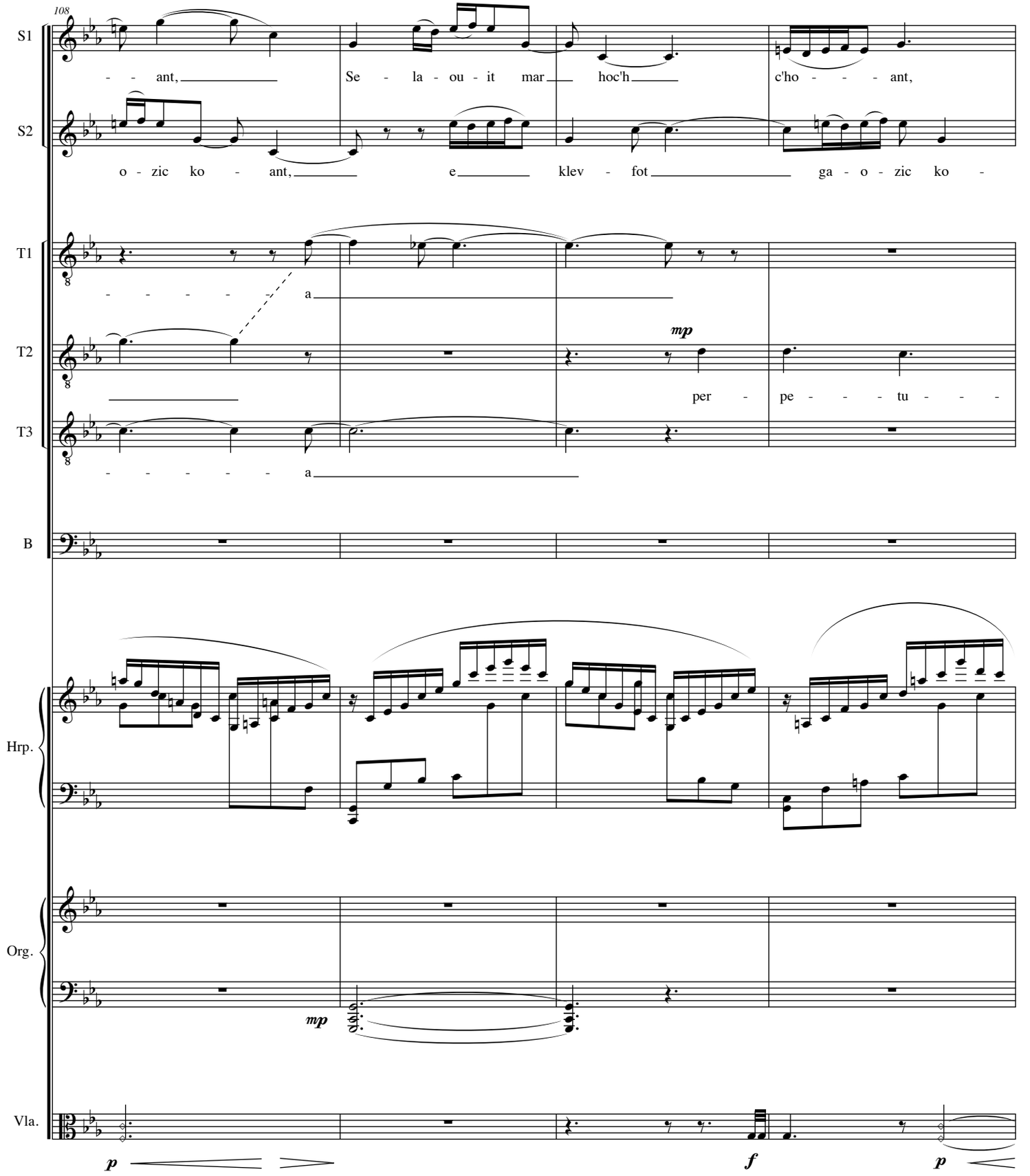

88
S1
S2
T1
T2
T3
B
Rec.
Hrp.
Org.
Vla.
e - is
e - is Re - qui-em do-na e - - - is
Et lux
Re - - - qui - em
cant.
f
fp

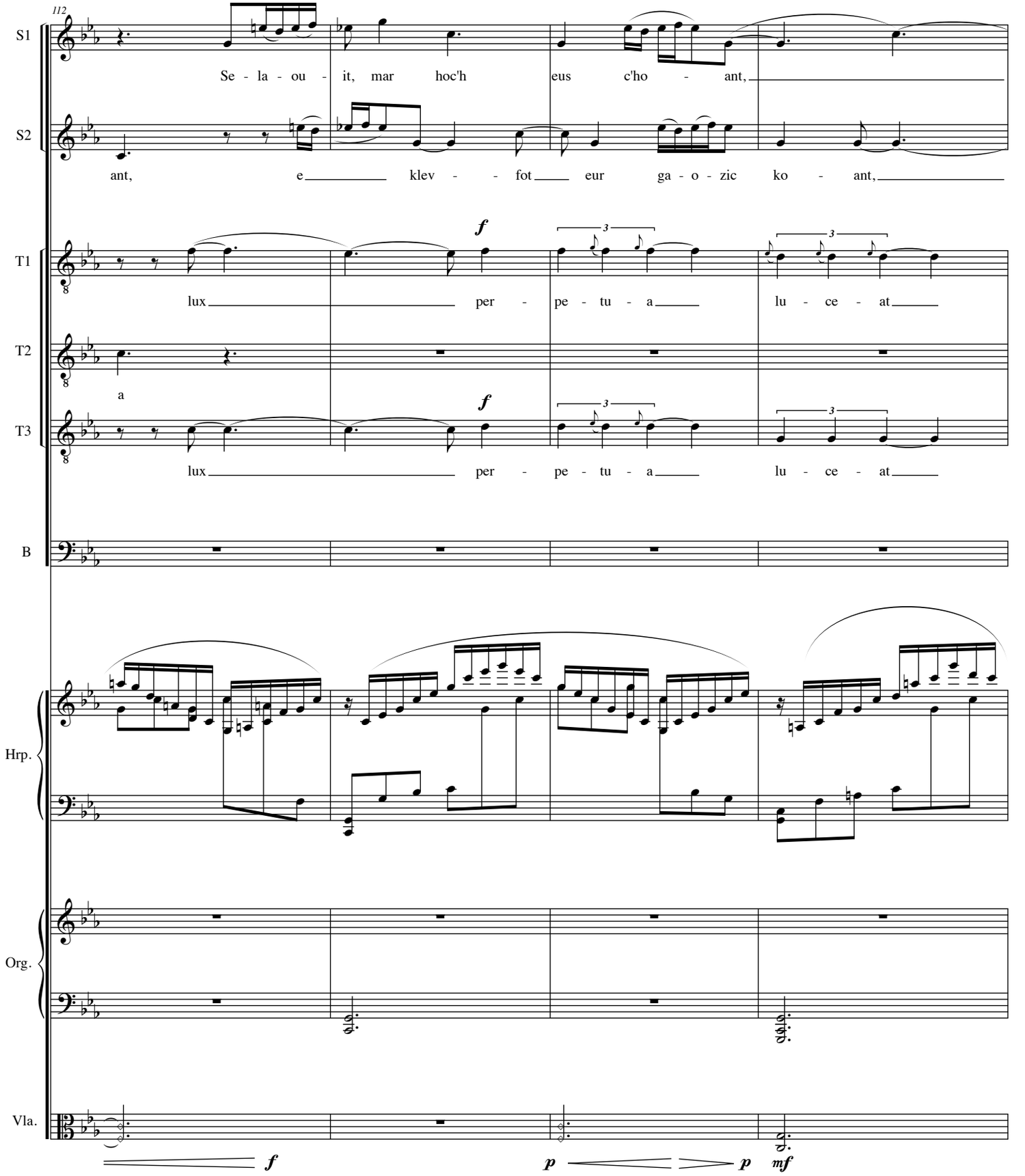

J
♩= 100
91
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
ff marc.
e-is Re-qui-em ae-ter-nam do-na e-is do-mi-ne et lux per-pe-tu-a lu-ce-at e-is Re-qui-em ae-ter-nam et lux per-pe-tu-a lu-ce-at
Re - qui - em R-R - Re - - - qui - em ae - - -
ff

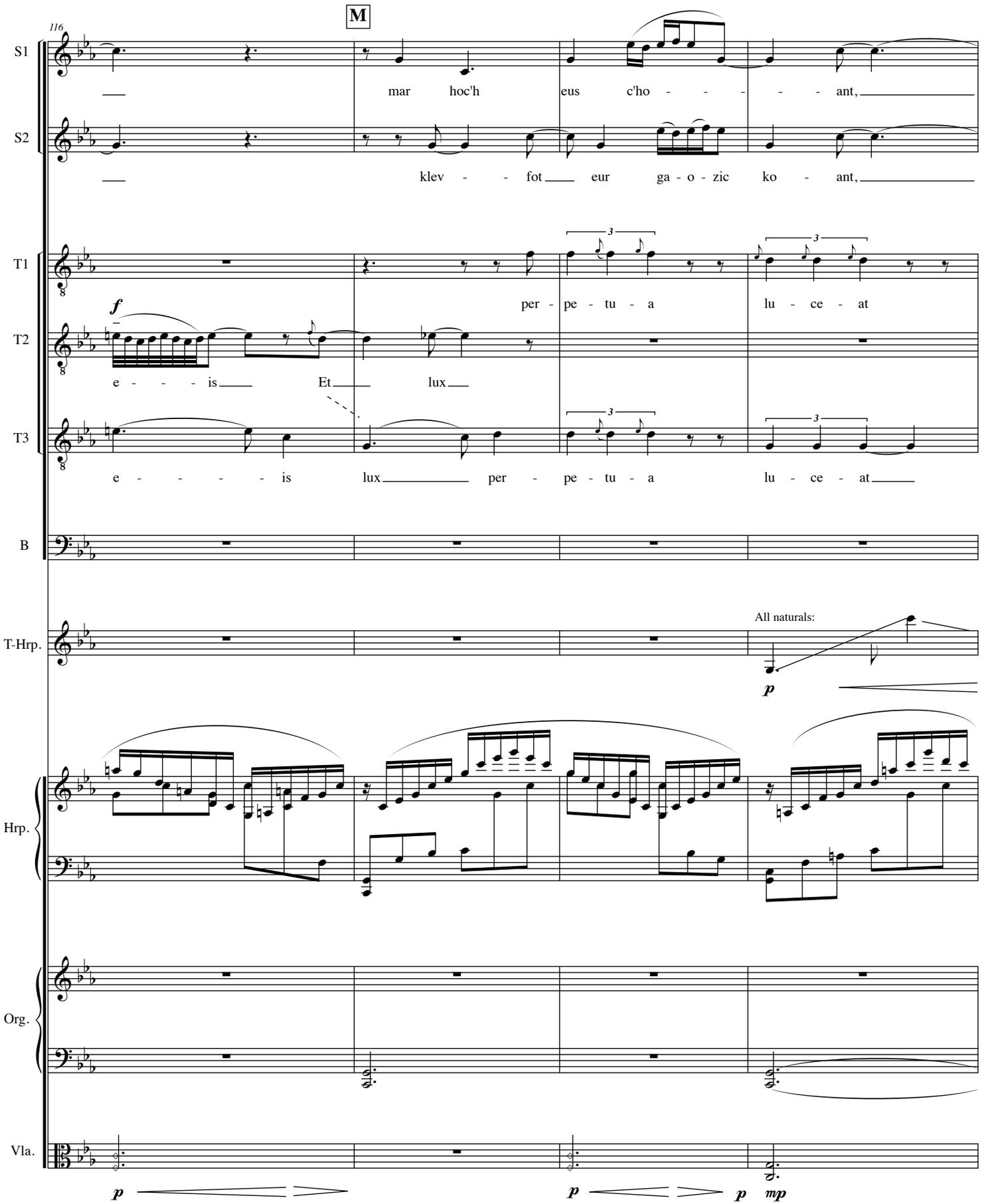

96
K
♪ = 126
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
mp non vib.
Et lux
sub. p
e - is Re-qui-em ae-ter-nam
do - na e - is do - mi - ne do-na e - is do-mi-ne
do - na e - is do - mi -
cantabile
ter - - - nam
do - - - na
mf
sul G
f

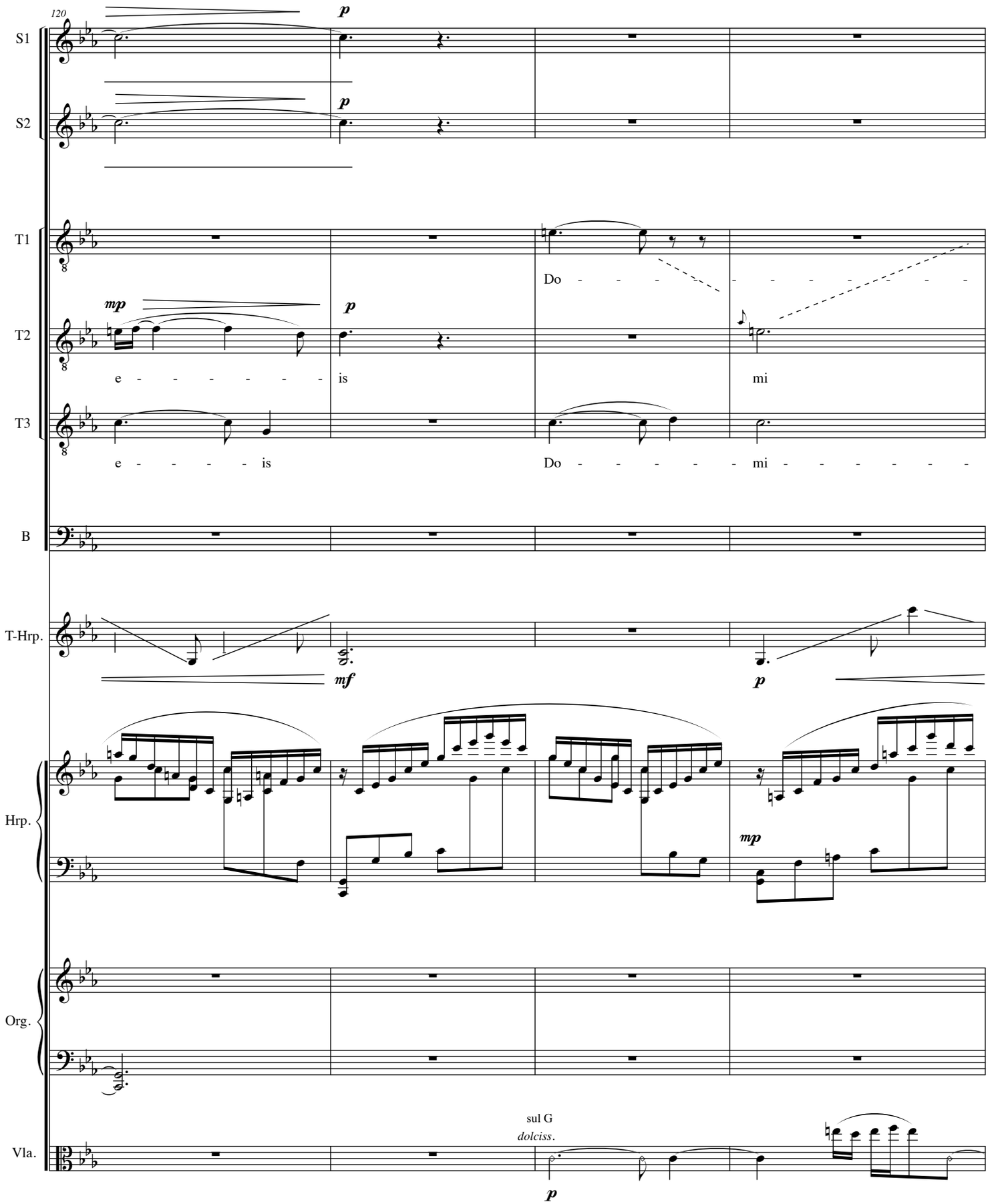

100
dolciss.
p
S1
per
Se - - - - la - ou - it, mar hoc'h
dolciss.
p
S2
per
Hag e klev - - - fot
mp molto lamentoso
p (in 3/4)
T1
ne do - na e - is do - mi - ne
(per) - pe - - - tu - a
do - na e - is do - mi - ne
mp molto lamentoso
p (in 3/4)
T2
ne do - na e - is do - mi - ne
(per) - pe - - - tu - a
do - na e - is do - mi - ne
T3
e - - - is
mp molto lamentoso
B
(per) - pe - - - tu - a
Hrp.
Org.
Vla.
f

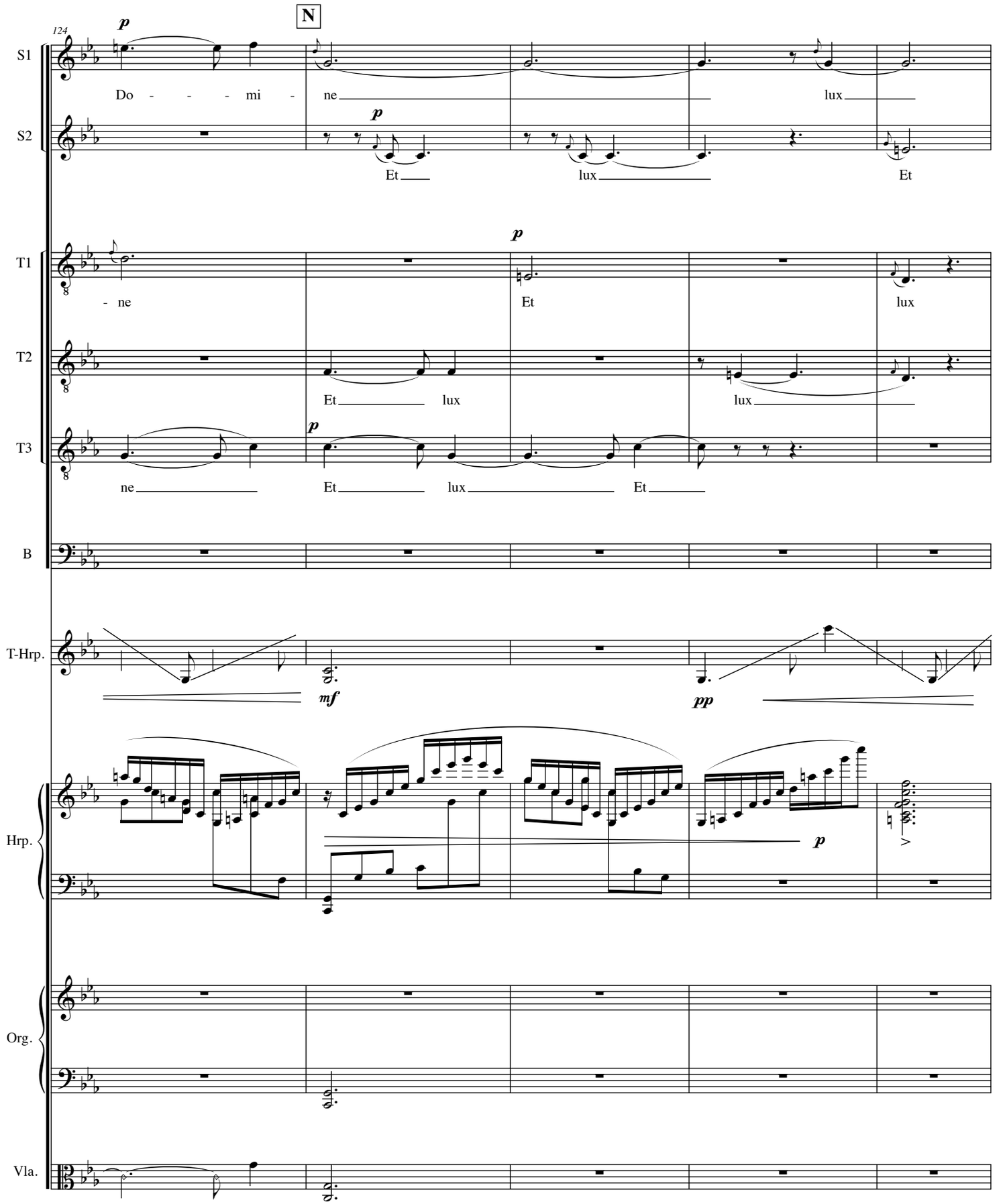

104
L
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
eus c'ho - - - - ant, Se - la - ou - it, mar hoc'h eus c'ho -
eur ga - o - zic ko - ant, Hag e klev - - - fot eur ga -
mf
do - na e - is do - mi - ne Et lux per - pe - - - - -
do - na e - is do - mi - ne tu
mf
Et lux per - pe - - - - - - tu -
p
e - - - - - - - - is
sul C-G
p
f

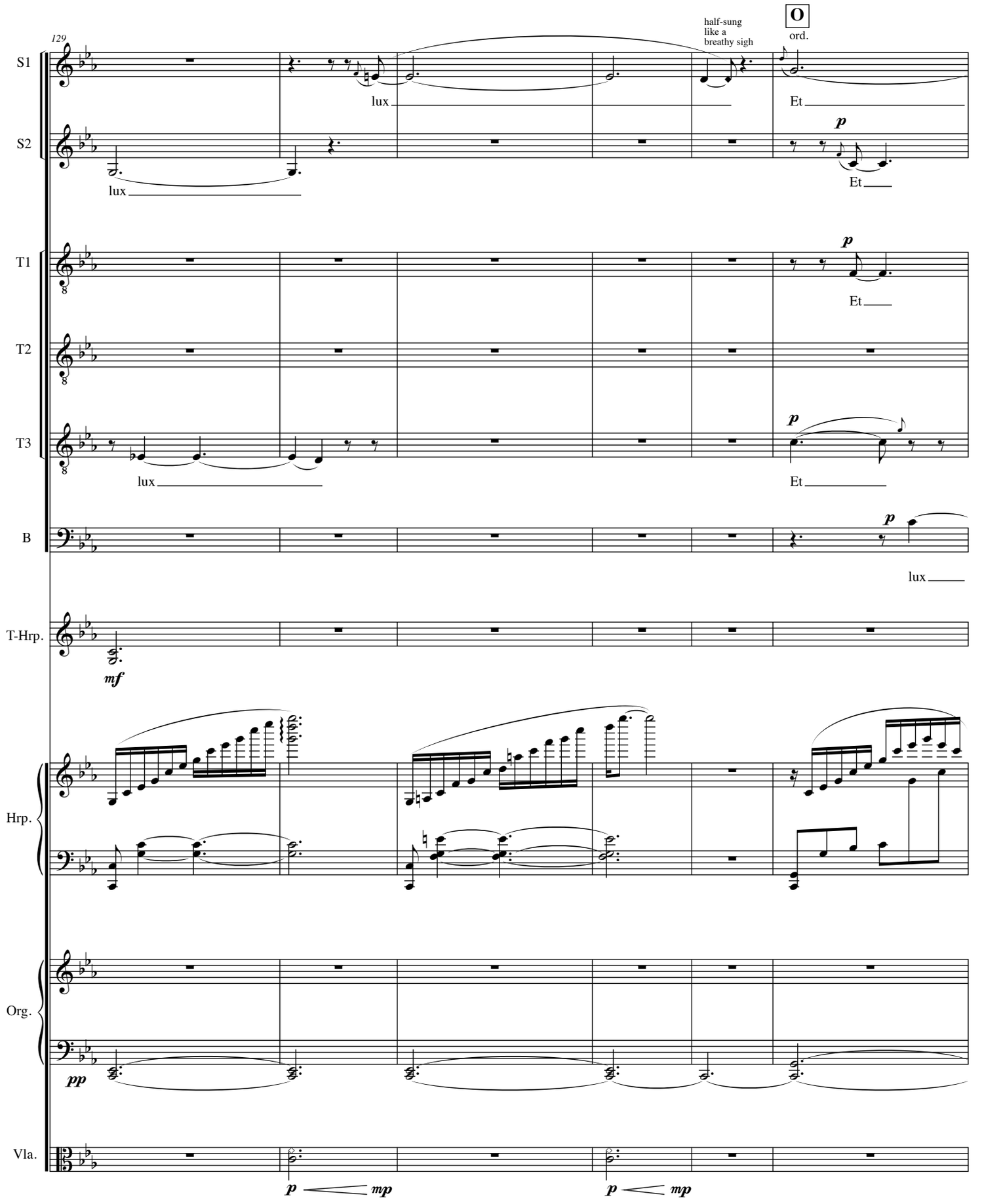

108
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
- - ant, Se - la - ou - it mar hoc'h c'ho - - - ant,
o - zic ko - ant, e klev - fot ga - o - zic ko -
- - - - - - a
mp
per - pe - - - tu - - -
- - - - - - a
mp
p
f
p

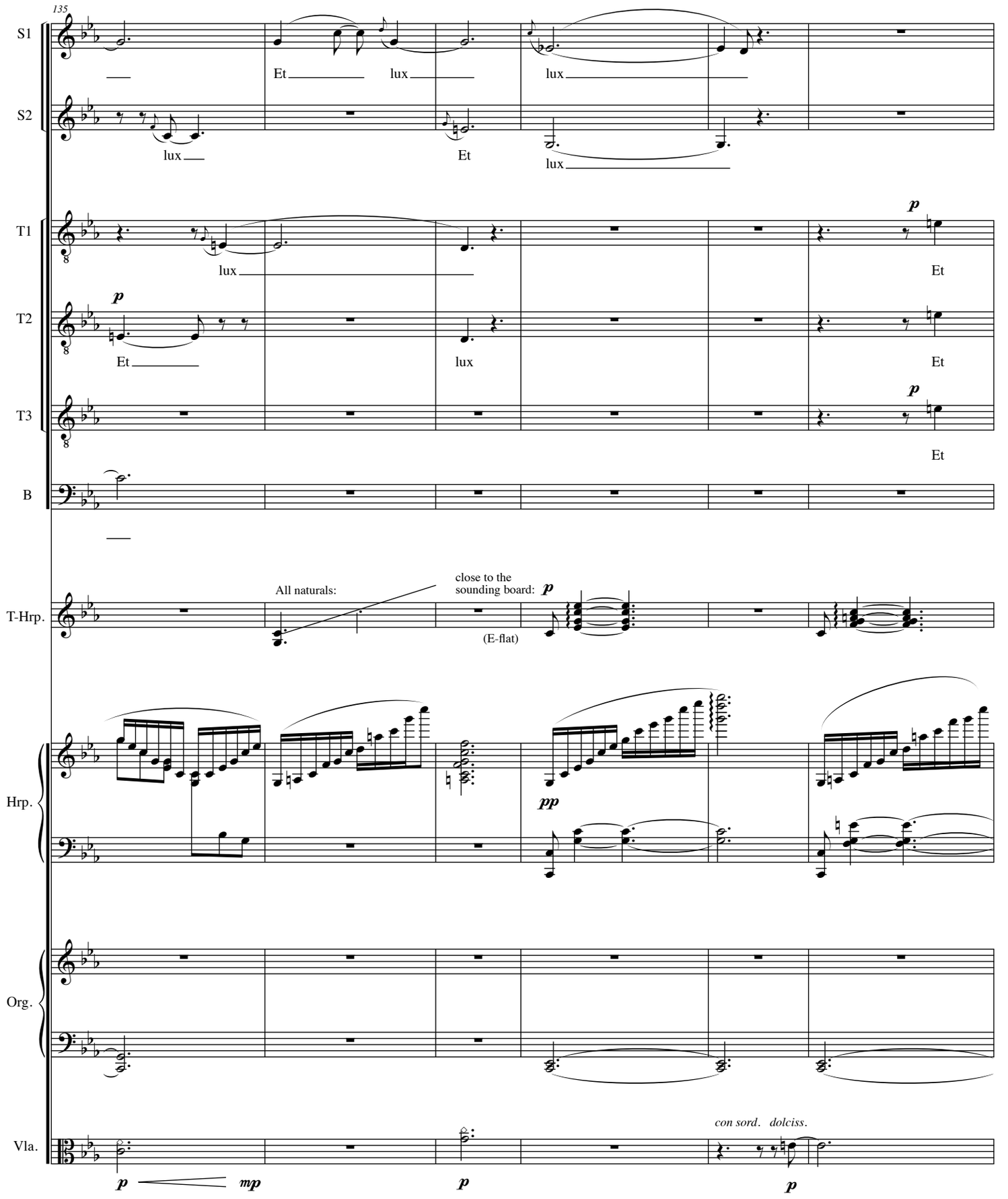

112
S1
Se - la - ou - it, mar hoc'h eus c'ho - ant,
S2
ant, e klev - - fot eur ga - o - zic ko - ant,
T1
f
lux per - pe - tu - a lu - ce - at
T2
a
T3
f
lux per - pe - tu - a lu - ce - at
B
Hrp.
Org.
Vla.
f
p
p
mf

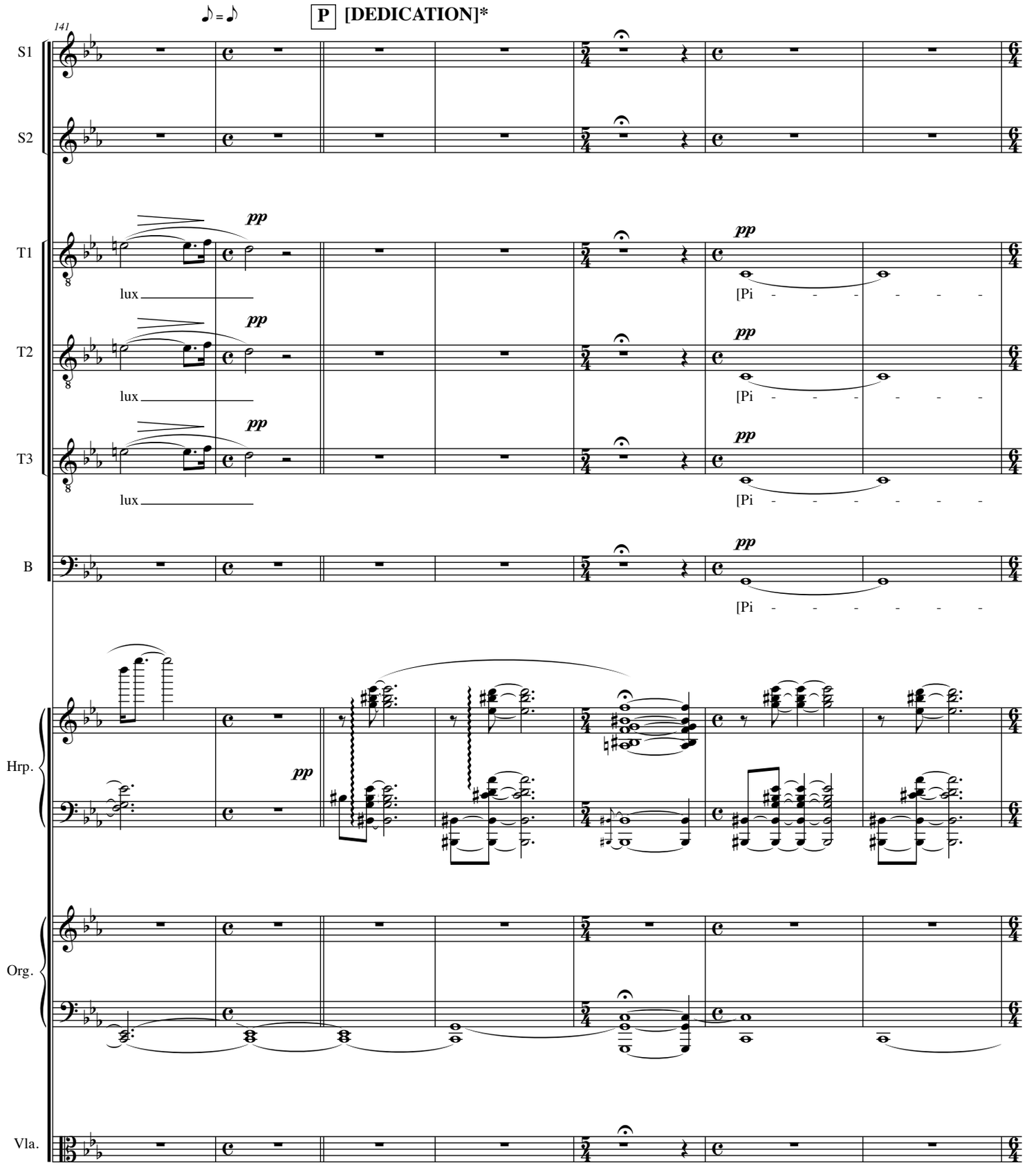

116
M
S1
mar hoc'h eus c'ho - - - - - ant,
S2
klev - - fot eur ga - o - zic ko - ant,
T1
per - pe - tu - a lu - ce - at
T2
f
e - - - is Et lux
T3
e - - - - - is lux per - pe - tu - a lu - ce - at
B
T-Hrp.
All naturals:
p
Hrp.
Org.
Vla.
p
p
p
mp


120
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
p
mp
mf
Do - - - - - - - - - - - - - -
e - - - - - - - is
mi
e - - - - - is
Do - - - - - - mi - - - - - - -
sul G
dolciss.

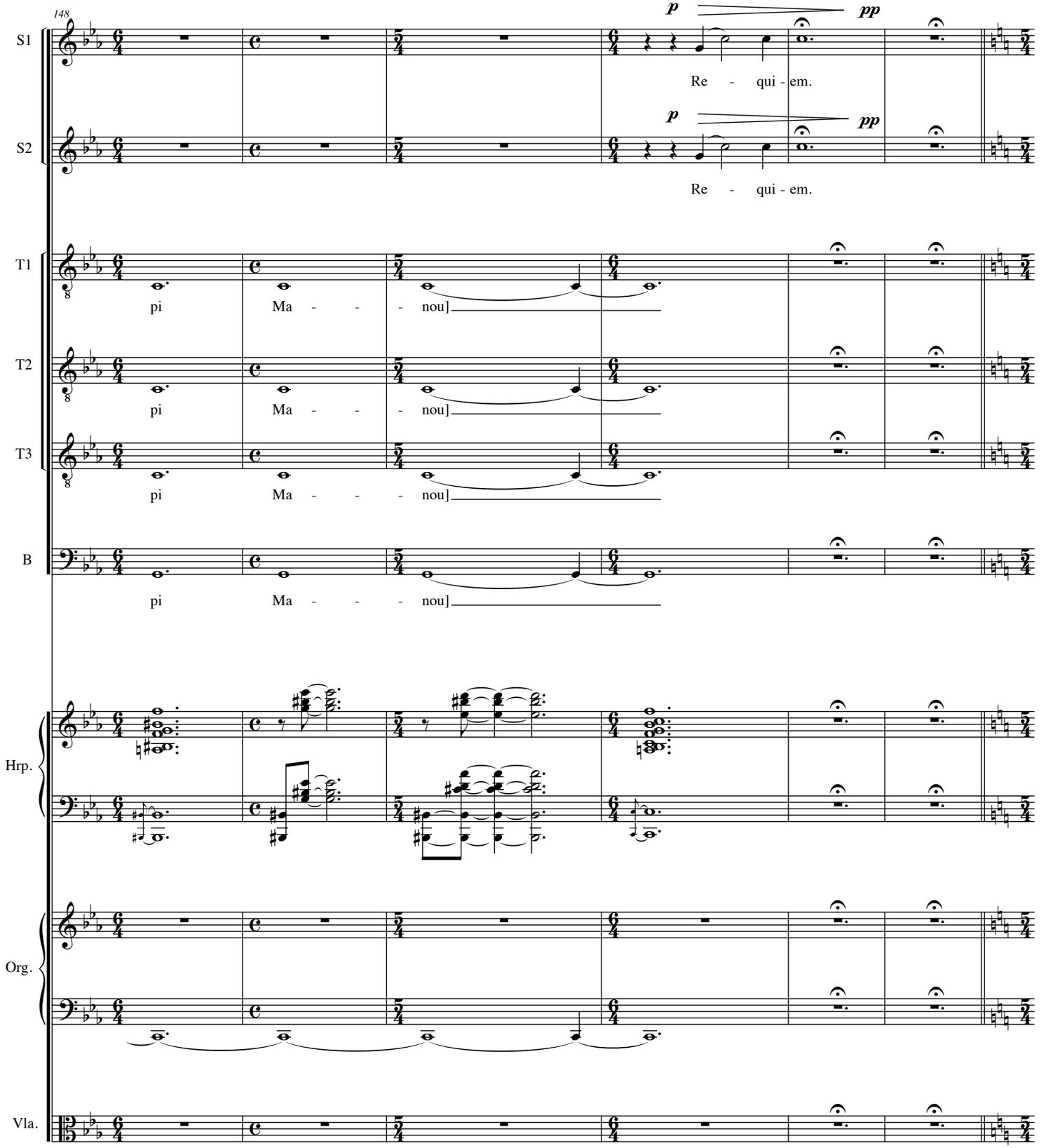

124
N
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
Do - - - mi - ne lux
Et lux Et
- ne Et lux
Et lux lux
ne Et lux Et

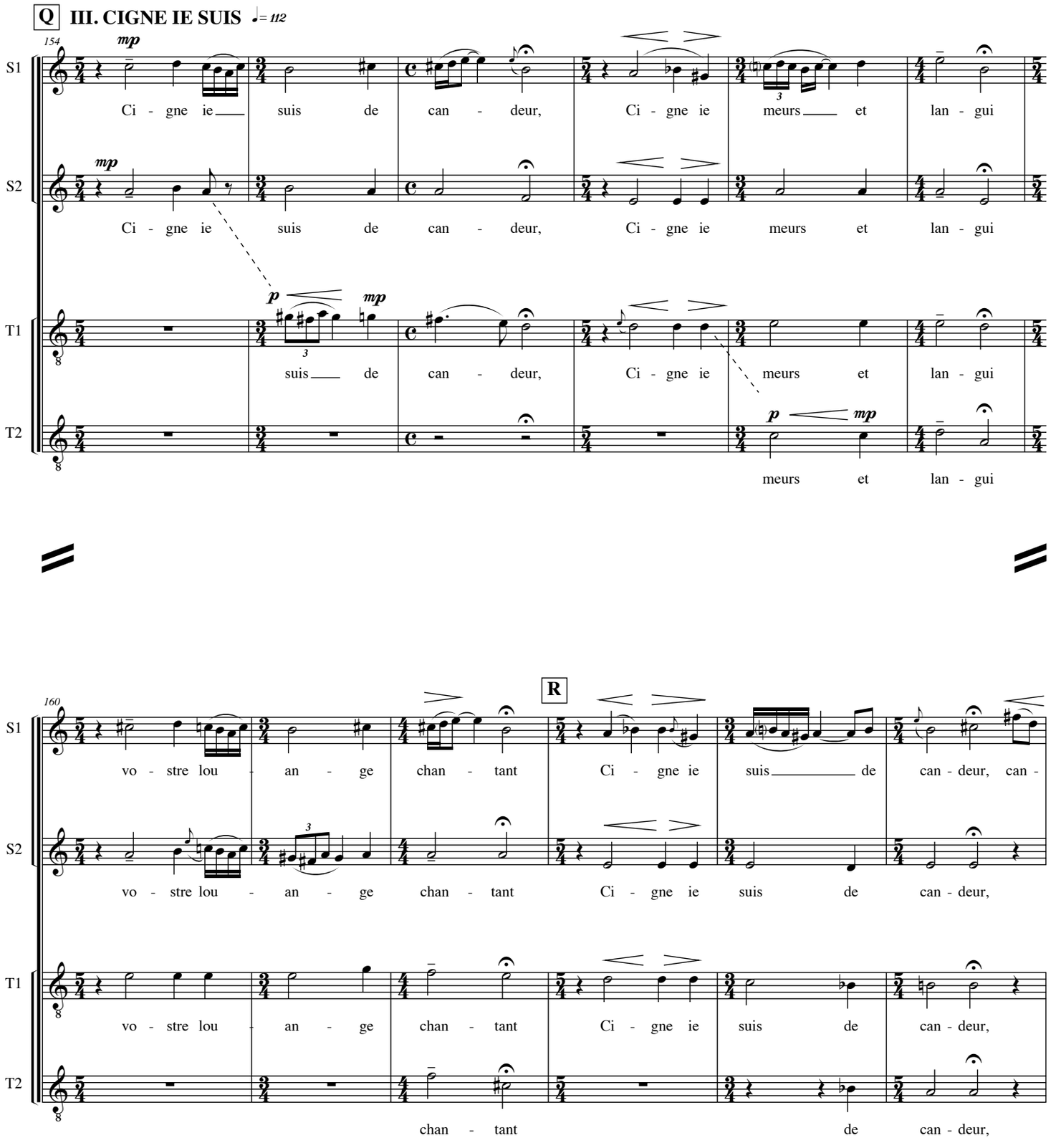

129
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
lux
Et
half-sung
like a
breathy sigh
O
ord.
p
mf
pp
mp

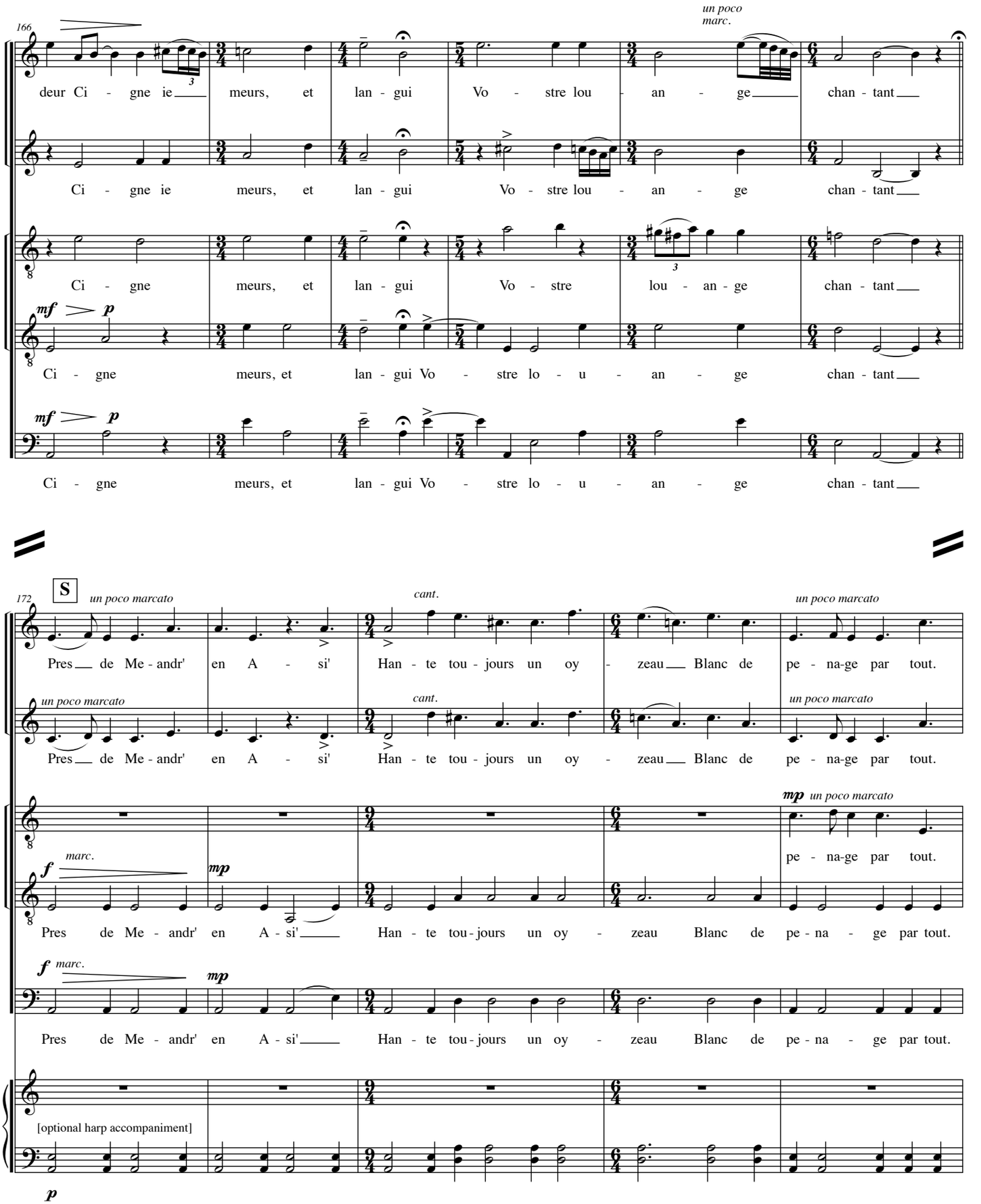

135
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
Et
lux
Et
lux
lux
lux
Et
Et
Et
Et
All naturals:
close to the
sounding board:
(E-flat)
con sord. dolciss.

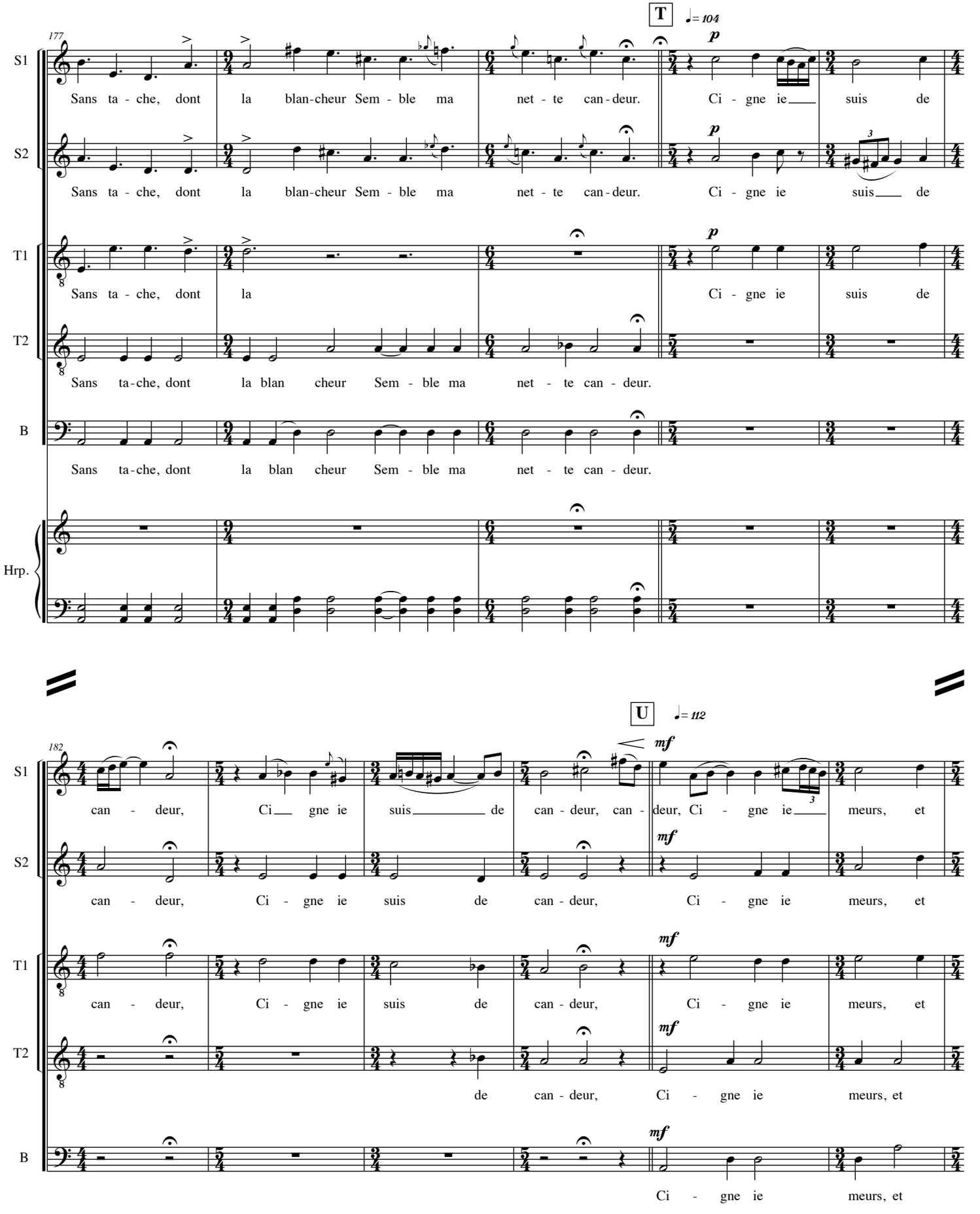


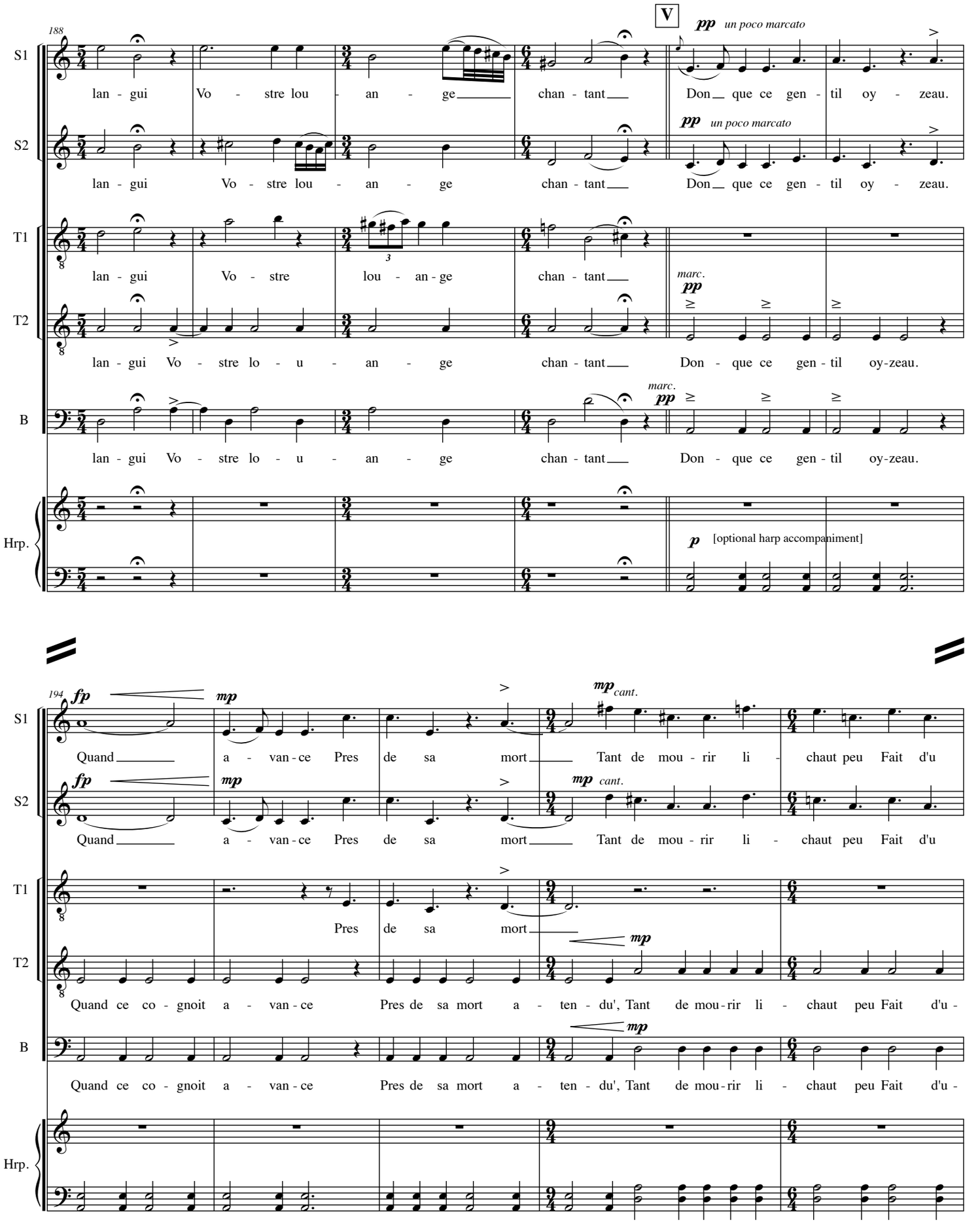
***Dedication Passage:** For this final phrase the men should intone the name of the Requiem's dedicatee. For the first performance this was "Pipi Menou," the protagonist of the Breton fairytale whose adventures inspired the accompanying dance piece. (This name is not included in the printed texts.) The rhythm of the men's chant-like phrase may be altered to accommodate any other name chosen by the performers.

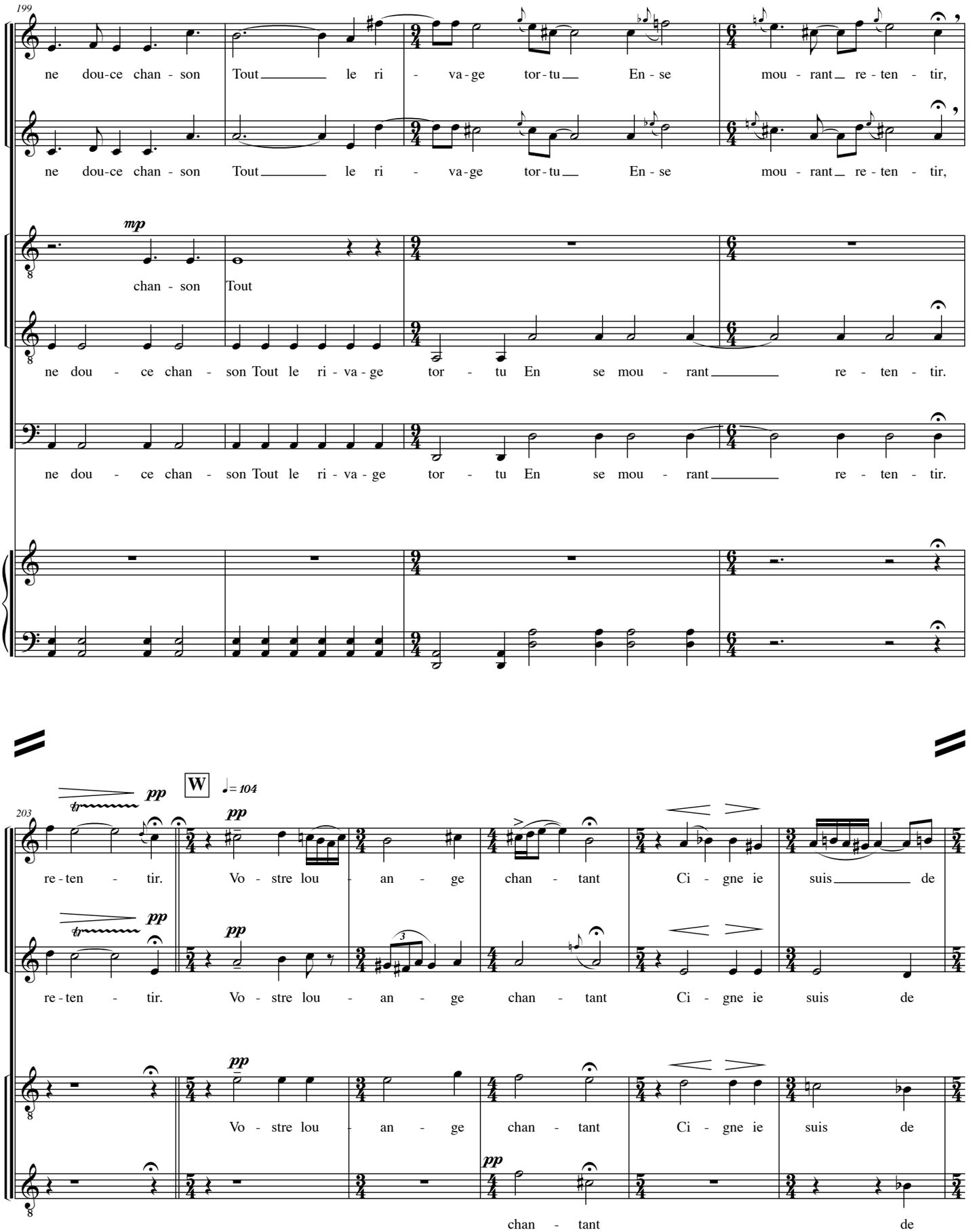

148
S1
p
pp
Re - qui - em.
S2
p
pp
Re - qui - em.
T1
pi Ma - - - nou]
T2
pi Ma - - - nou]
T3
pi Ma - - - nou]
B
pi Ma - - - nou]
Hrp.
Org.
Vla.

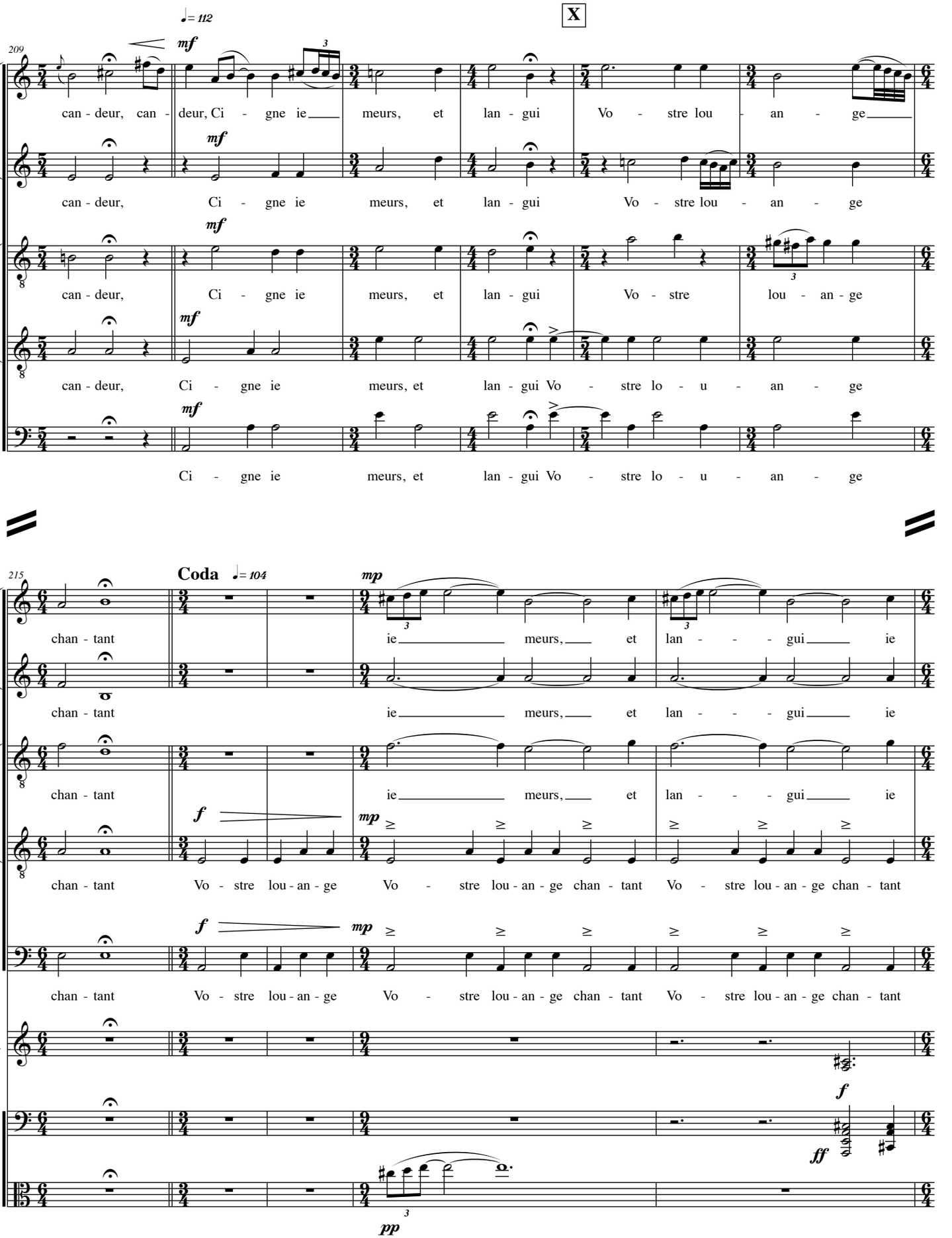

Q
III. CIGNE IE SUIS
♩= 112
154
S1
S2
T1
T2
mp
Ci - gne ie suis de can - deur, Ci - gne ie meurs et lan - gui
p
mp
suis de can - deur, Ci - gne ie meurs et lan - gui
meurs et lan - gui
160
R
vo - stre lou - an - ge chan - tant Ci - gne ie suis de can - deur, can -
vo - stre lou - an - ge chan - tant Ci - gne ie suis de can - deur,
chan - tant de can - deur,

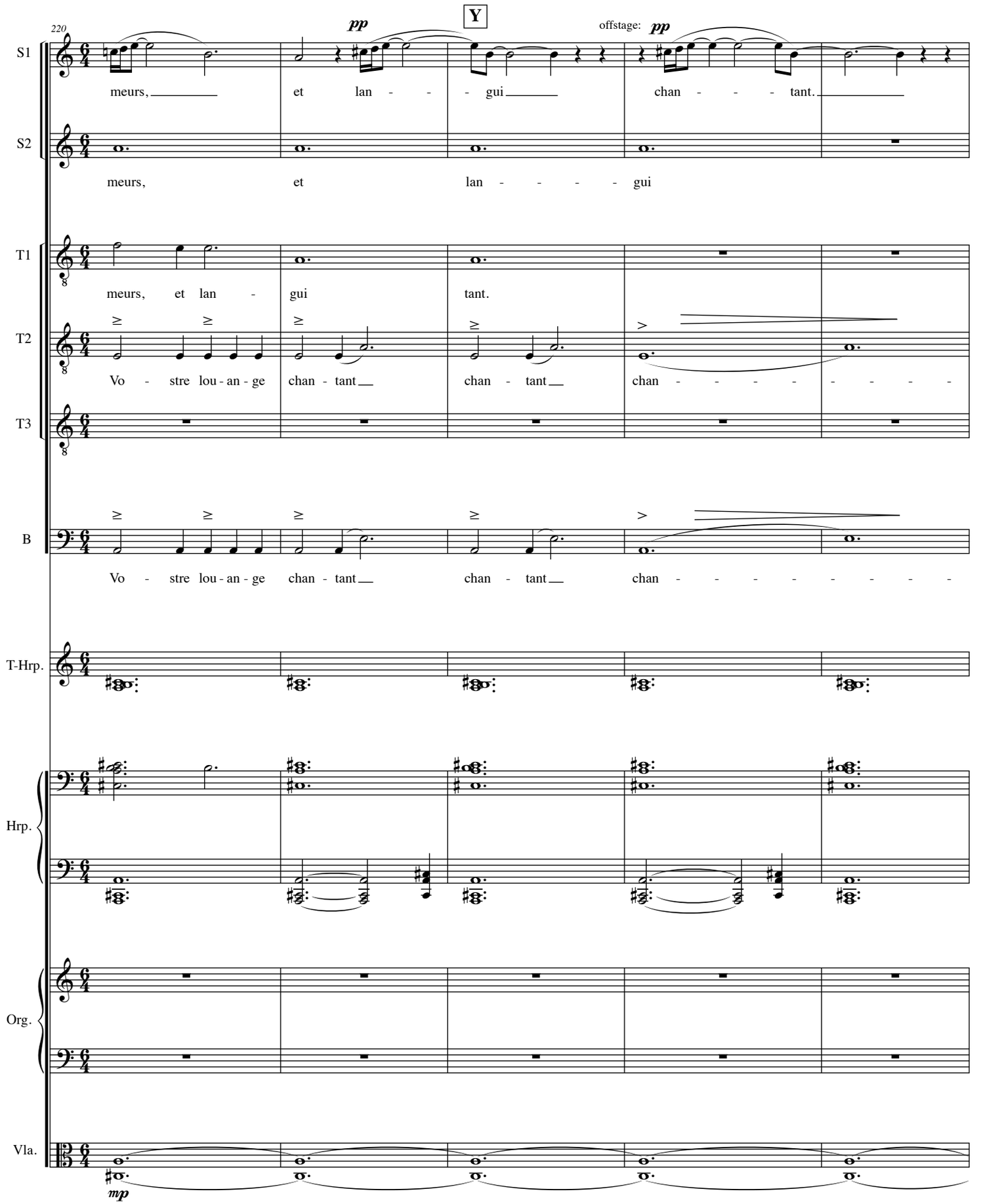

166
un poco marc.
S1
deur Ci - gne ie meurs, et lan - gui Vo - stre lou - an - ge chan - tant
S2
Ci - gne ie meurs, et lan - gui Vo - stre lou - an - ge chan - tant
T1
Ci - gne meurs, et lan - gui Vo - stre lou - an - ge chan - tant
T2
mf p
Ci - gne meurs, et lan - gui Vo - stre lo - u - an - ge chan - tant
B
mf p
Ci - gne meurs, et lan - gui Vo - stre lo - u - an - ge chan - tant
172
S
un poco marcato
cant.
un poco marcato
Pres de Me - andr' en A - si' Han - te tou - jours un oy - zeau Blanc de pe - na-ge par tout.
un poco marcato
cant.
un poco marcato
Pres de Me - andr' en A - si' Han - te tou - jours un oy - zeau Blanc de pe - na - ge par tout.
mp un poco marcato
pe - na-ge par tout.
f marc.
mp
Pres de Me - andr' en A - si' Han - te tou-jours un oy - zeau Blanc de pe - na - ge par tout.
f marc.
mp
Pres de Me - andr' en A - si' Han - te tou-jours un oy - zeau Blanc de pe - na - ge par tout.
Hrp.
[optional harp accompaniment]
p

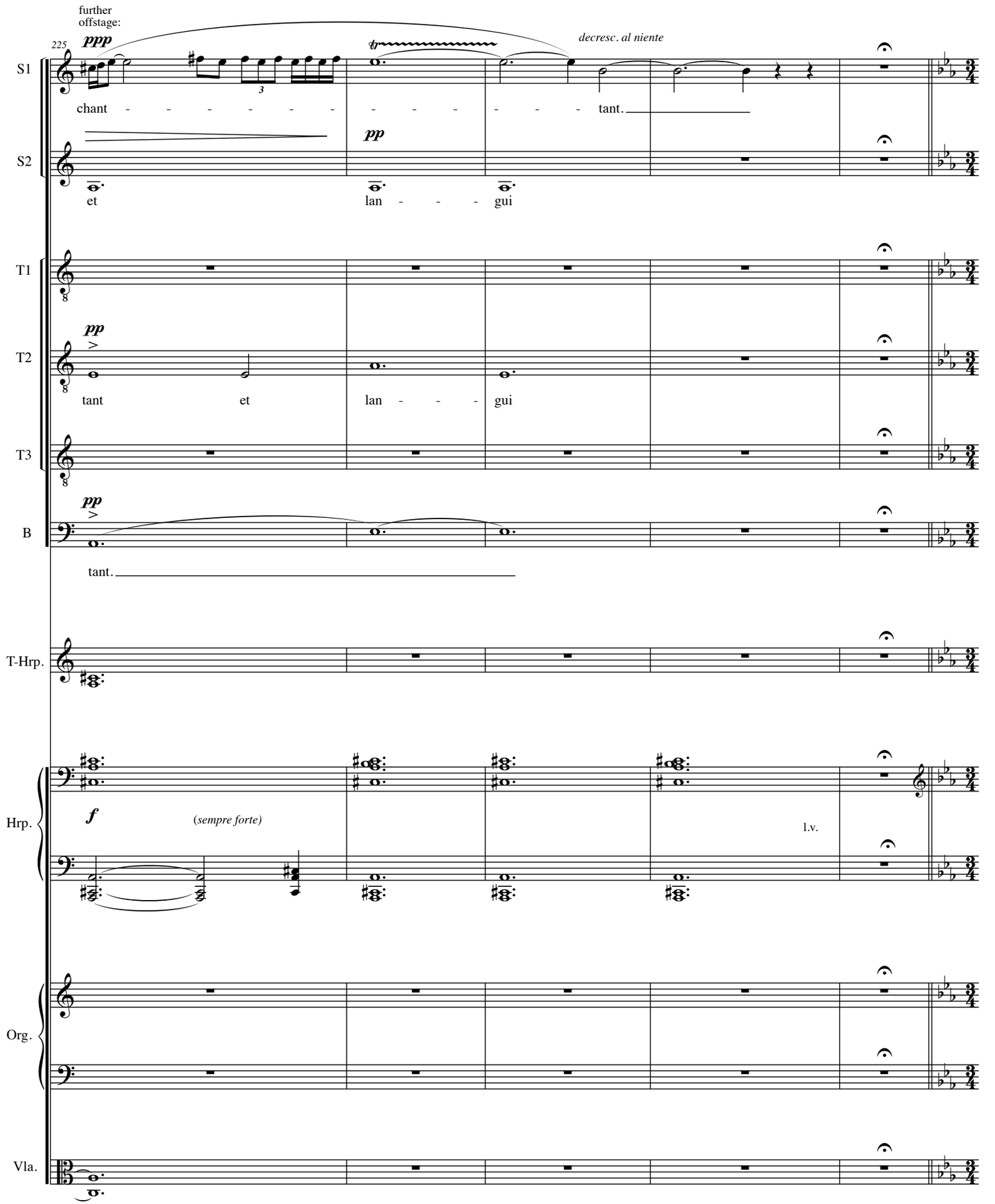

T
♩= 104
177
S1
Sans ta - che, dont la blan-cheur Sem - ble ma net - te can - deur. Ci - gne ie suis de
S2
Sans ta - che, dont la blan-cheur Sem - ble ma net - te can - deur. Ci - gne ie suis de
T1
Sans ta - che, dont la Ci - gne ie suis de
T2
Sans ta-che, dont la blan cheur Sem - ble ma net - te can - deur.
B
Sans ta-che, dont la blan cheur Sem - ble ma net - te can - deur.
Hrp.
U
♩= 112
182
S1
can - deur, Ci gne ie suis de can - deur, can - deur, Ci - gne ie meurs, et
S2
can - deur, Ci - gne ie suis de can - deur, Ci - gne ie meurs, et
T1
can - deur, Ci - gne ie suis de can - deur, Ci - gne ie meurs, et
T2
de can - deur, Ci - gne ie meurs, et
B
Ci - gne ie meurs, et

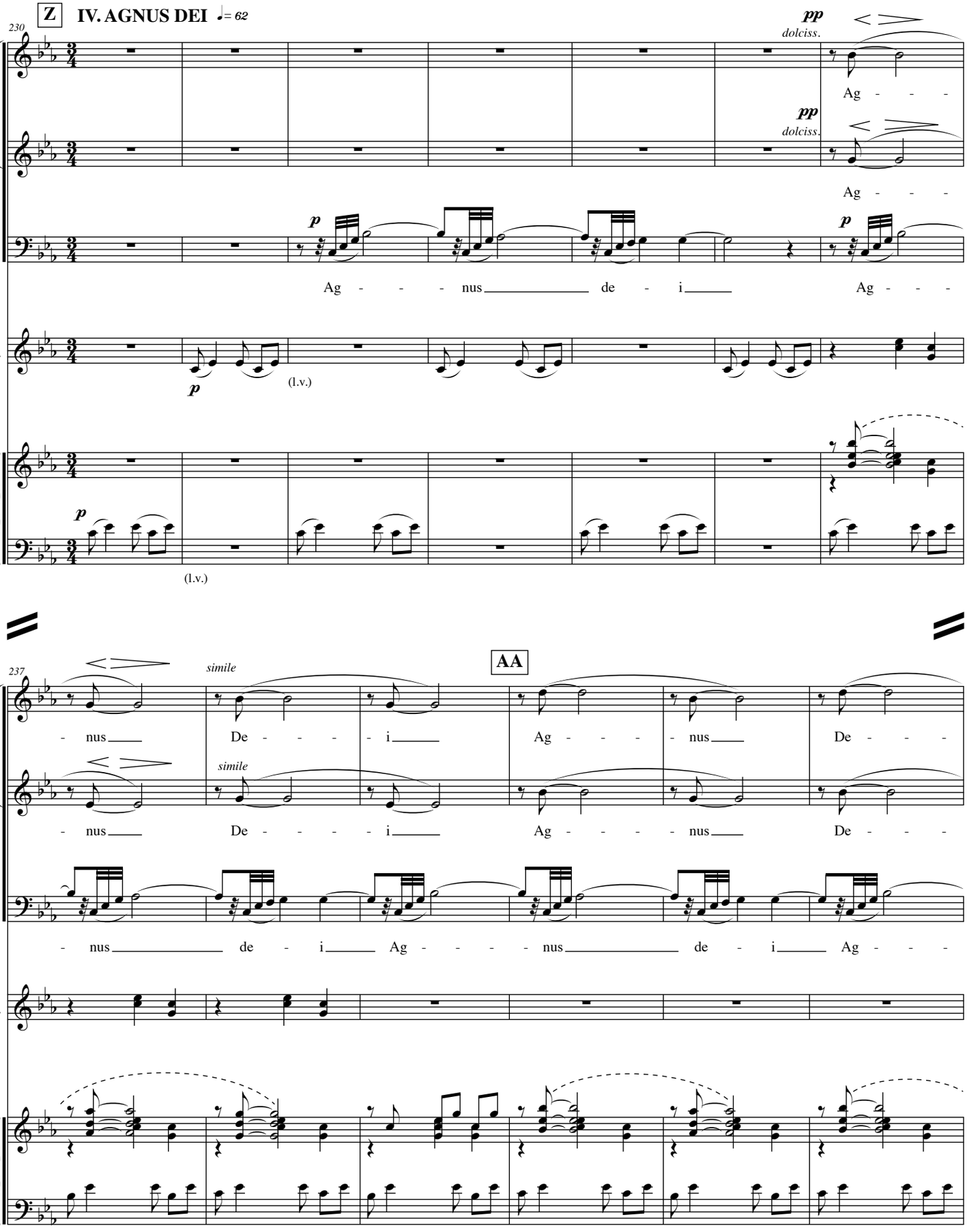

188
V
pp un poco marcato
S1
lan - gui Vo - stre lou - an - ge chan - tant Don que ce gen - til oy - zeau.
S2
lan - gui Vo - stre lou - an - ge chan - tant Don que ce gen - til oy - zeau.
T1
lan - gui Vo - stre lou - an - ge chan - tant
T2
lan - gui Vo - stre lo - u - an - ge chan - tant Don - que ce gen - til oy-zeau.
B
lan - gui Vo - stre lo - u - an - ge chan - tant Don - que ce gen - til oy-zeau.
Hrp.
p [optional harp accompaniment]
194
fp mp
mp cant.
S1
Quand a - van - ce Pres de sa mort Tant de mou - rir li - chaut peu Fait d'u
S2
Quand a - van - ce Pres de sa mort Tant de mou - rir li - chaut peu Fait d'u
T1
Pres de sa mort
T2
Quand ce co - gnoit a - van - ce Pres de sa mort a - ten - du', Tant de mou-rir li - chaut peu Fait d'u -
B
Quand ce co - gnoit a - van - ce Pres de sa mort a - ten - du', Tant de mou-rir li - chaut peu Fait d'u -
Hrp.

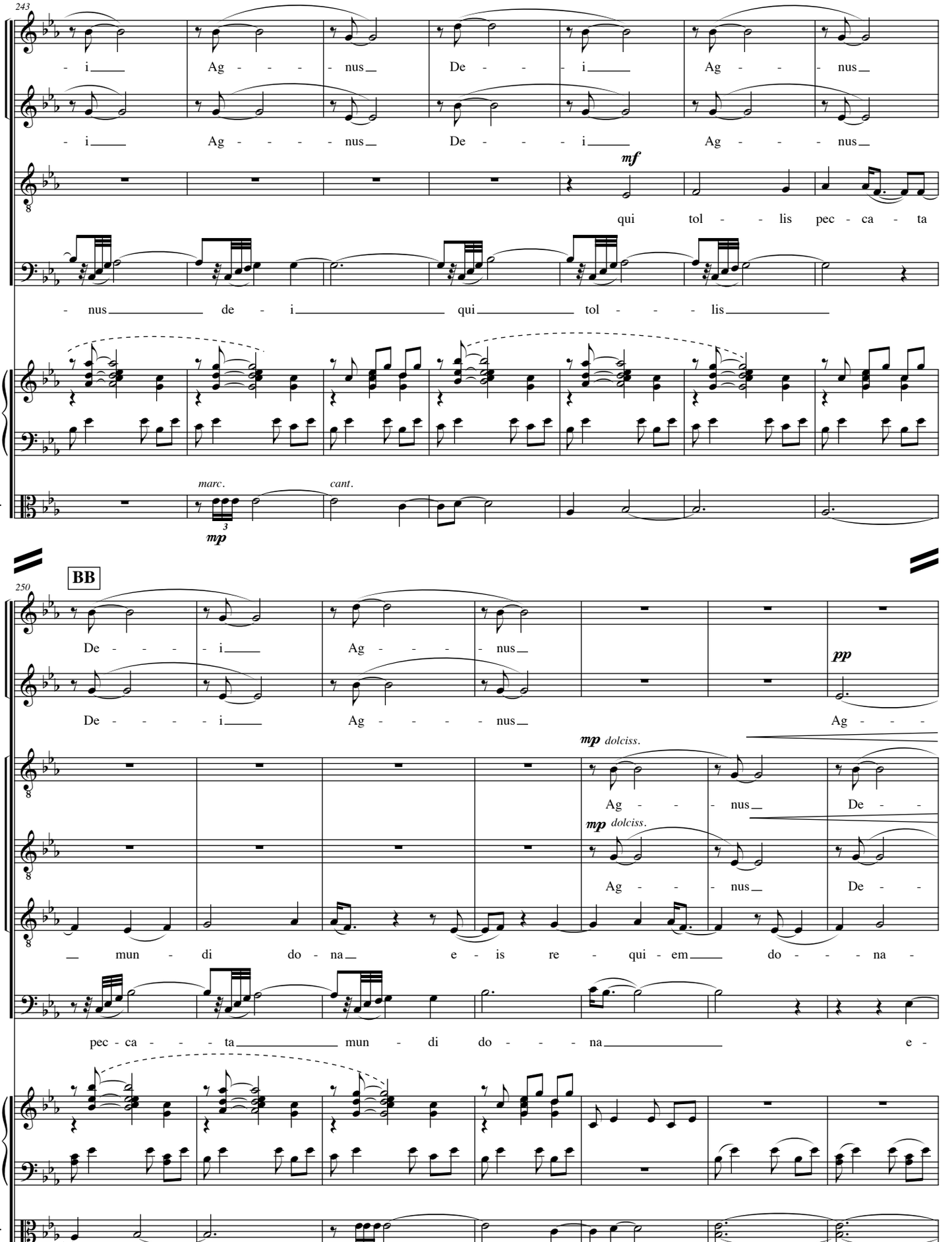

199
S1
ne dou-ce chan - son Tout le ri - va-ge tor-tu En - se mou - rant re - ten - tir,
S2
ne dou-ce chan - son Tout le ri - va-ge tor-tu En - se mou - rant re - ten - tir,
T1
mp
chan - son Tout
T2
ne dou - ce chan - son Tout le ri - va - ge tor - tu En se mou - rant re - ten - tir.
B
ne dou - ce chan - son Tout le ri - va - ge tor - tu En se mou - rant re - ten - tir.
Hrp.
203
pp
W
♩= 104
S1
re - ten - tir. Vo - stre lou - an - ge chan - tant Ci - gne ie suis de
S2
re - ten - tir. Vo - stre lou - an - ge chan - tant Ci - gne ie suis de
T1
Vo - stre lou - an - ge chan - tant Ci - gne ie suis de
T2
chan - tant de

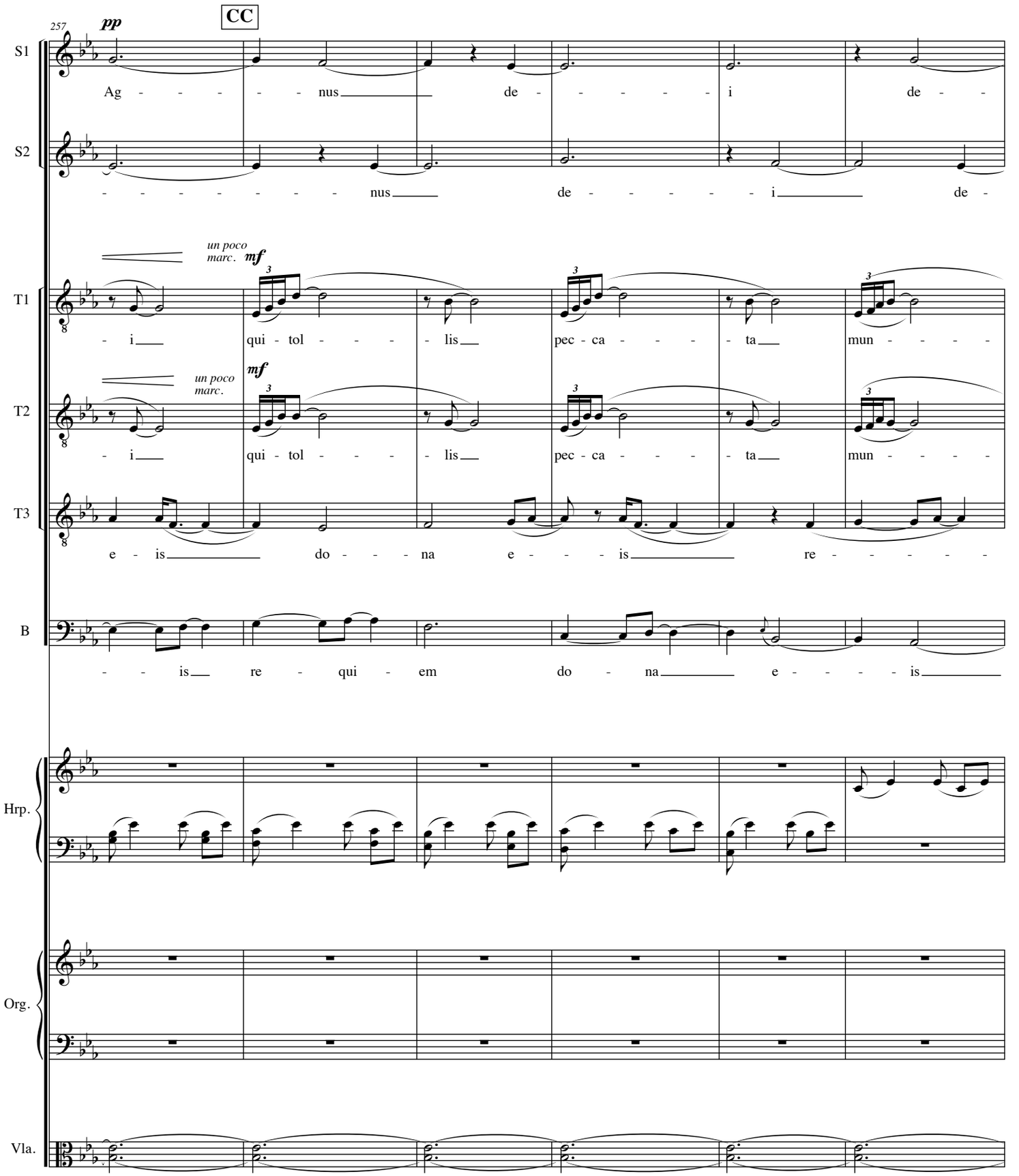

X
209
♩= 112
mf
S1
S2
T1
T2
B
can - deur, can - deur, Ci - gne ie meurs, et lan - gui Vo - stre lou - an - ge
can - deur, Ci - gne ie meurs, et lan - gui Vo - stre lou - an - ge
can - deur, Ci - gne ie meurs, et lan - gui Vo - stre lou - an - ge
can - deur, Ci - gne ie meurs, et lan - gui Vo - stre lo - u - an - ge
Ci - gne ie meurs, et lan - gui Vo - stre lo - u - an - ge
215
Coda
♩= 104
mp
chan - tant ie meurs, et lan - gui ie
chan - tant ie meurs, et lan - gui ie
chan - tant ie meurs, et lan - gui ie
f
mp
chan - tant Vo - stre lou - an - ge Vo - stre lou - an - ge chan - tant Vo - stre lou - an - ge chan - tant
T-Hrp.
Hrp.
Vla.
ff
pp

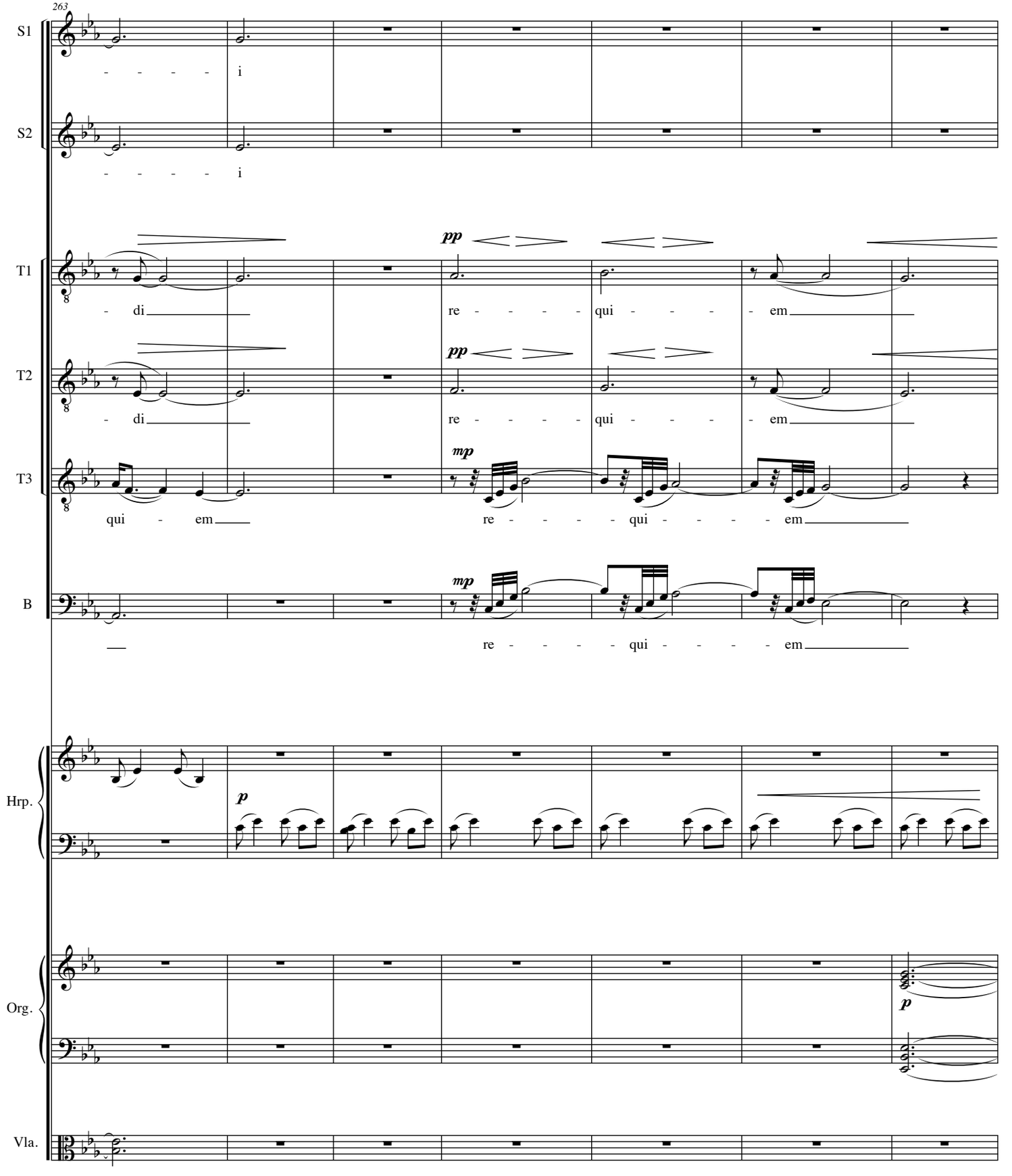

220
Y
pp
offstage: pp
S1
meurs, et lan - - gui chan - - - tant.
S2
meurs, et lan - - - - gui
T1
meurs, et lan - gui tant.
T2
Vo - stre lou - an - ge chan - tant chan - tant chan - - - - - - - -
T3
B
Vo - stre lou - an - ge chan - tant chan - tant chan - - - - - - - -
T-Hrp.
Hrp.
Org.
Vla.
mp

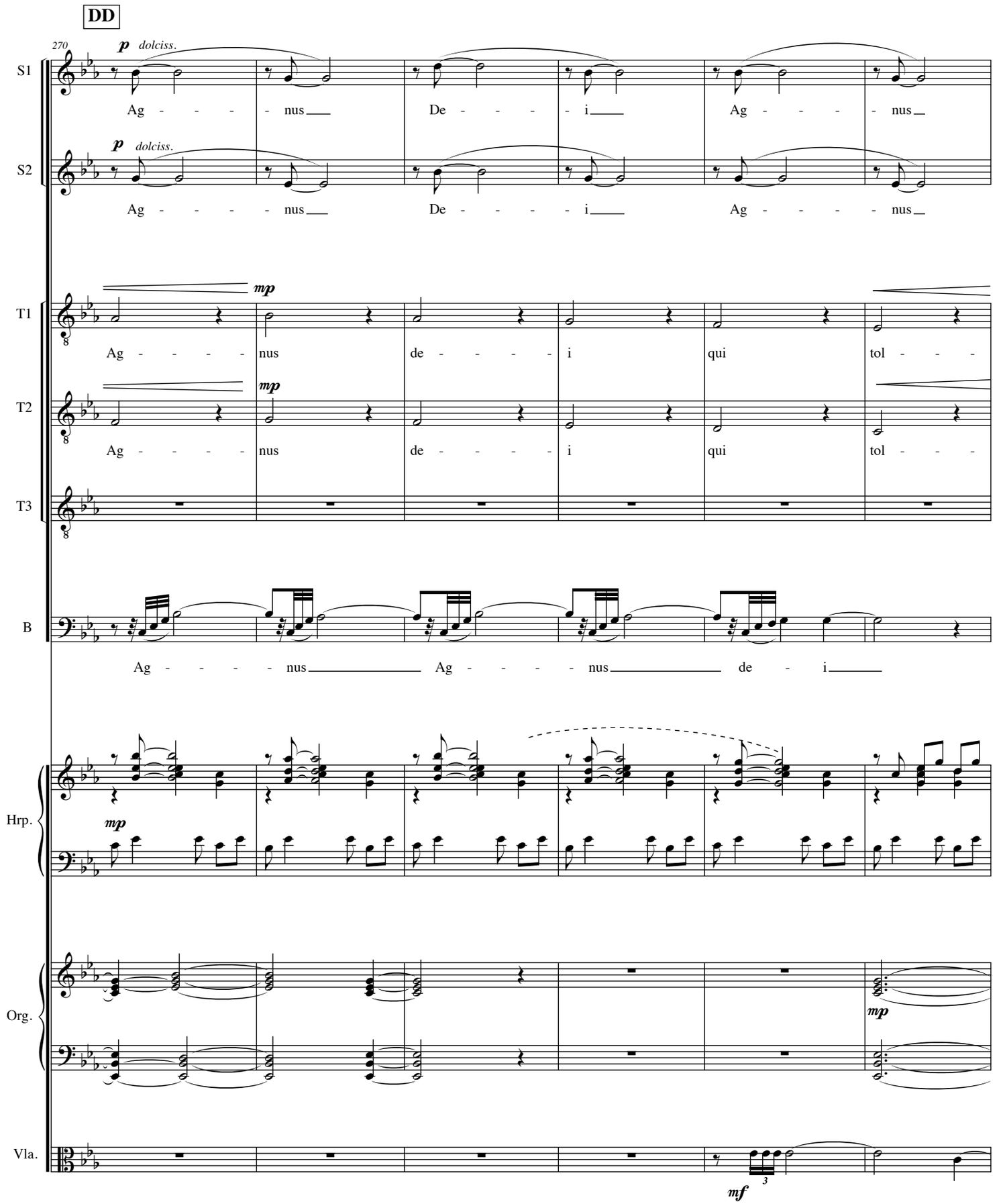

further offstage:
225
ppp
decresc. al niente
S1
chant - - - - - - - - - - - - - - tant.
S2
pp
et
lan - - - gui
T1
T2
pp
tant
et
lan - - - gui
T3
B
pp
tant.
T-Hrp.
Hrp.
f
(sempre forte)
l.v.
Org.
Vla.

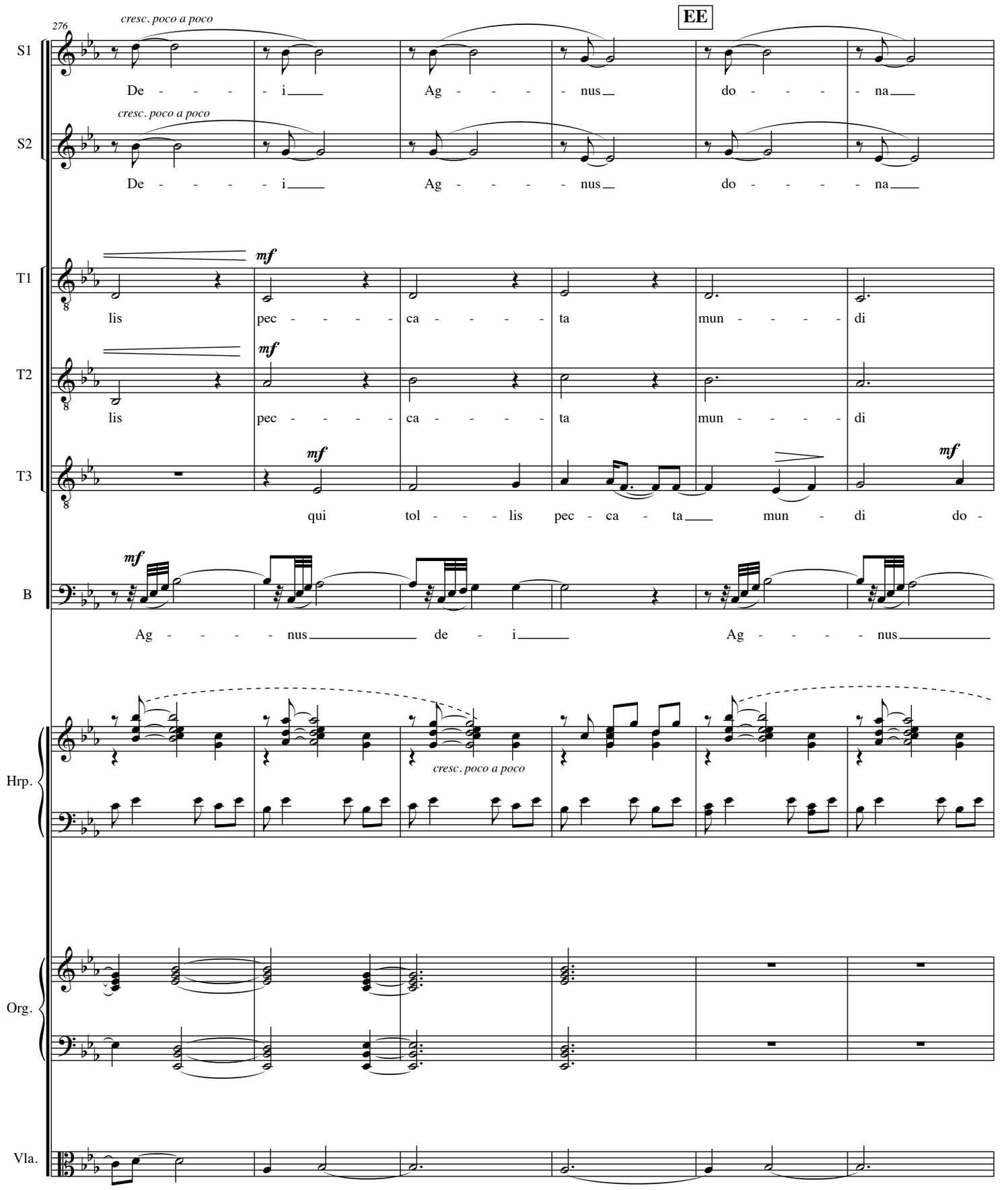

Z
IV. AGNUS DEI
= 62
230
S1
S2
B
T-Hrp.
Hrp.
pp
dolciss.
Ag - - -
p
Ag - - - nus de - i Ag - - -
(l.v.)
AA
237
simile
- nus De - - - - i Ag - - - - nus De - - -
- nus de - i Ag - - - - nus de - i Ag - - -

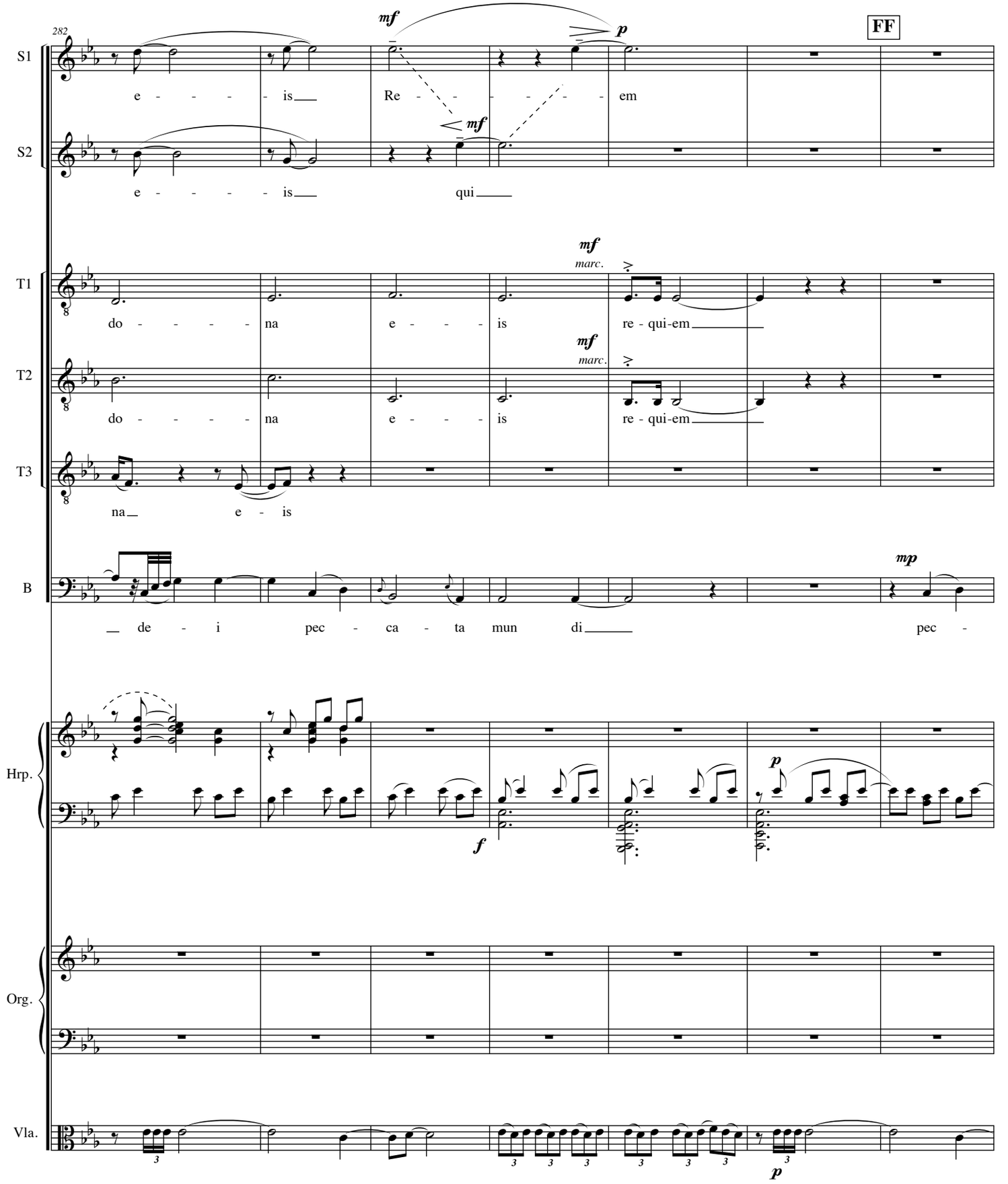

243
S1
- i Ag - - - - nus De - - - i Ag - - - nus
S2
- i Ag - - - - nus De - - - i Ag - - - nus
mf
T3
qui tol - - lis pec - ca - ta
B
- nus de - i qui tol - - - lis
Hrp.
Vla.
marc.
cant.
mp
BB
250
S1
De - - - - i Ag - - - - nus
pp
S2
De - - - - i Ag - - - - nus Ag - - -
mp dolciss.
T1
Ag - - - nus De - -
mp dolciss.
T2
Ag - - - nus De - -
T3
mun - di do - na e - is re - qui - em do - - - na -
B
pec - ca - - - - ta mun - di do - - - na e -
Hrp.
Vla.

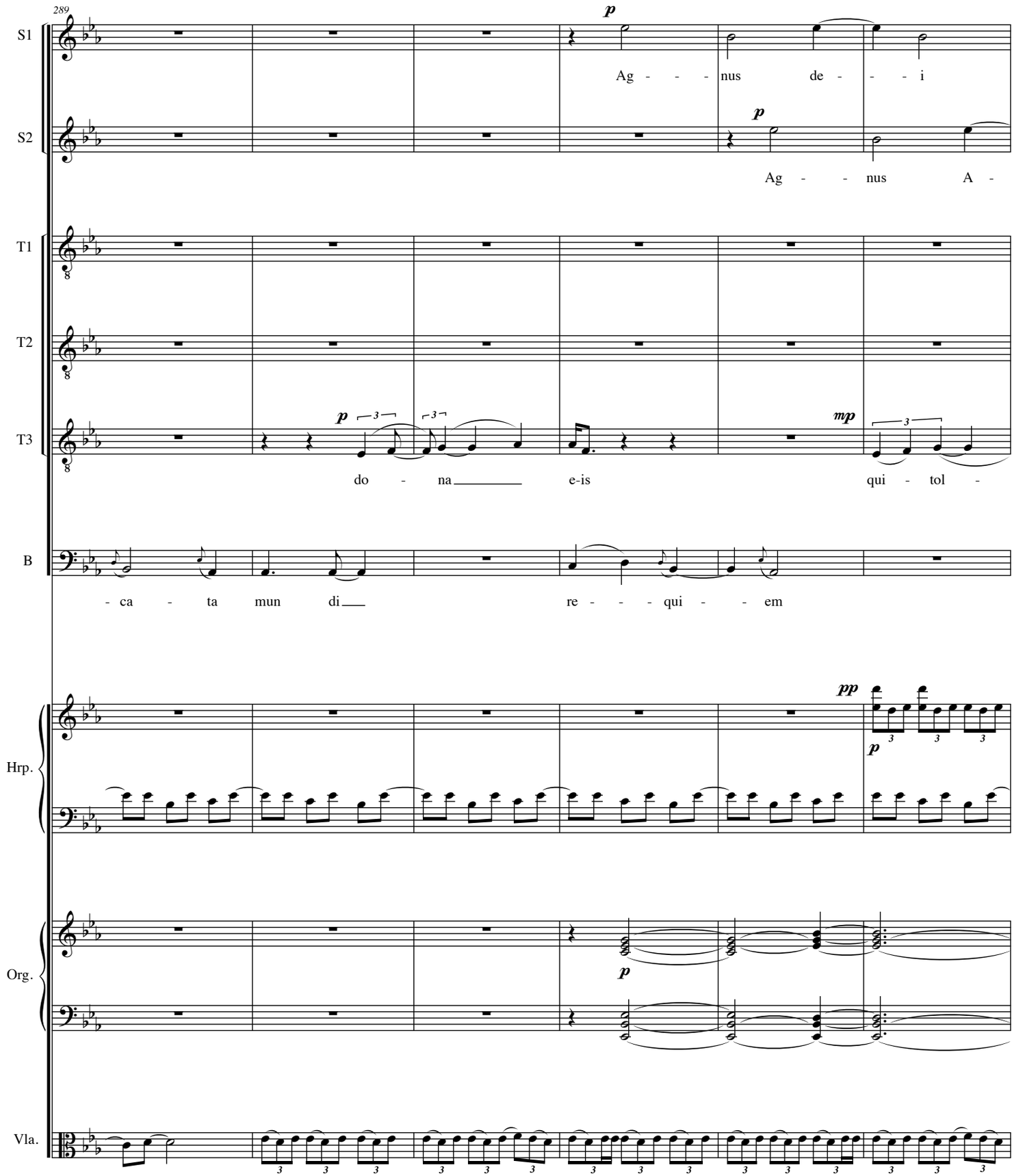

257
pp
CC
S1
Ag - - - - - nus de - - - - - i de -
S2
- - - - - - - - nus de - - - - - i de -
un poco marc.
mf
T1
- i qui - tol - - - - lis pec - ca - - - - ta mun - - - - -
un poco marc.
mf
T2
- i qui - tol - - - - lis pec - ca - - - - ta mun - - - - -
T3
e - is do - - - na e - - - is re - - - - -
B
- - is re - qui - em do - na e - - - - is
Hrp.
Org.
Vla.

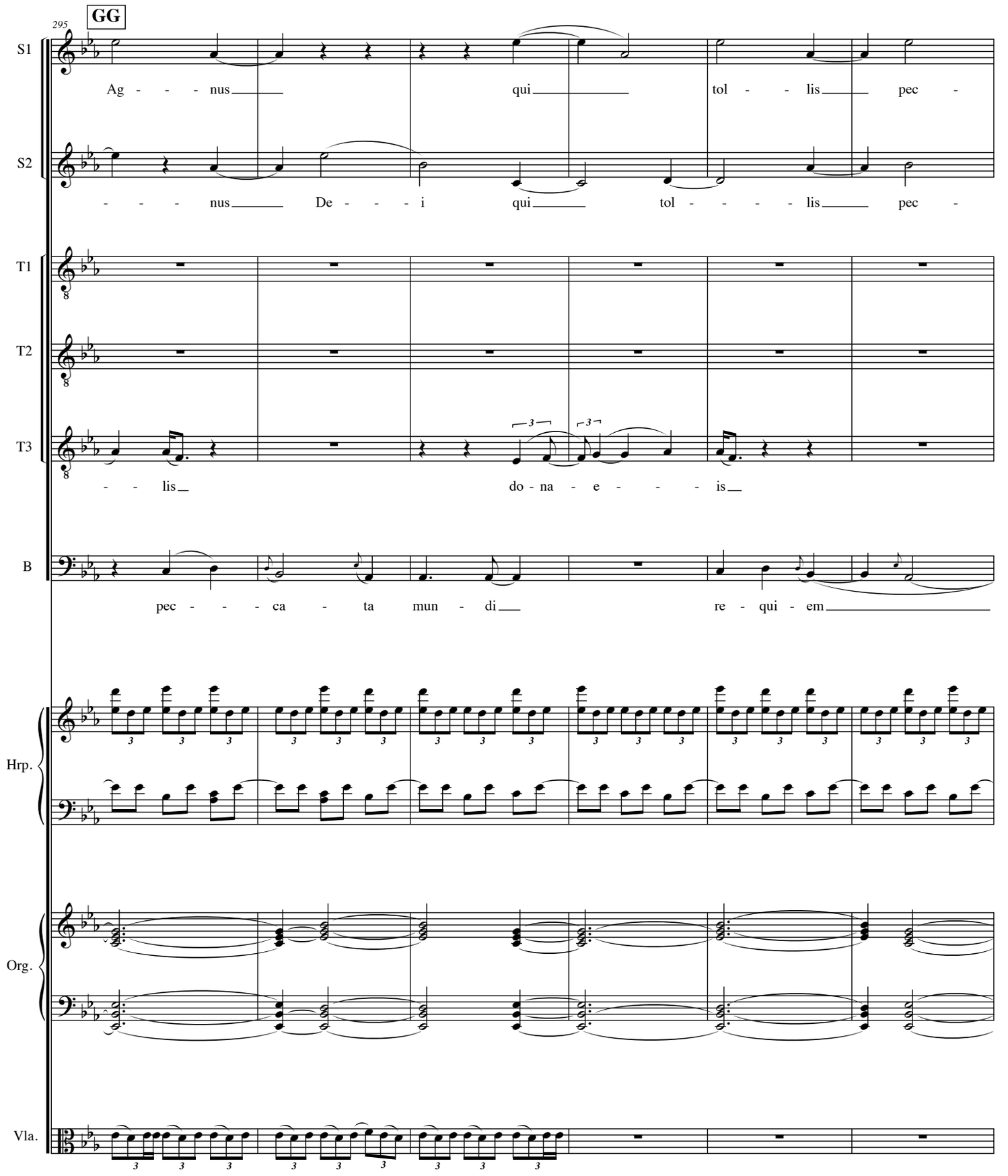

263
S1
- - - - - i
S2
- - - - - i
pp
T1
- di
re - - - - - qui - - - - - em
pp
T2
- di
re - - - - - qui - - - - - em
mp
T3
qui - em
re - - - - - qui - - - - - em
mp
B
re - - - - - qui - - - - - em
Hrp.
p
Org.
p
Vla.

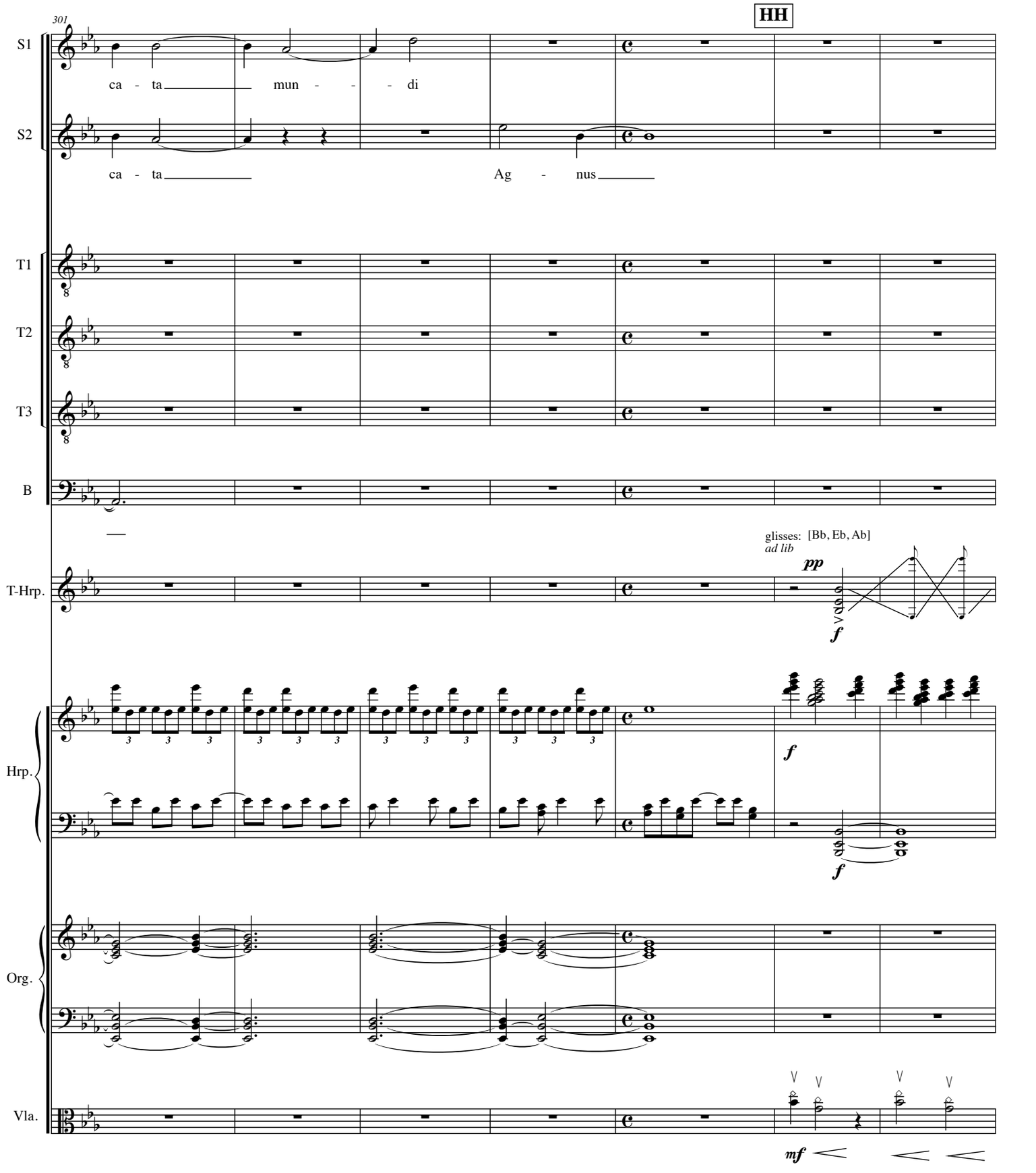

DD
270
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
p dolciss.
mp
mf
Ag - - - - - nus De - - - - - i Ag - - - - - nus
Ag - - - - - nus de - - - - - i qui tol - - -
Ag - - - - - nus Ag - - - - - nus de - i

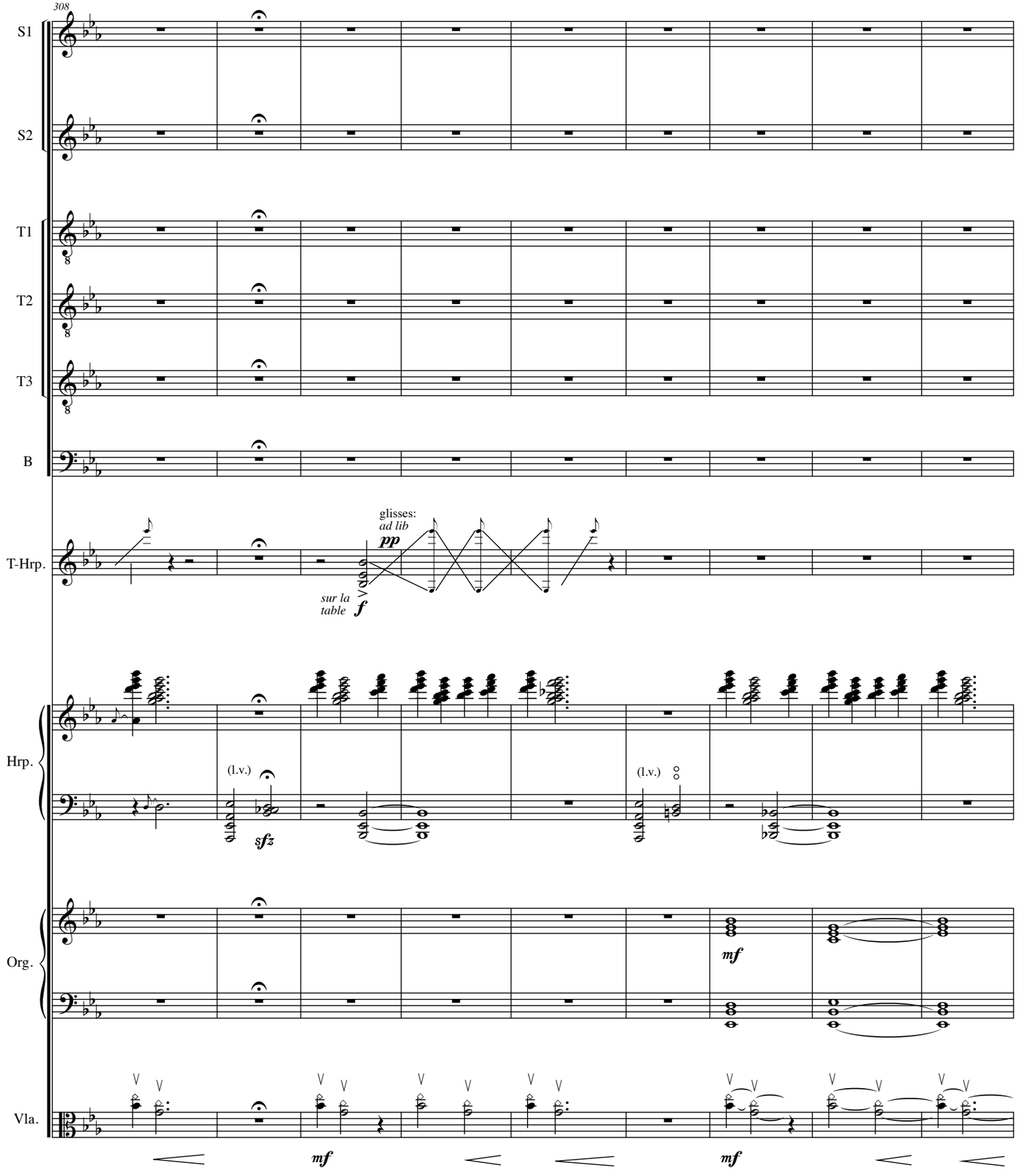

276
cresc. poco a poco
EE
S1
De - - - - i Ag - - - - nus do - - - - na
cresc. poco a poco
S2
De - - - - i Ag - - - - nus do - - - - na
T1
mf
lis pec - - - - - ca - - - - - ta mun - - - - - di
T2
mf
lis pec - - - - - ca - - - - - ta mun - - - - - di
T3
mf
mf
qui tol - - - lis pec - ca - ta mun - di do -
B
mf
Ag - - - - nus de - i Ag - - - - nus
Hrp.
cresc. poco a poco
Org.
Vla.

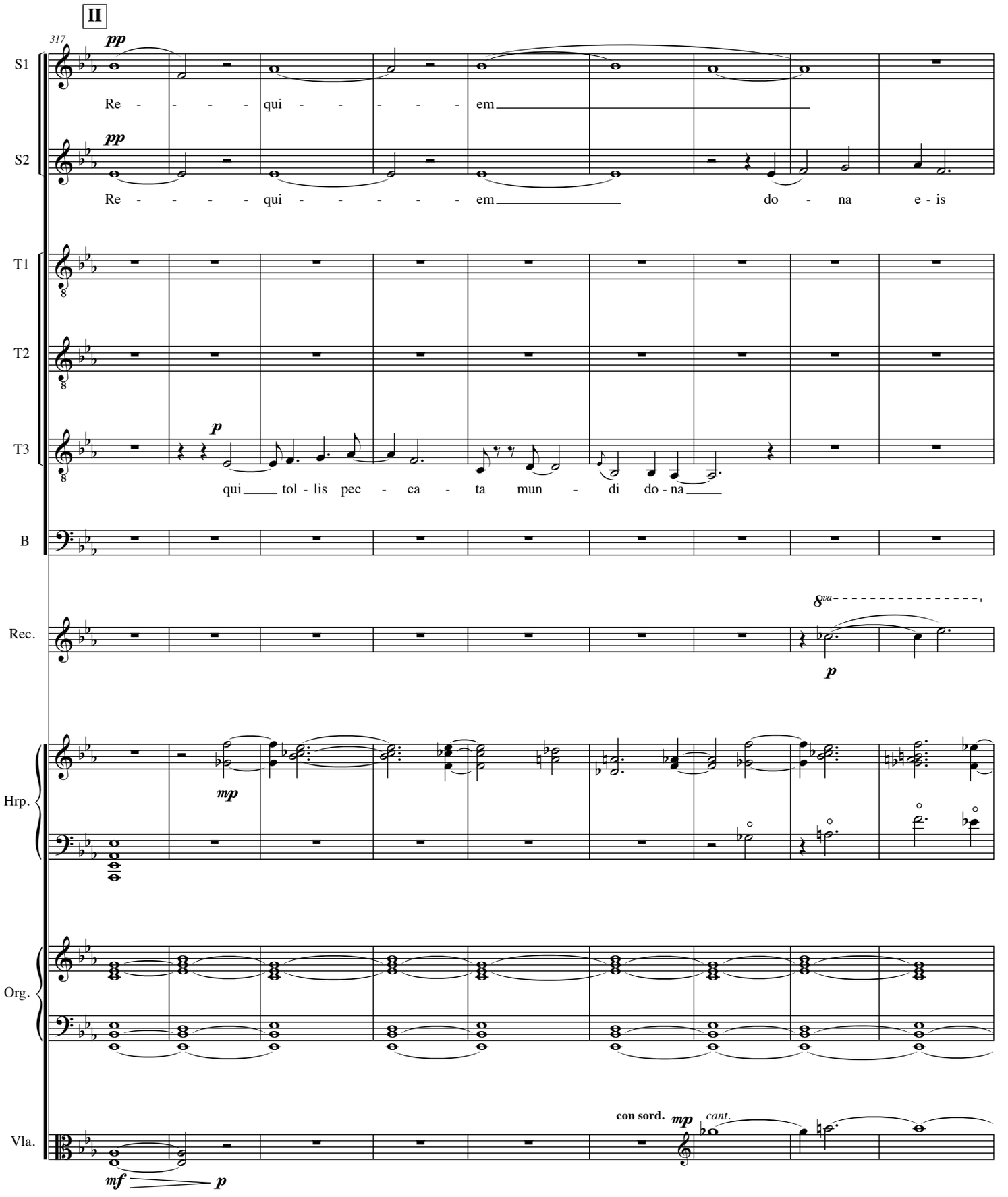

282
FF
S1
e - - - - is Re - - - - - - em
S2
e - - - - - is qui
T1
do - - - - - na e - - - is re - qui-em
T2
do - - - - - na e - - - is re - qui-em
T3
na e - is
B
de - i pec - ca - ta mun di pec -
Hrp.
Org.
Vla.
mf
p
marc.
mp
f

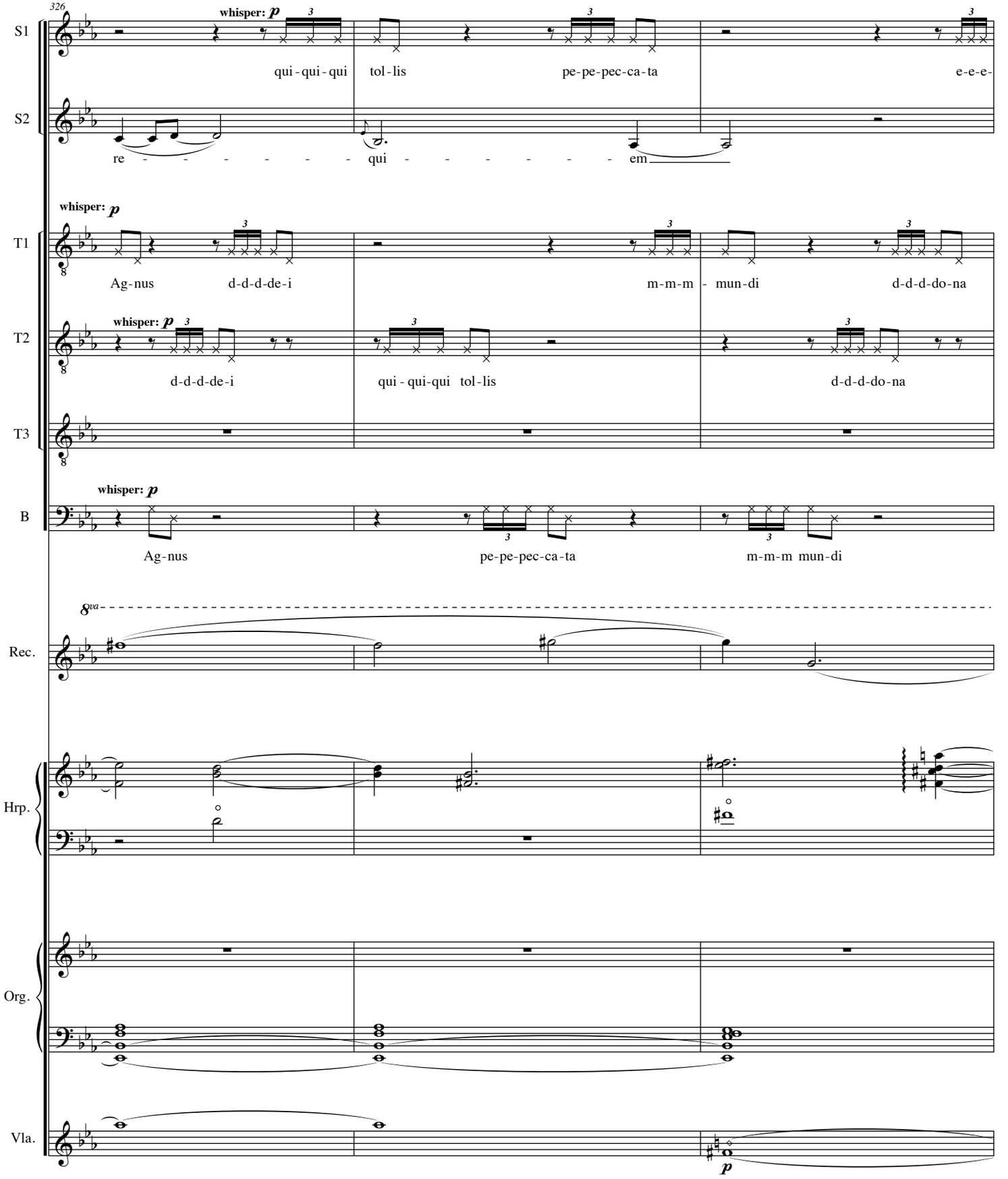

289
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
p
Ag - - - nus de - - - i
p
Ag - - nus A -
p
do - na
e-is
mp
qui - tol -
- ca - ta mun di
re - - - qui - - em
pp
p
p

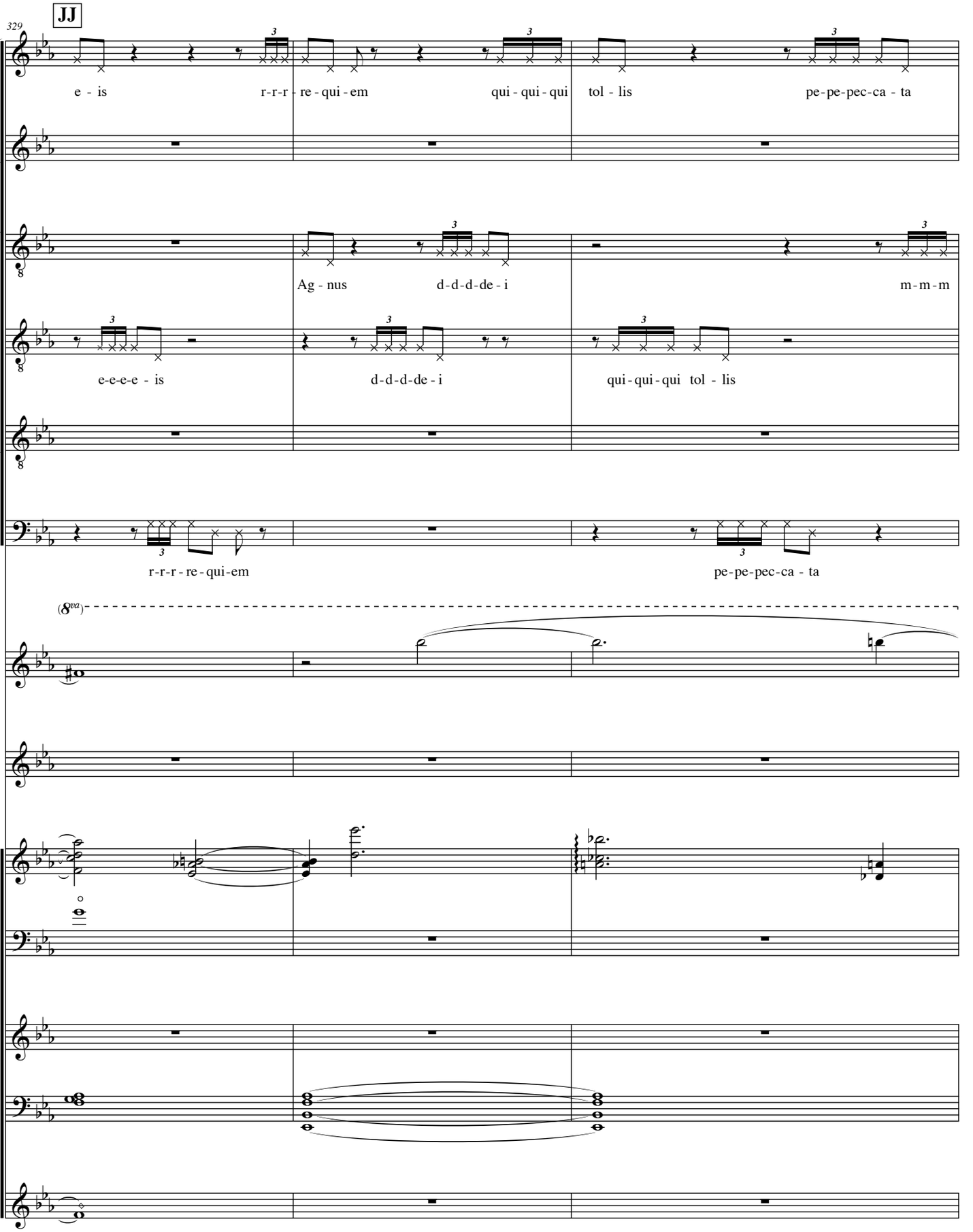

GG
295
S1
Ag - - - nus qui tol - - lis pec -
S2
- - - nus De - - - i qui tol - - - - lis pec -
T1
T2
T3
- - lis do - na - e - - - is
B
pec - - - ca - ta mun - di re - qui - em
Hrp.
Org.
Vla.

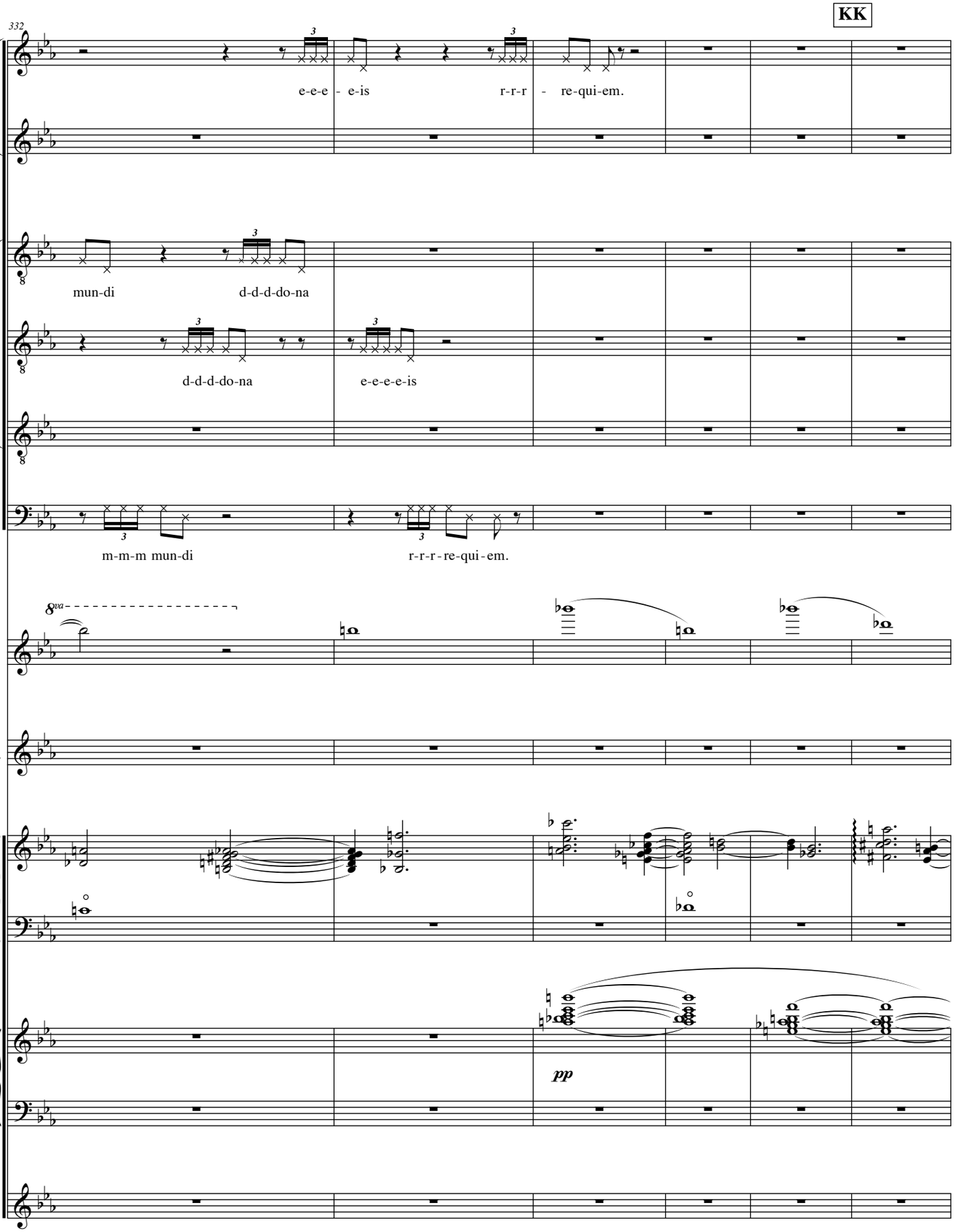

301
HH
S1
ca - ta mun - - - di
S2
ca - ta Ag - nus
T1
T2
T3
B
T-Hrp.
glisses: [Bb, Eb, Ab]
ad lib
pp
f
Hrp.
f
f
Org.
Vla.
mf

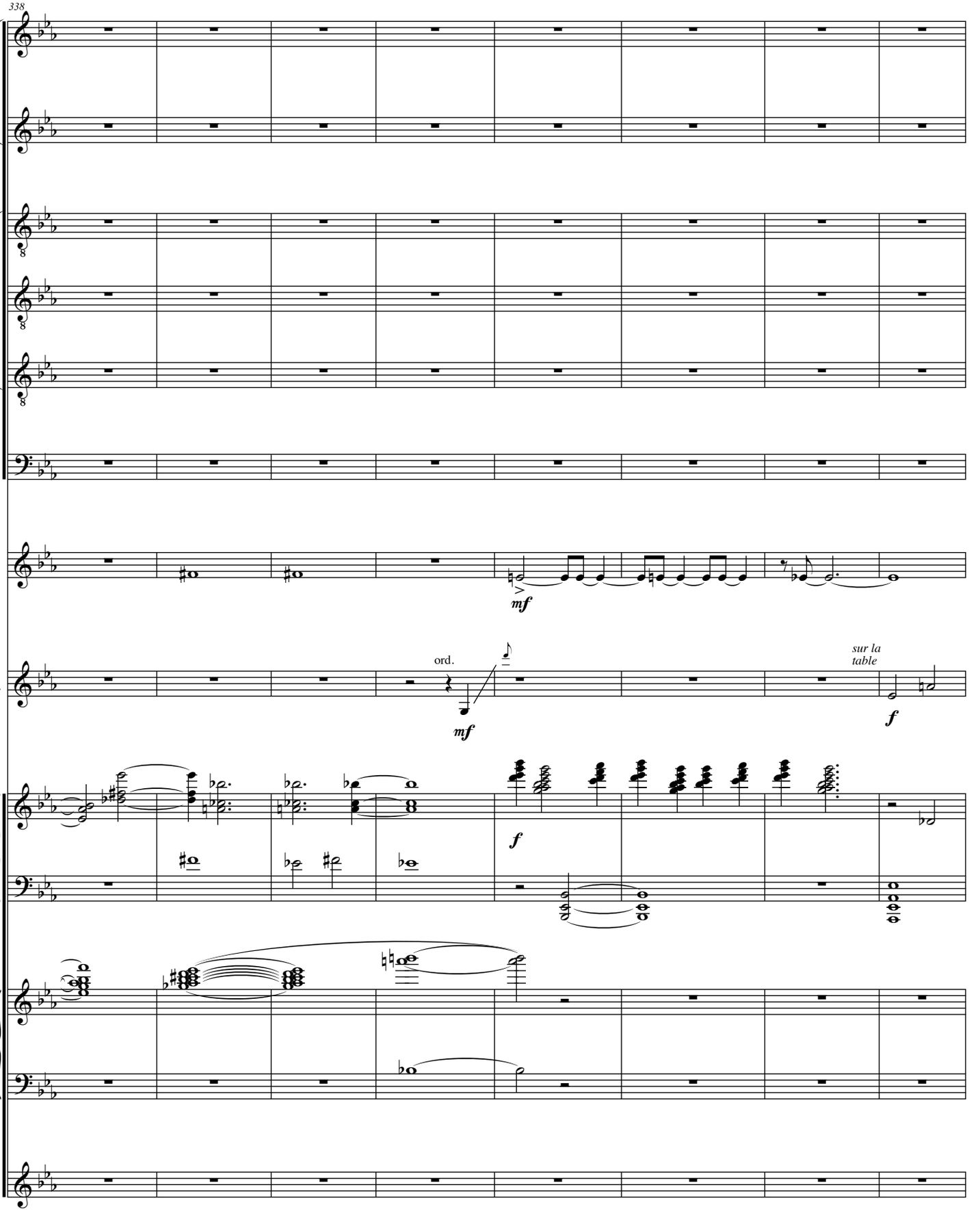

308
S1
S2
T1
T2
T3
B
T-Hrp.
glisses:
ad lib
pp
sur la
table
f
Hrp.
(l.v.)
sfz
(l.v.)
Org.
mf
Vla.
mf
mf

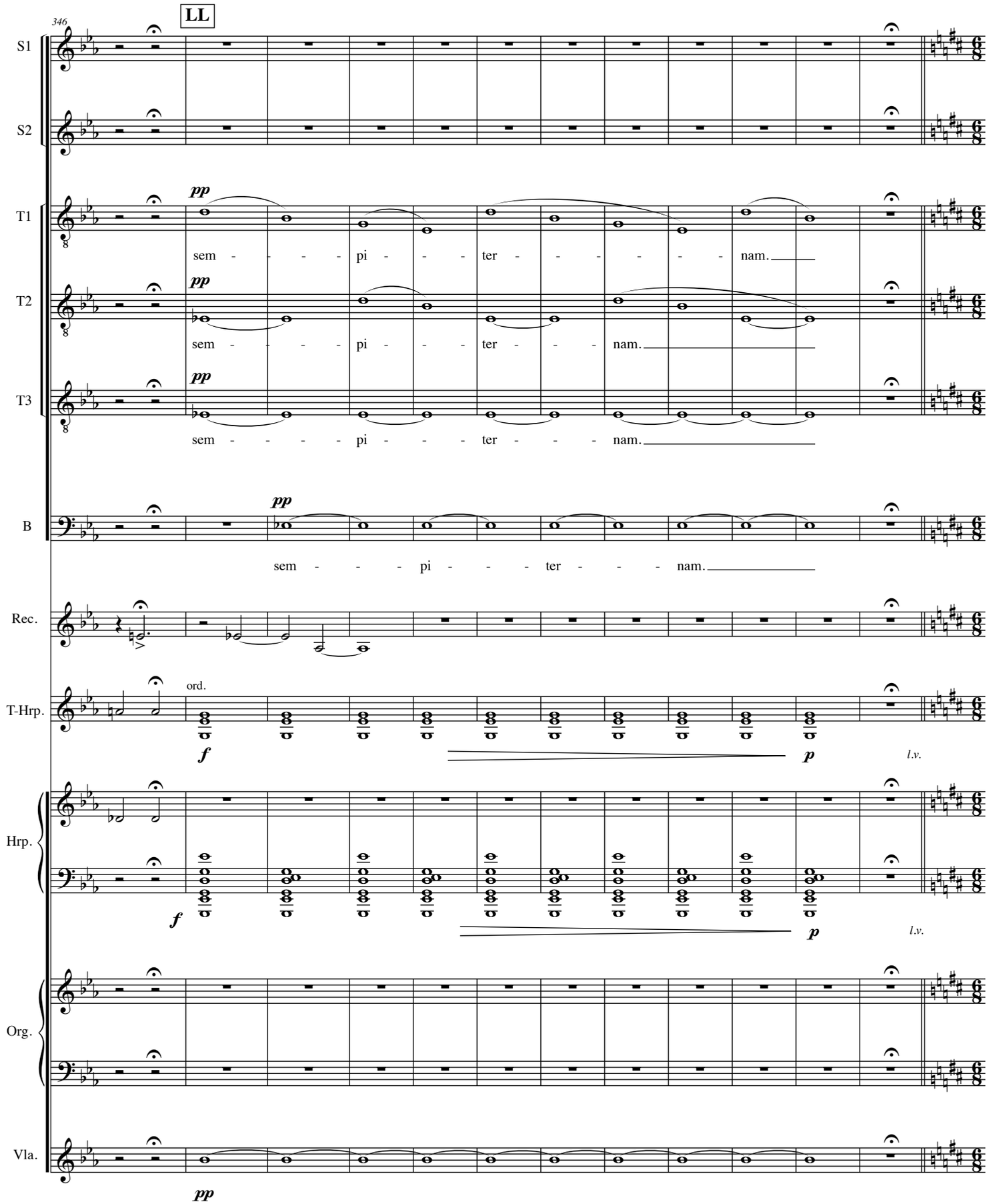

II
317
pp
S1
Re - - - - qui - - - - - em
pp
S2
Re - - - - qui - - - - - em do - na e - is
T1
T2
p
T3
qui tol - lis pec - ca - ta mun - di do - na
B
8va
Rec.
p
mp
Hrp.
Org.
con sord.
mp
cant.
Vla.
mf
p


326
S1
whisper: p
qui - qui - qui
tol - lis
pe-pe-pec-ca-ta
e-e-e-
S2
re - - - - - - - - qui - - - - - - - - em
T1
whisper: p
Ag-nus
d-d-d-de-i
m-m-m - mun-di
d-d-d-do-na
T2
whisper: p
d-d-d-de-i
qui - qui-qui tol-lis
d-d-d-do-na
T3
B
whisper: p
Ag-nus
pe-pe-pec-ca-ta
m-m-m mun-di
8va
Rec.
Hrp.
Org.
Vla.
p

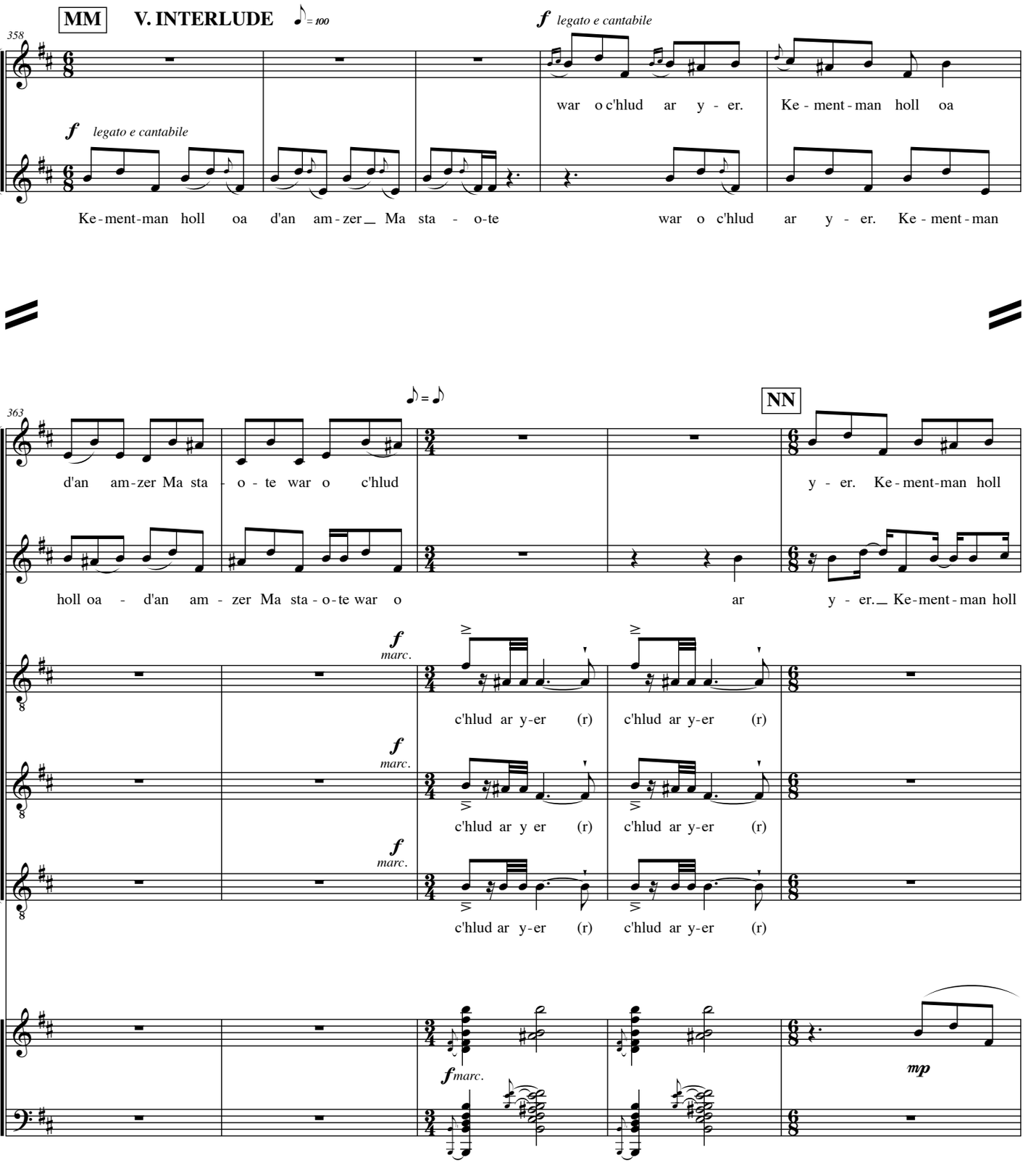

JJ
329
S1
e - is
r-r-r - re - qui - em
qui - qui - qui
tol - lis
pe-pe-pec-ca - ta
S2
T1
Ag - nus
d-d-d-de - i
m-m-m
T2
e-e-e-e - is
d-d-d-de - i
qui - qui - qui tol - lis
T3
B
r-r-r - re - qui-em
pe-pe-pec-ca - ta
(8va)
Rec.
T-Hrp.
Hrp.
Org.
Vla.

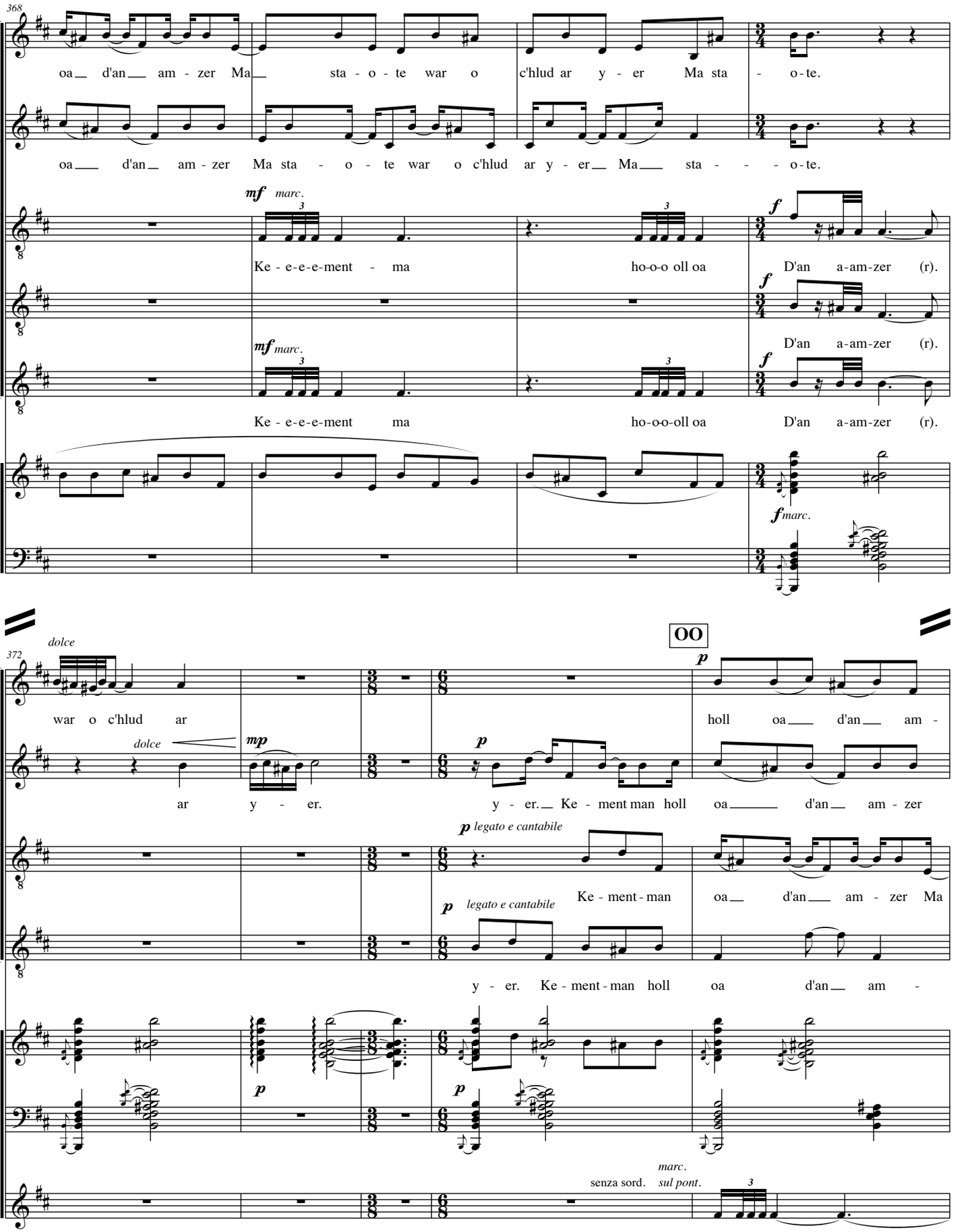

KK
332
S1
e-e-e - e-is
r-r-r - re-qui-em.
S2
T1
mun-di
d-d-d-do-na
T2
d-d-d-do-na
e-e-e-e-is
T3
B
m-m-m mun-di
r-r-r-re-qui-em.
8va
Rec.
T-Hrp.
Hrp.
Org.
pp
Vla.

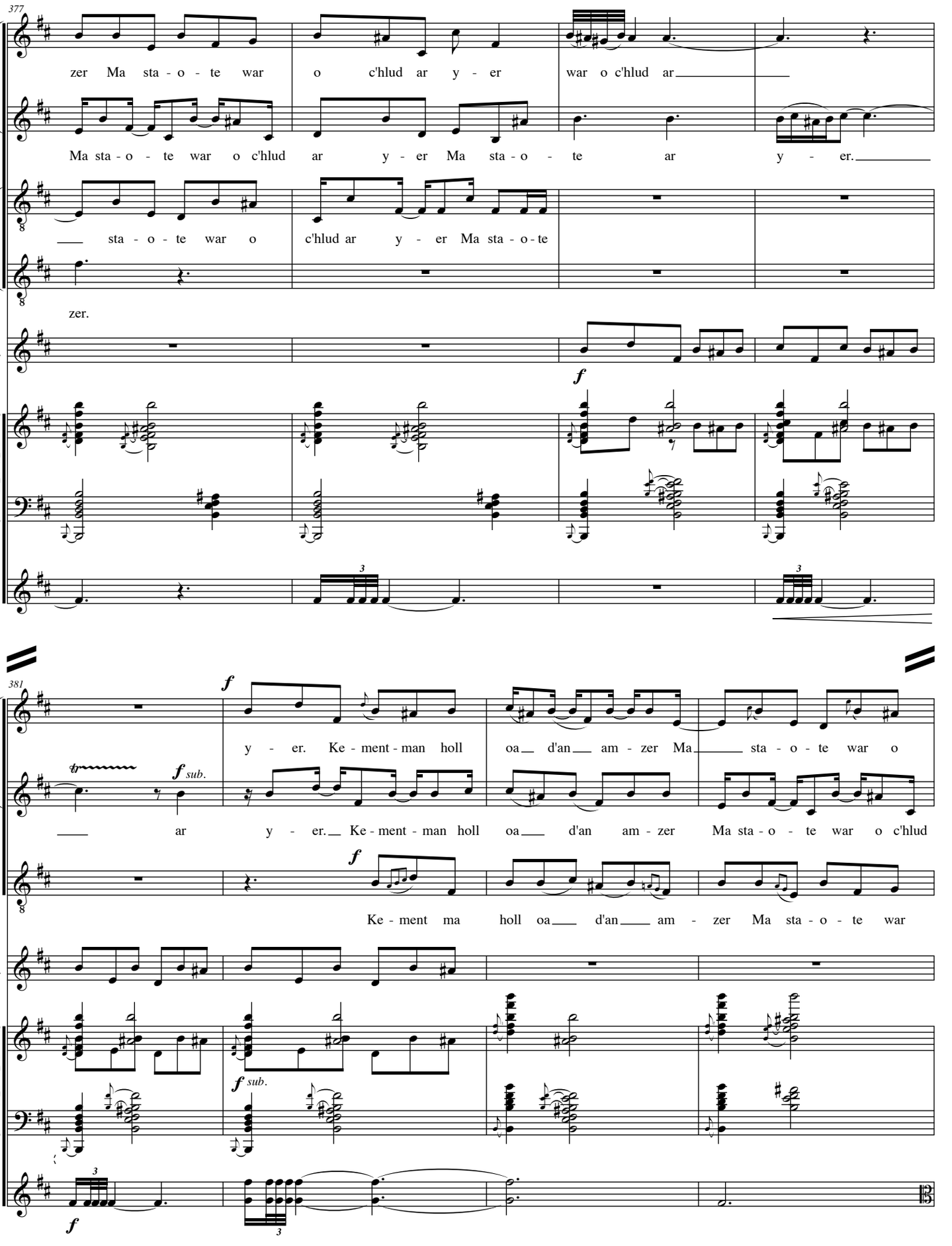

338
S1
S2
T1
T2
T3
B
Rec.
mf
T-Hrp.
ord.
mf
sur la
table
f
Hrp.
f
Org.
Vla.

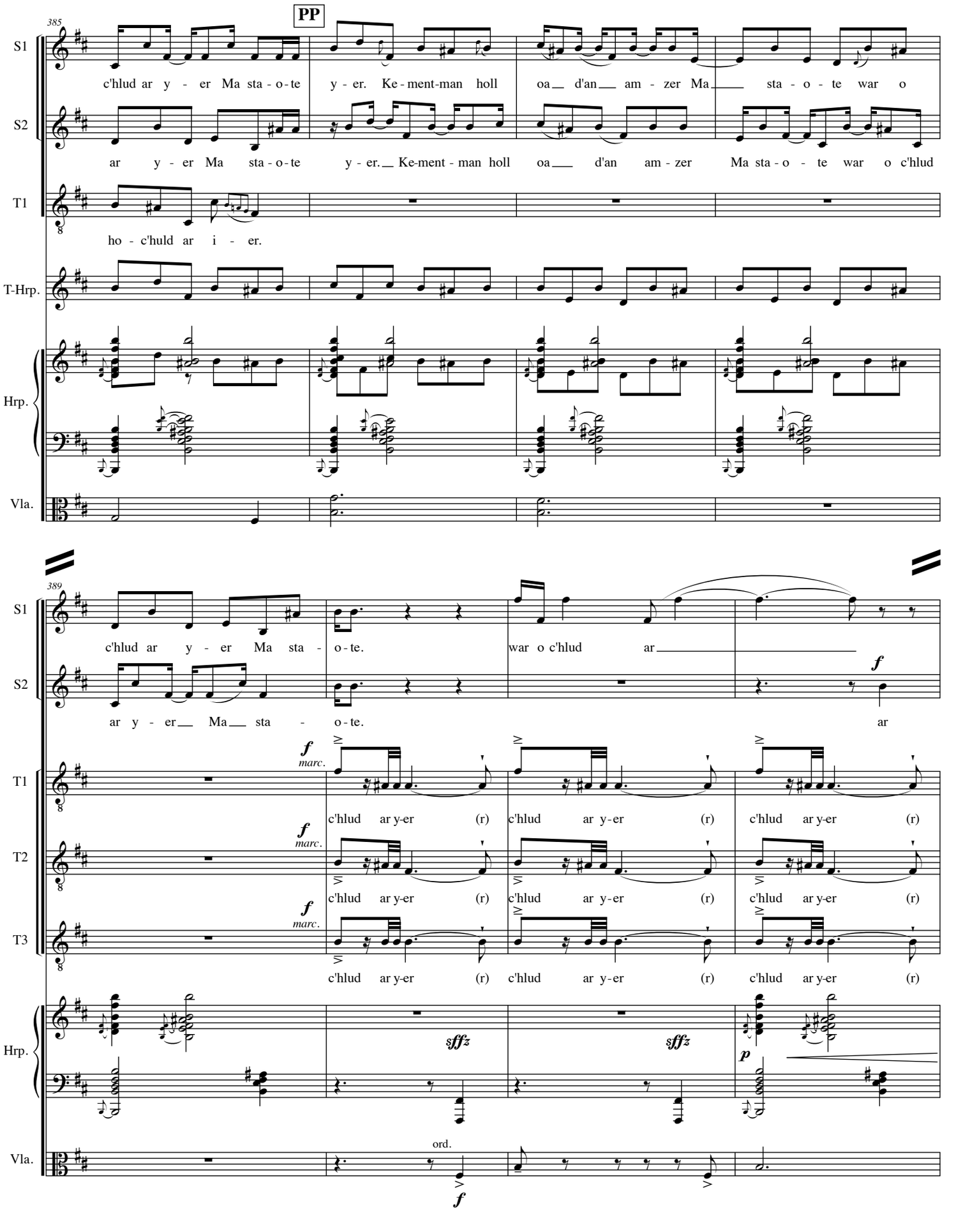

346
LL
S1
S2
T1
T2
T3
B
Rec.
T-Hrp.
Hrp.
Org.
Vla.
pp
sem - - - - pi - - - ter - - - - - - nam.
ord.
f
p
l.v.

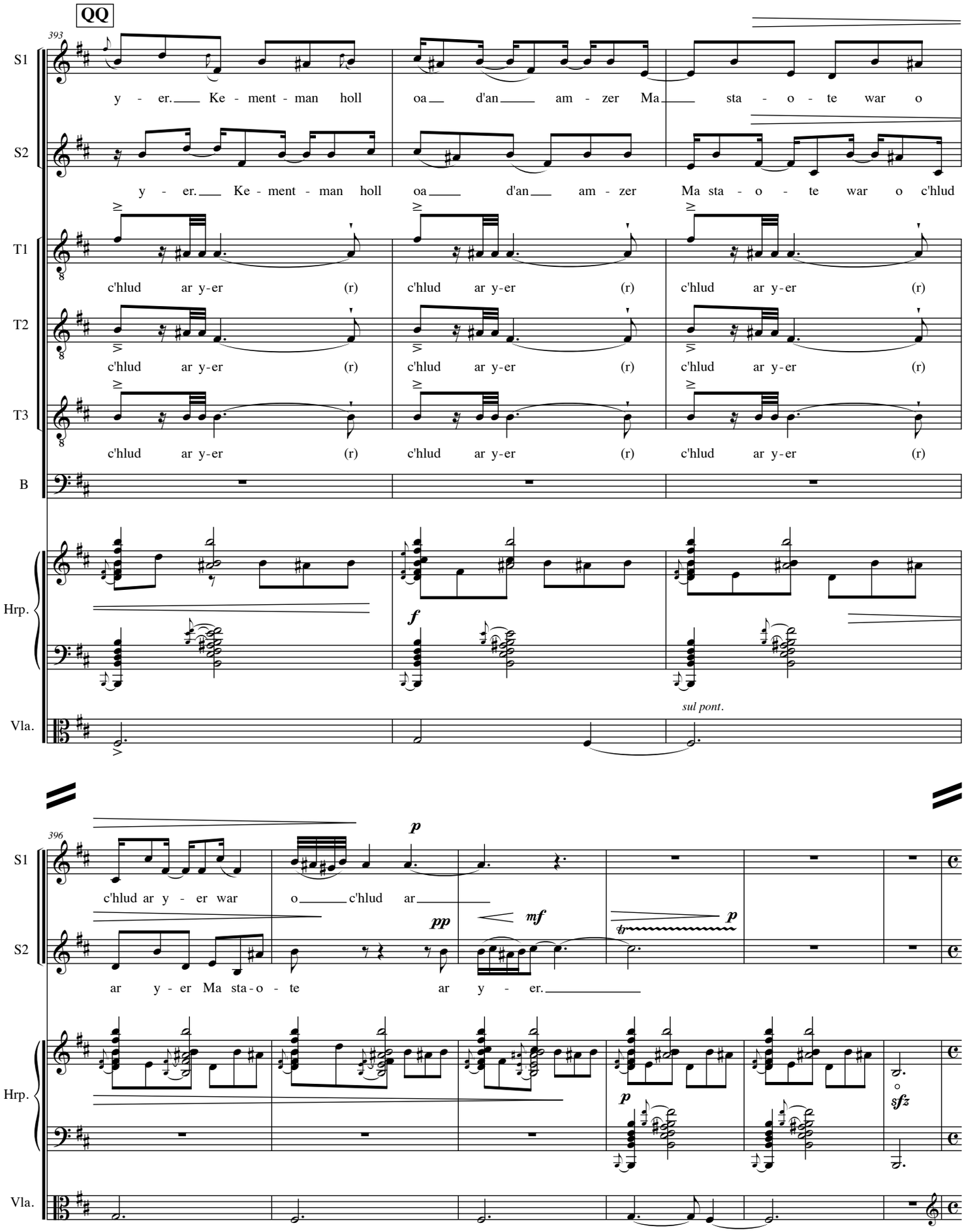
PART 2: WITCHES

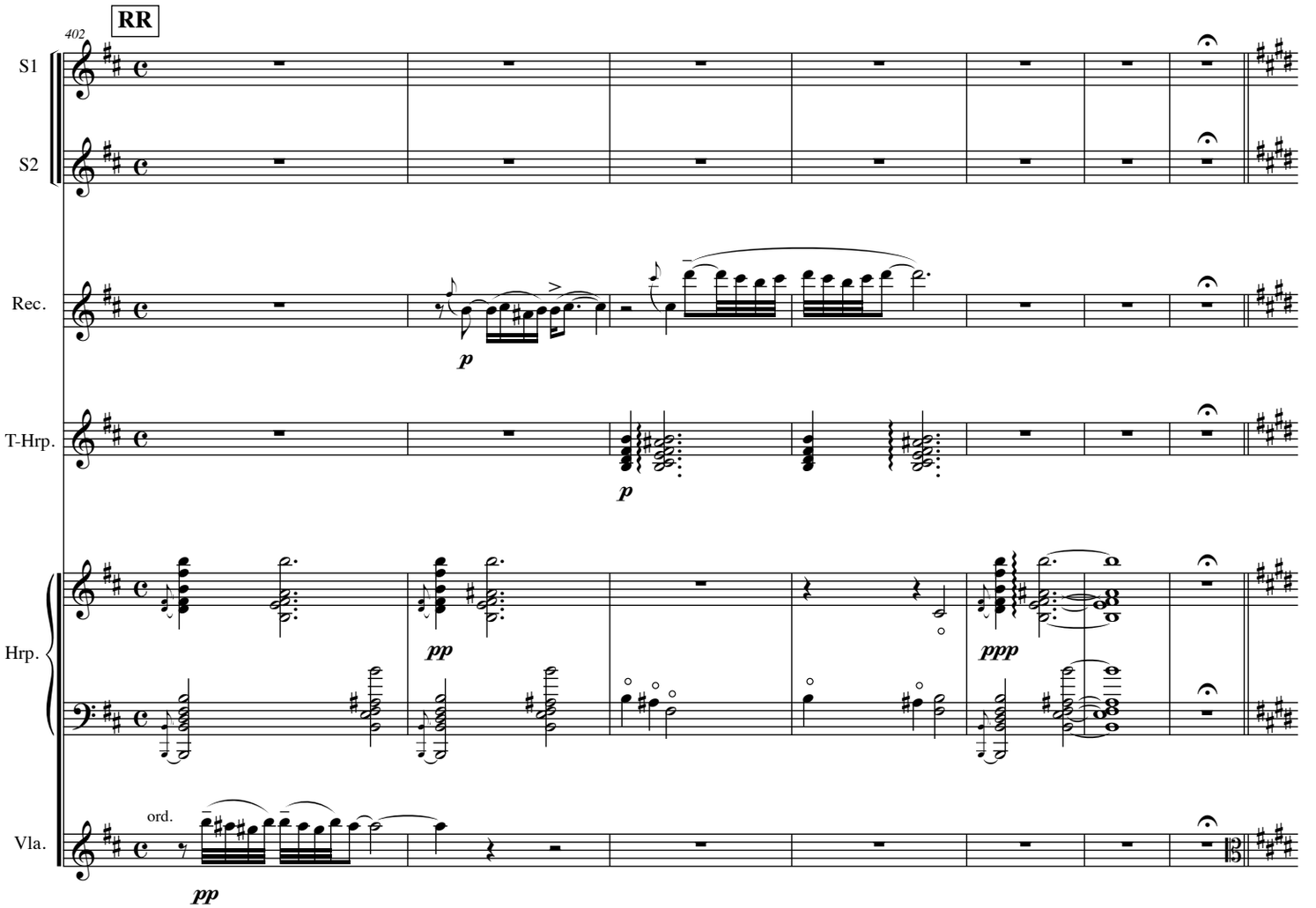



368
S1
S2
T1
T2
T3
Hrp.
oa d'an am - zer Ma sta - o - te war o c'hlud ar y - er Ma sta - o - te.
oa d'an am - zer Ma sta - o - te war o c'hlud ar y - er Ma sta - - - o - te.
mf marc.
Ke - e-e-e-ment - ma
ho-o-o oll oa
f
D'an a-am-zer (r).
mf marc.
Ke - e-e-e-ment ma
ho-o-oll oa
D'an a-am-zer (r).
f marc.
372
dolce
war o c'hlud ar
ar y - er.
mp
p
OO
holl oa d'an am -
y - er. Ke - ment man holl oa d'an am - zer
p legato e cantabile
Ke - ment - man
oa d'an am - zer Ma
y - er. Ke - ment - man holl oa d'an am -
Vla.
senza sord.
marc.
sul pont.
mp

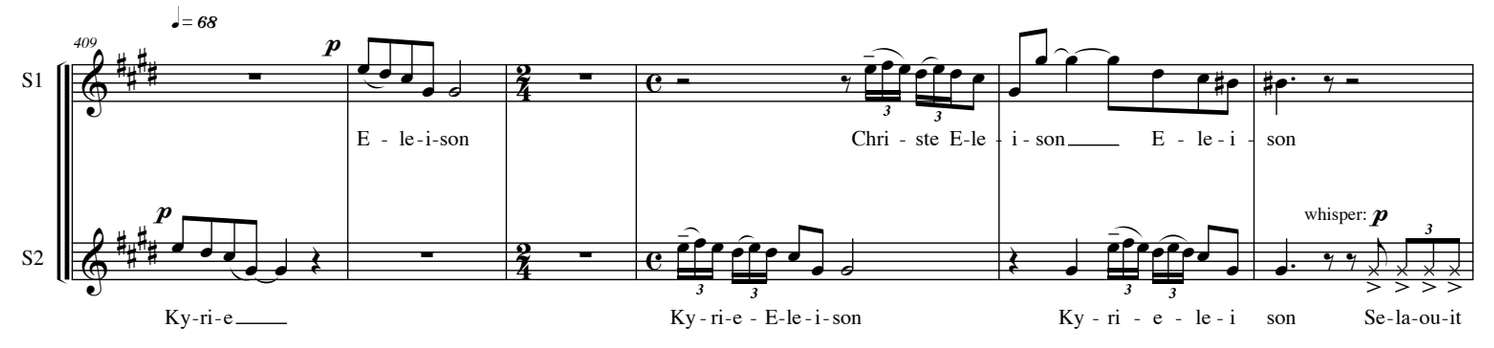

377
S1
zer Ma sta - o - te war o c'hlud ar y - er war o c'hlud ar
S2
Ma sta - o - te war o c'hlud ar y - er Ma sta - o - te ar y - er.
T1
sta - o - te war o c'hlud ar y - er Ma sta - o - te
T2
zer.
T-Hrp.
f
Hrp.
Vla.
381
S1
f
y - er. Ke - ment - man holl oa d'an am - zer Ma sta - o - te war o
S2
f sub.
ar y - er. Ke - ment - man holl oa d'an am - zer Ma sta - o - te war o c'hlud
T1
f
Ke - ment ma holl oa d'an am - zer Ma sta - o - te war
T-Hrp.
Hrp.
f sub.
Vla.
f

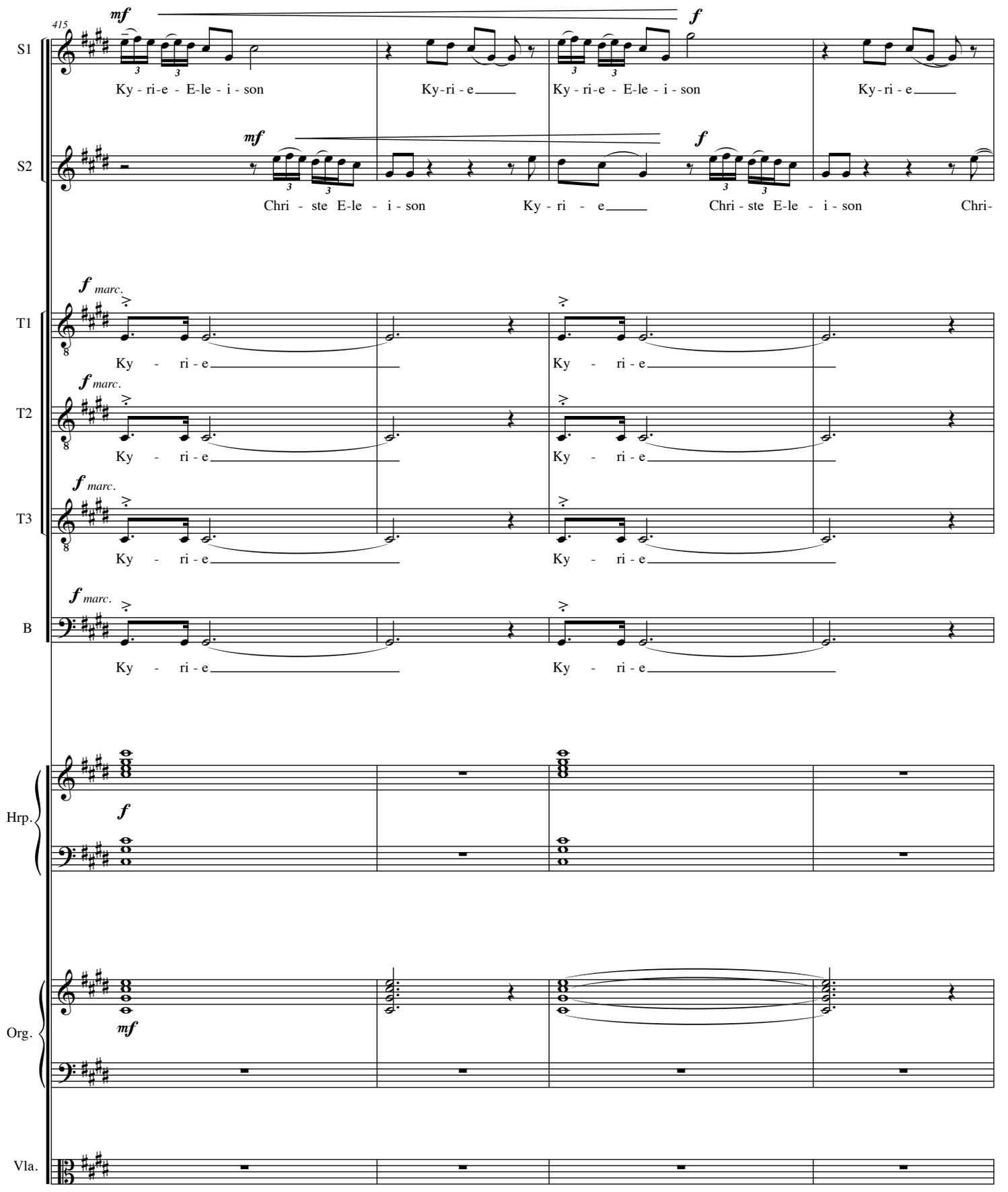

385
PP
S1
c'hlud ar y - er Ma sta - o - te
y - er. Ke - ment-man holl
oa d'an am - zer Ma
sta - o - te war o
S2
ar y - er Ma sta - o - te
y - er. Ke-ment - man holl
oa d'an am - zer
Ma sta - o - te war o c'hlud
T1
ho - c'huld ar i - er.
T-Hrp.
Hrp.
Vla.
389
S1
c'hlud ar y - er Ma sta -
o - te.
war o c'hlud ar
S2
ar y - er Ma sta -
o - te.
ar
f
T1
f marc.
c'hlud ar y-er (r)
c'hlud ar y-er (r)
c'hlud ar y-er (r)
T2
f marc.
c'hlud ar y-er (r)
c'hlud ar y-er (r)
c'hlud ar y-er (r)
T3
f marc.
c'hlud ar y-er (r)
c'hlud ar y-er (r)
c'hlud ar y-er (r)
Hrp.
sffz
sffz
p
Vla.
ord.
f

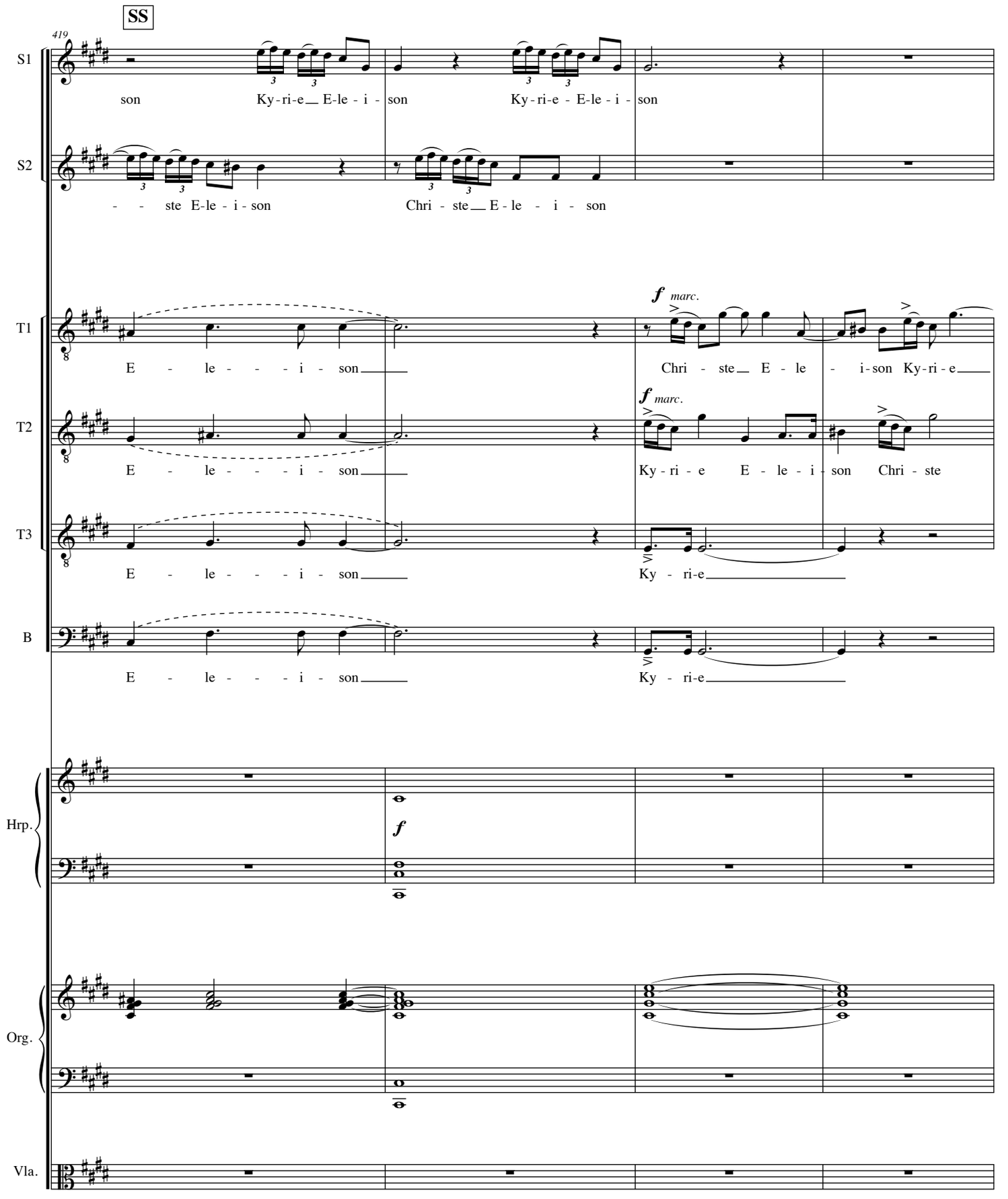

QQ
393
S1
y - er. Ke - ment - man holl oa d'an am - zer Ma sta - o - te war o
S2
y - er. Ke - ment - man holl oa d'an am - zer Ma sta - o - te war o c'hlud
T1
c'hlud ar y-er (r) c'hlud ar y-er (r) c'hlud ar y-er (r)
T2
c'hlud ar y-er (r) c'hlud ar y-er (r) c'hlud ar y-er (r)
T3
c'hlud ar y-er (r) c'hlud ar y-er (r) c'hlud ar y-er (r)
B
Hrp.
f
Vla.
sul pont.
396
S1
c'hlud ar y - er war o c'hlud ar
S2
ar y - er Ma sta - o - te ar y - er.
p
pp
mf
p
Hrp.
p
sfz
Vla.

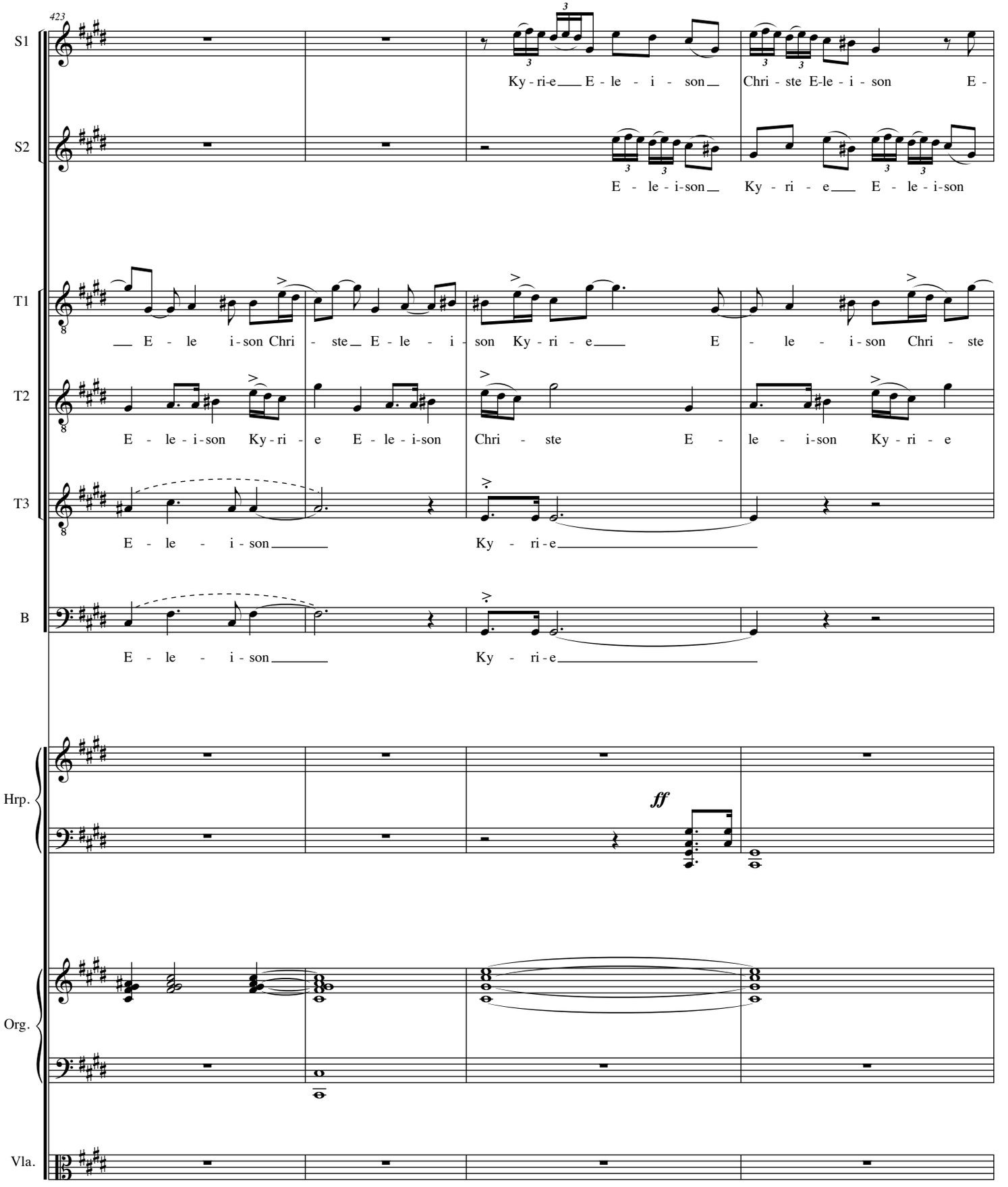


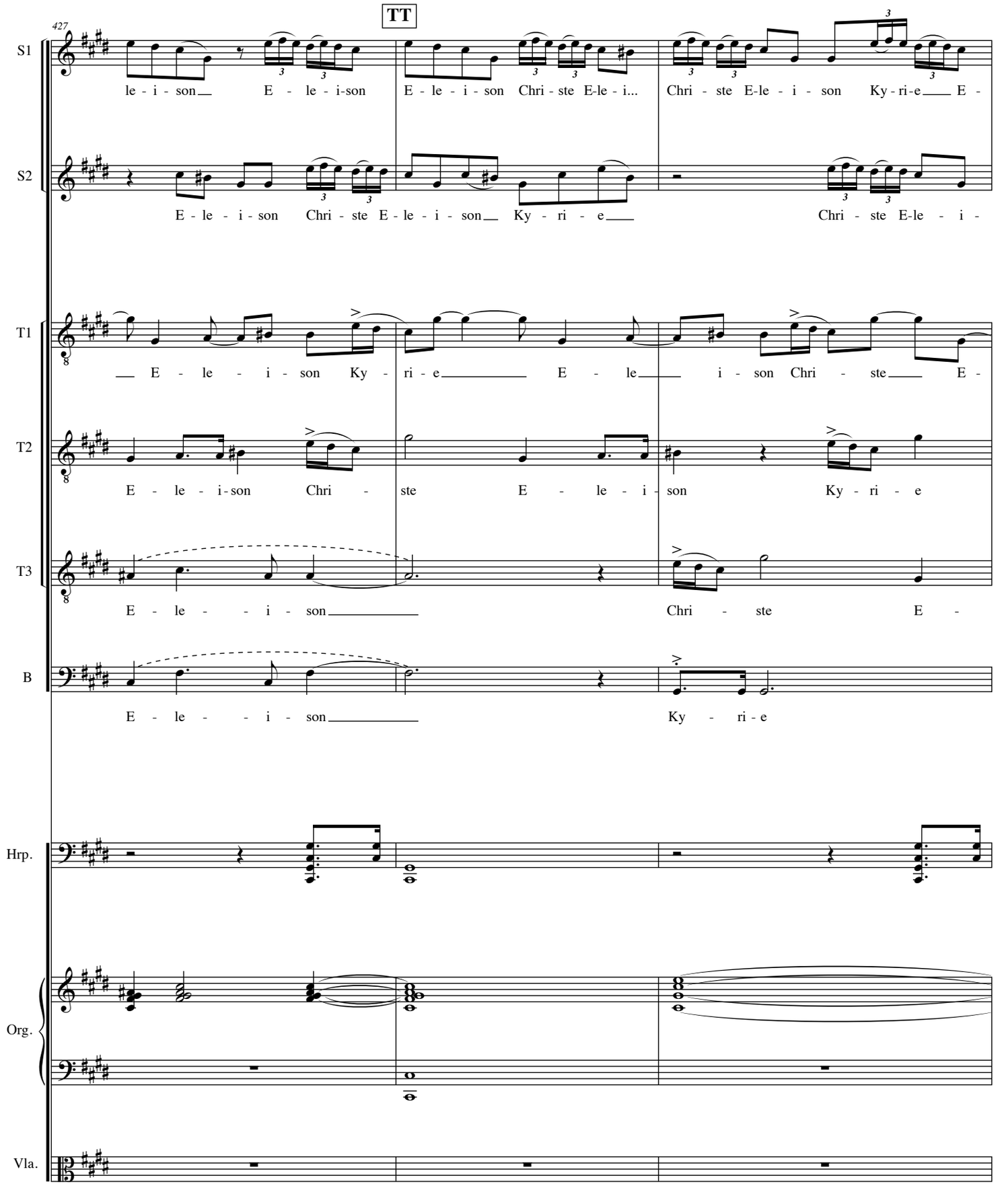
VI. KYRIE -- LIBERA ME -- LUX AETERNA

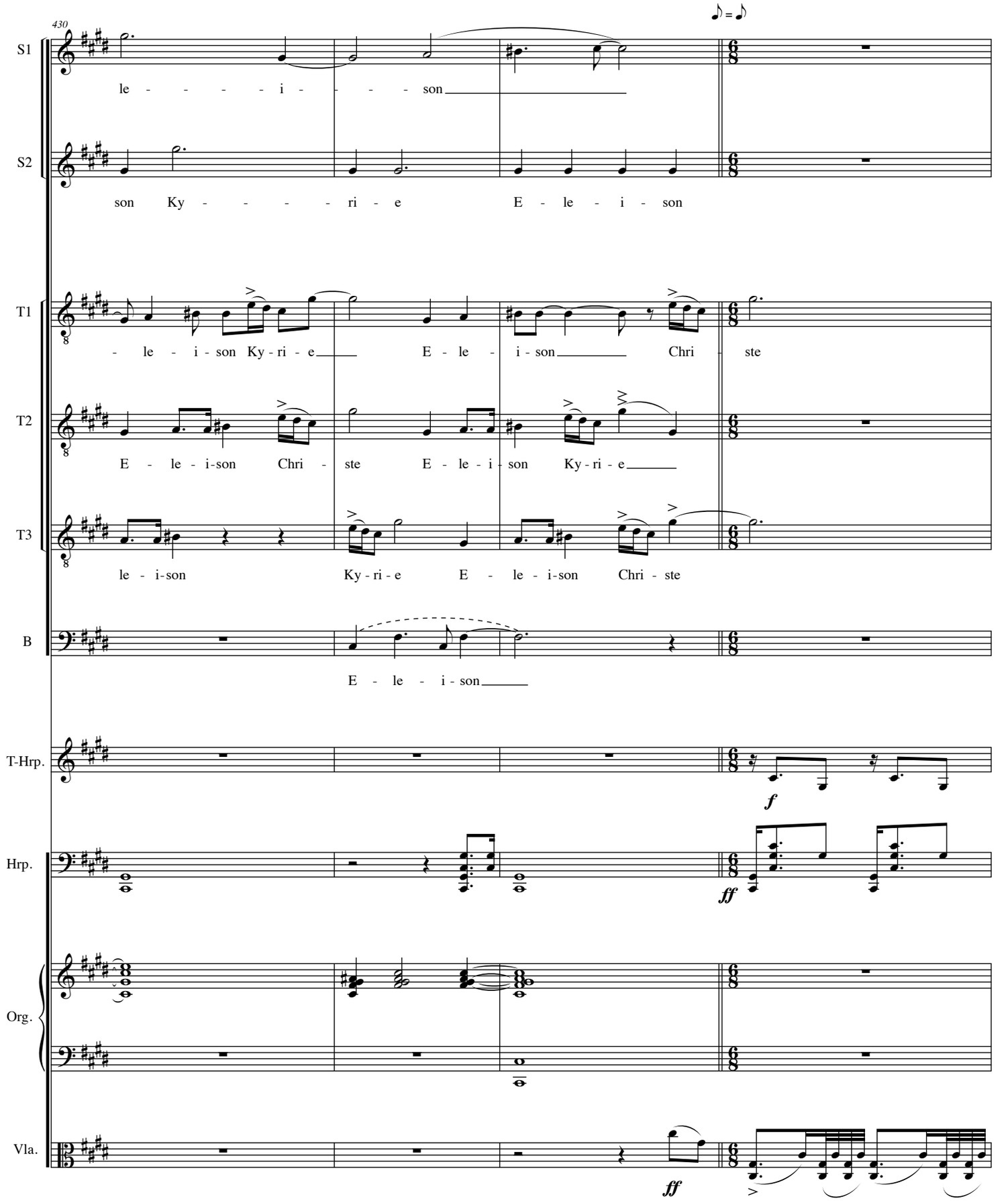


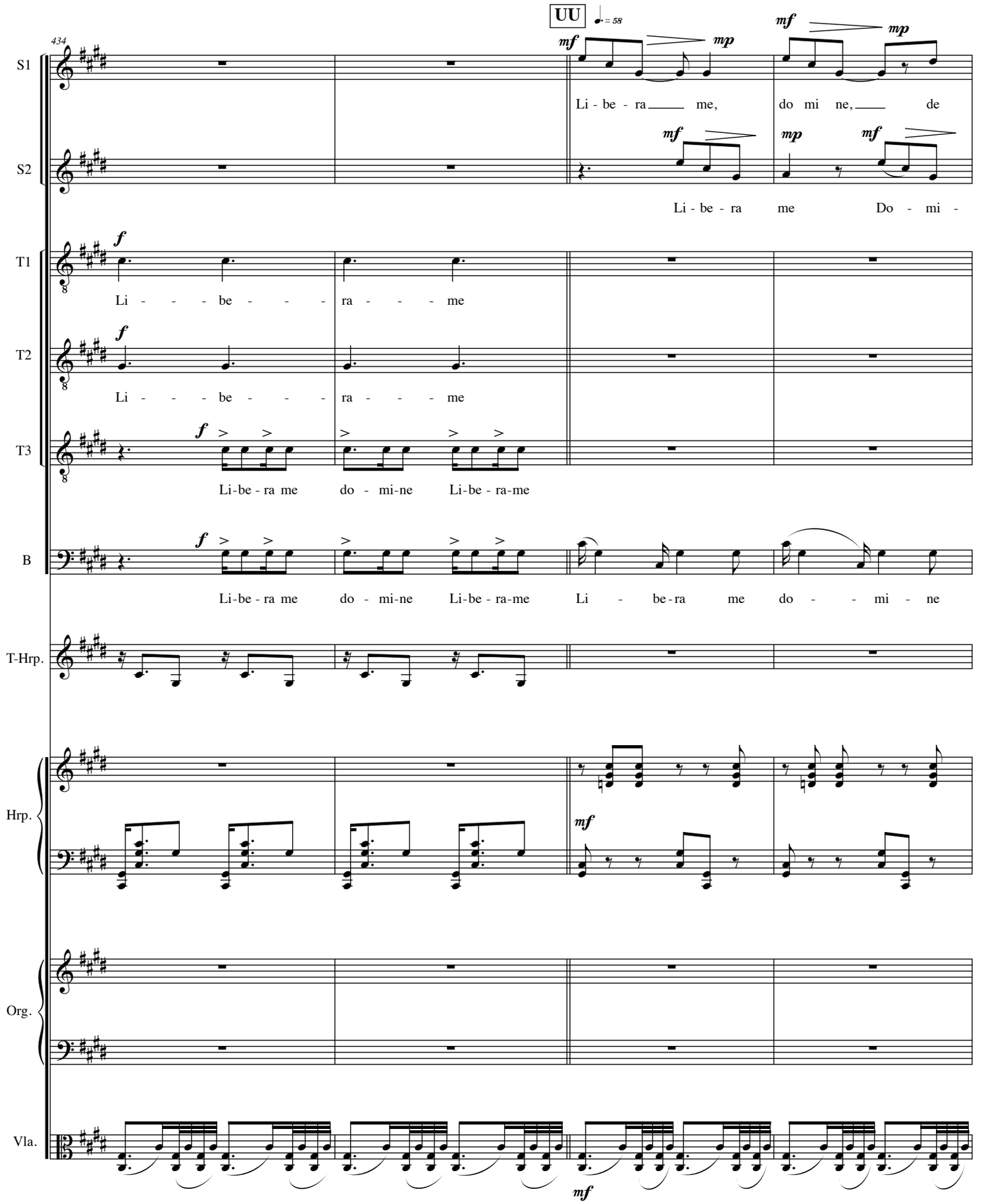

415
S1
mf
Ky - ri-e - E-le - i - son
Ky-ri - e
Ky - ri-e - E-le - i - son
Ky-ri - e
f
S2
mf
Chri - ste E-le - i - son
Ky - ri - e
f
Chri - ste E-le - i - son
Chri-
T1
f marc.
Ky - ri - e
Ky - ri - e
T2
f marc.
Ky - ri - e
Ky - ri - e
T3
f marc.
Ky - ri - e
Ky - ri - e
B
f marc.
Ky - ri - e
Ky - ri - e
Hrp.
f
Org.
mf
Vla.

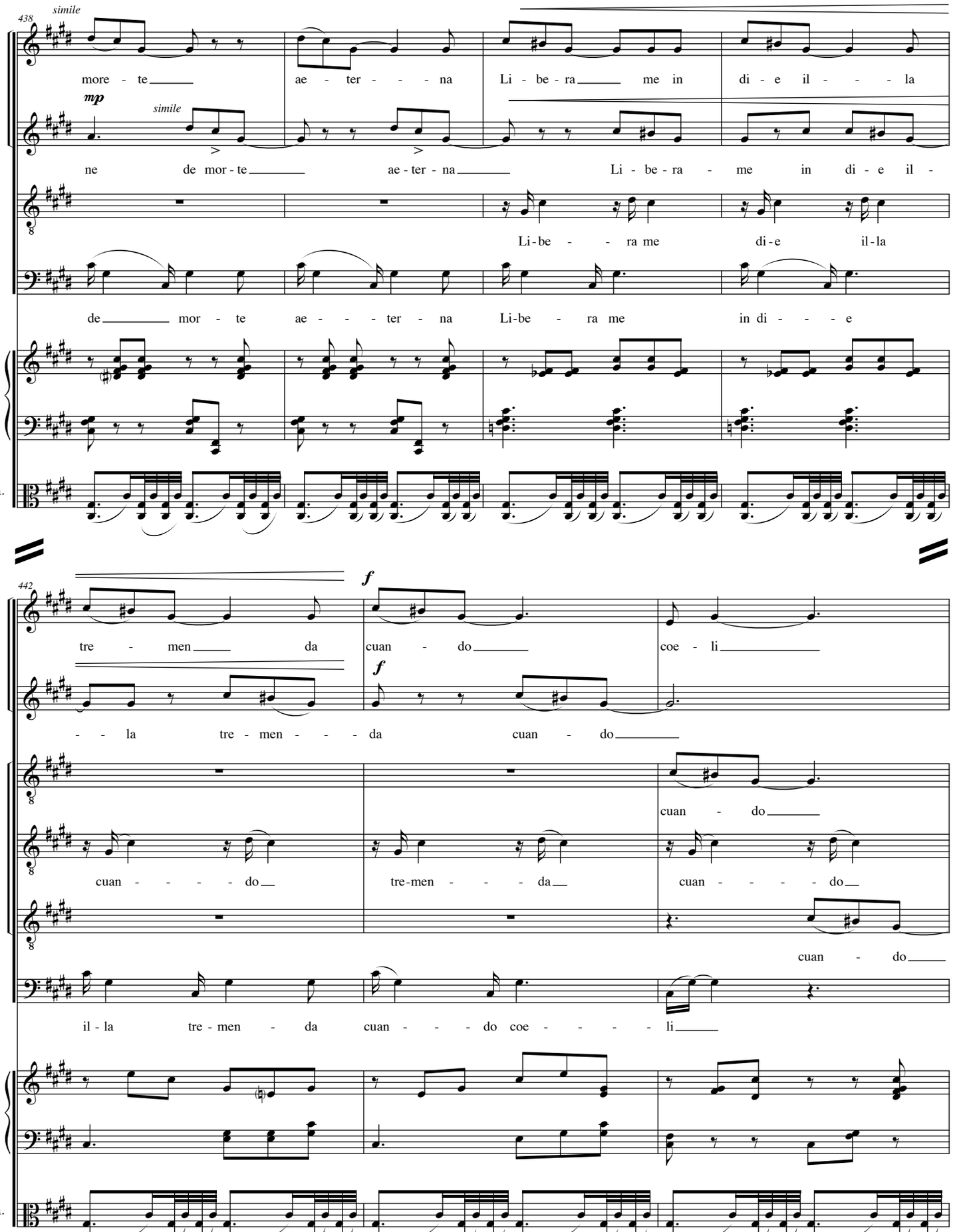

SS
419
S1
son Ky-ri-e E-le-i-son Ky-ri-e - E-le-i-son
S2
- - ste E-le-i-son Chri-ste E-le-i-son
T1
E - le - - - i - son
f marc.
Chri - ste E - le - i-son Ky-ri-e
T2
E - le - - - i - son
f marc.
Ky-ri-e E-le-i-son Chri-ste
T3
E - le - - - i - son
Ky - ri-e
B
E - le - - - i - son
Ky - ri-e
Hrp.
f
Org.
Vla.

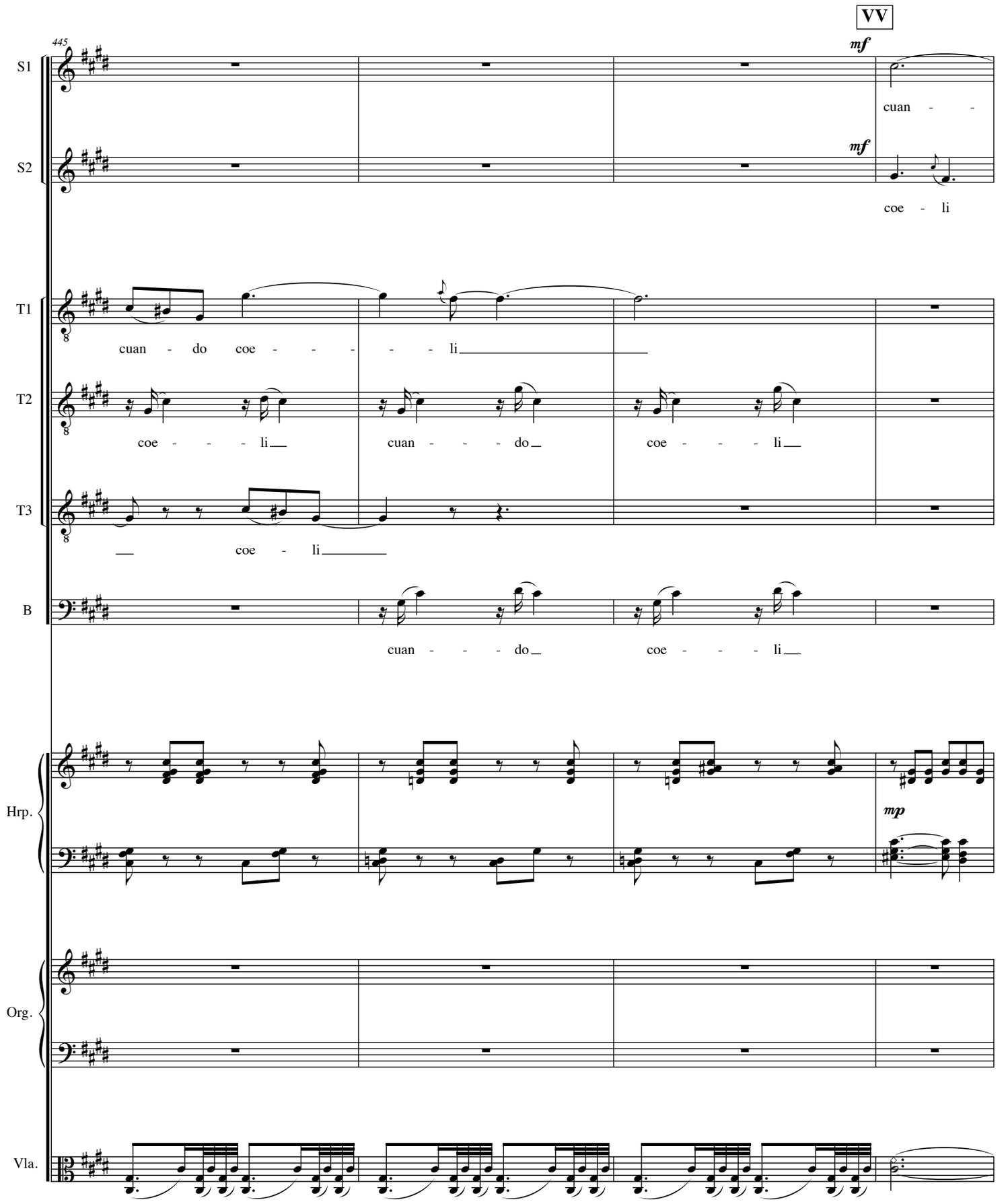

423
S1
Ky - ri-e E - le - i - son Chri - ste E-le - i - son E -
S2
E - le - i-son Ky - ri - e E - le - i-son
T1
E - le i-son Chri - ste E - le - i - son Ky - ri - e E - le - i-son Chri - ste
T2
E - le - i-son Ky-ri - e E - le - i-son Chri - ste E - le - i-son Ky - ri - e
T3
E - le - i - son Ky - ri - e
B
E - le - i - son Ky - ri - e
Hrp.
ff
Org.
Vla.

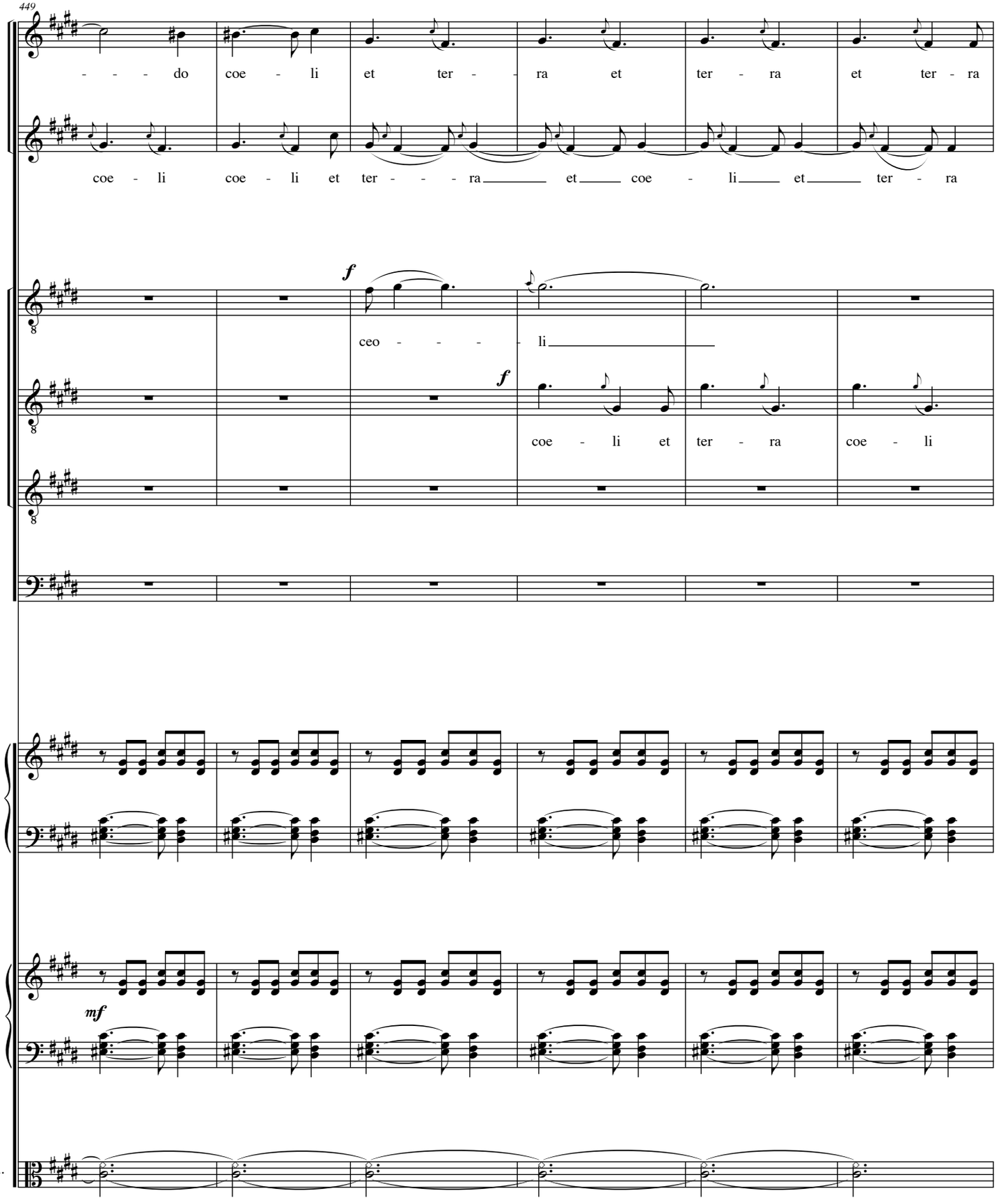

TT
427
S1
le - i - son E - le - i-son E - le - i - son Chri - ste E-le - i... Chri - ste E-le - i - son Ky - ri-e E -
S2
E - le - i - son Chri - ste E - le - i - son Ky - ri - e Chri - ste E-le - i -
T1
E - le - i - son Ky - ri - e E - le i - son Chri - ste E -
T2
E - le - i-son Chri - ste E - le - i - son Ky - ri - e
T3
E - le - - i - son Chri - ste E -
B
E - le - - i - son Ky - ri - e
Hrp.
Org.
Vla.

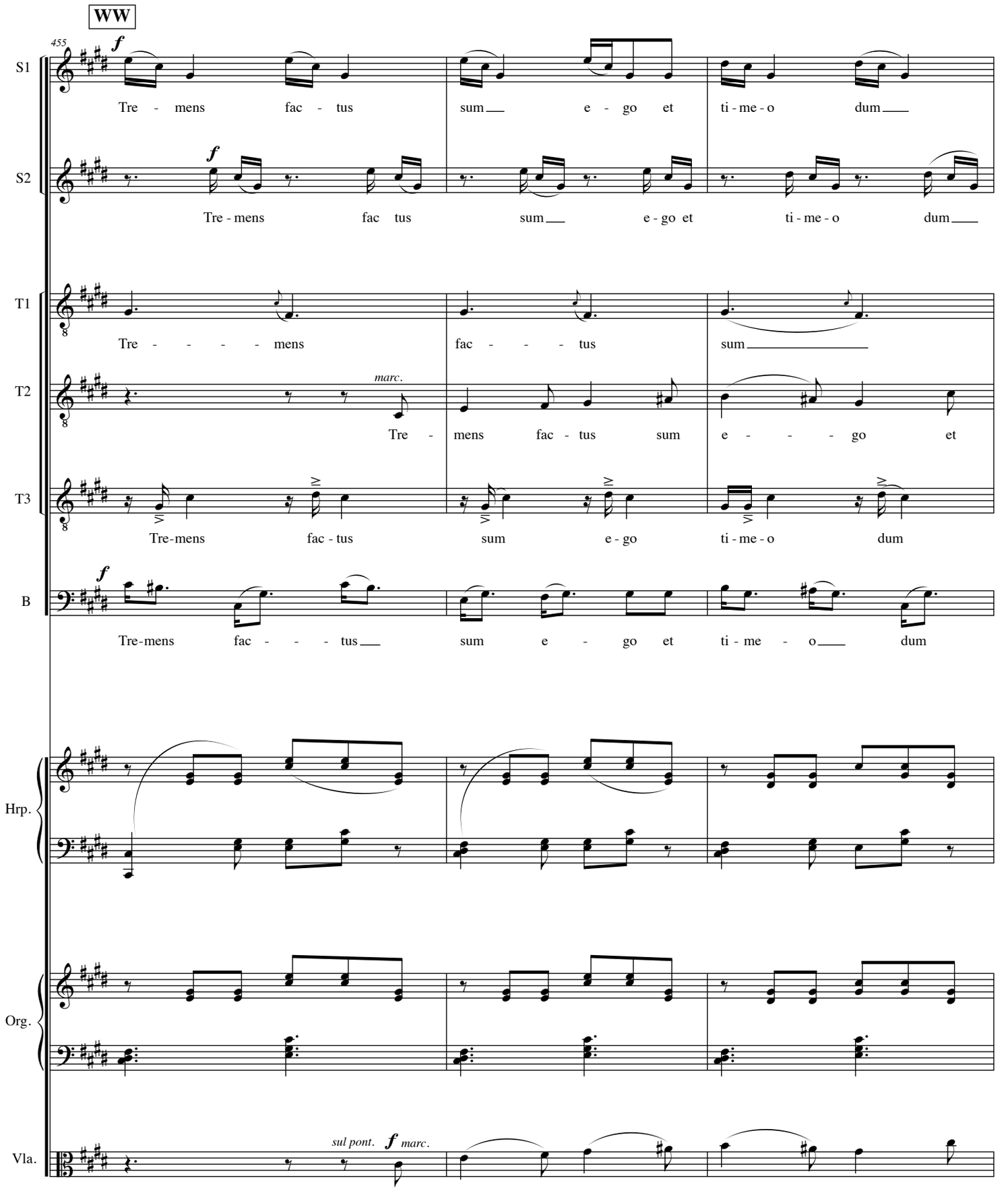

430
S1
le - - - - - i - - - - son
S2
son Ky - - - - - ri - e E - le - i - son
T1
- le - i - son Ky - ri - e E - le - i - son Chri - ste
T2
E - le - i - son Chri - ste E - le - i - son Ky - ri - e
T3
le - i - son Ky - ri - e E - le - i - son Chri - ste
B
E - le - i - son
T-Hrp.
f
Hrp.
ff
Org.
Vla.
ff

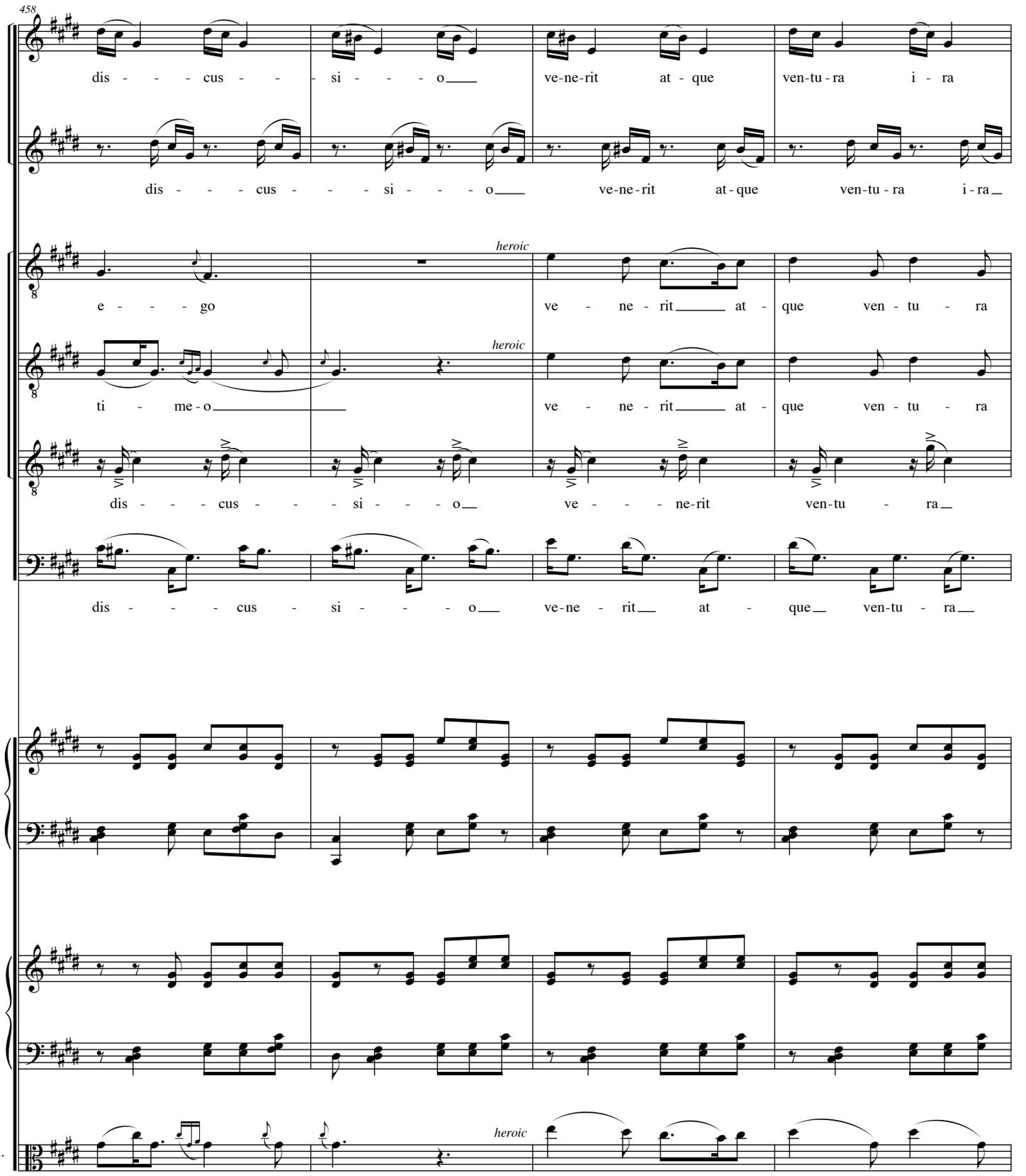

UU
434
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
Li - be - ra me, do mi ne, de
Li - be - ra me Do - mi -
Li - - - be - - - ra - - - me
Li - - - be - - - ra - - - me
Li-be - ra me do - mi-ne Li-be - ra-me
Li-be - ra me do - mi-ne Li-be - ra-me Li - be-ra me do - - mi - ne

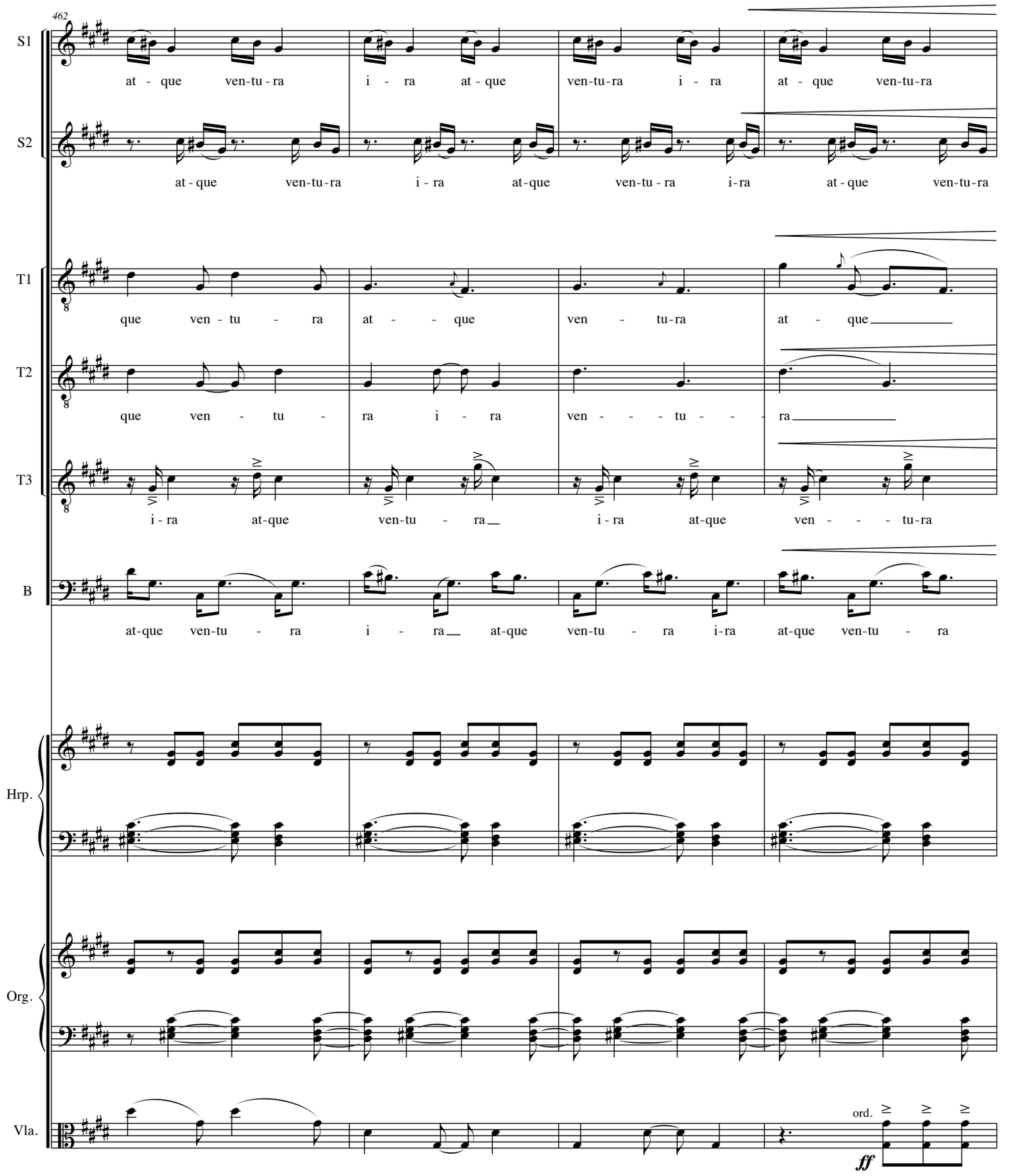

438
simile
S1
more - te ae - ter - - - na Li - be - ra me in di - e il - - - la
mp
simile
S2
ne de mor - te ae - ter - na Li - be - ra - me in di - e il -
T2
Li - be - - ra me di - e il - la
B
de mor - te ae - - - ter - na Li - be - ra me in di - - - e
Hrp.
Vla.
442
f
S1
tre - men da cuan - do coe - li
f
S2
- - la tre - men - - - da cuan - do
T1
cuan - do
T2
cuan - - - - do tre - men - - - da cuan - - - - do
T3
cuan - do
B
il - la tre - men - da cuan - - - do coe - - - - - li
Hrp.
Vla.

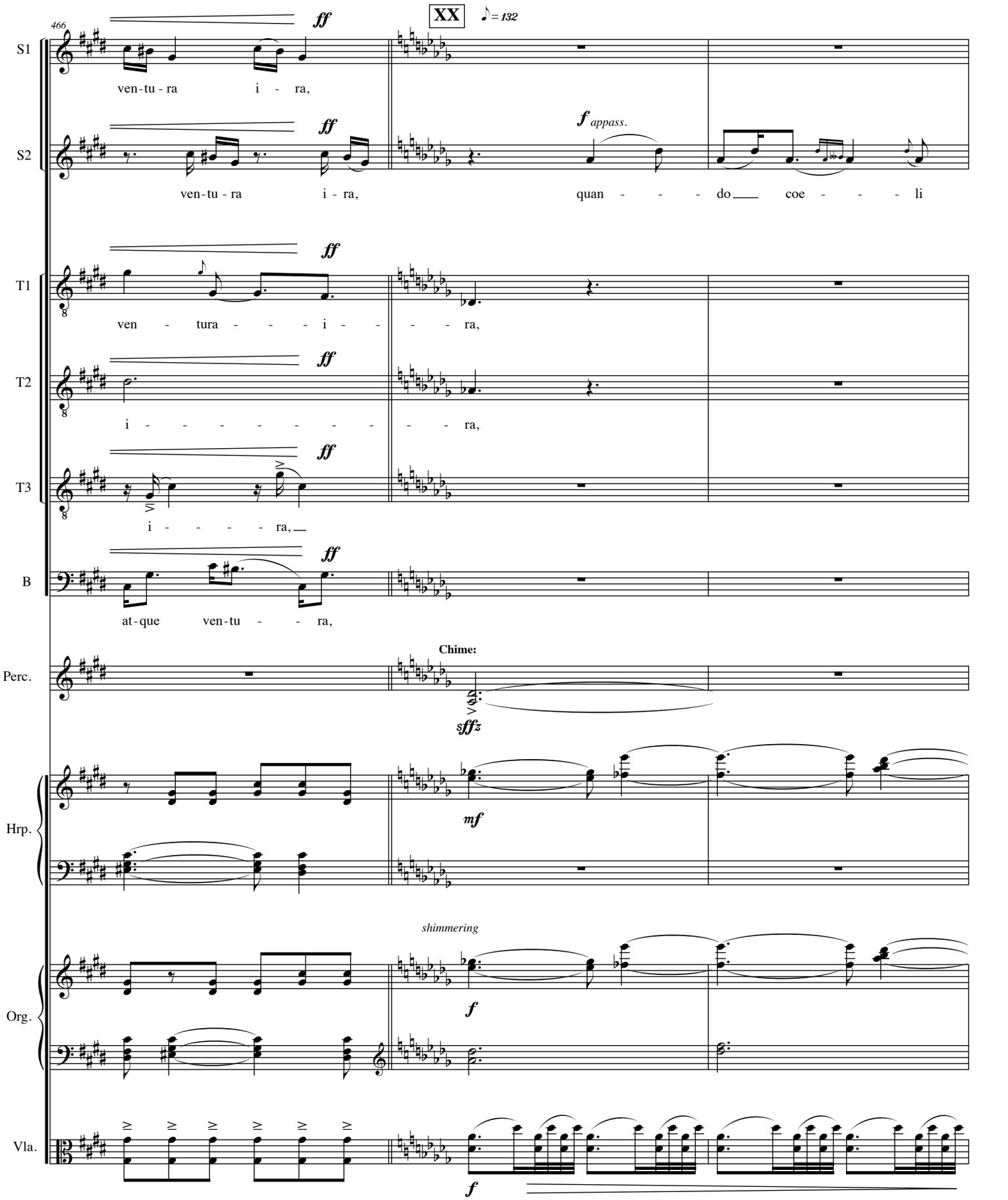

VV
445
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
mf
mf
mp
cuan - -
coe - li
cuan - do coe - - - - - li
coe - - - li cuan - - - do coe - - - li
coe - li
cuan - - - do coe - - - li

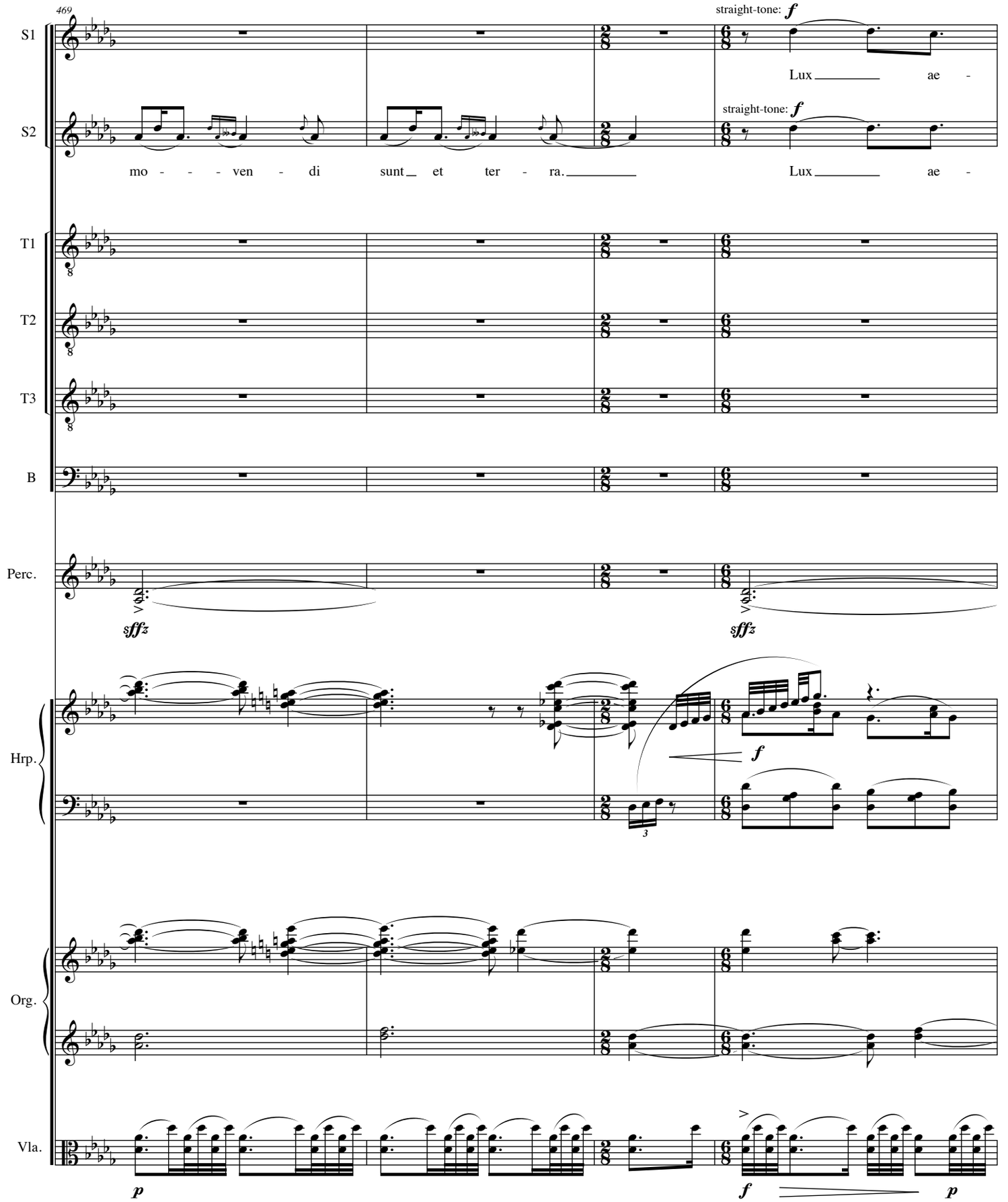

449
S1
- - - do coe - li et ter - ra et ter - ra et ter - ra
S2
coe - li coe - li et ter - - - ra et coe - li et ter - ra
T1
f
ceo - - - - li
T2
f
coe - li et ter - ra coe - li
T3
B
Hrp.
Org.
mf
Vla.

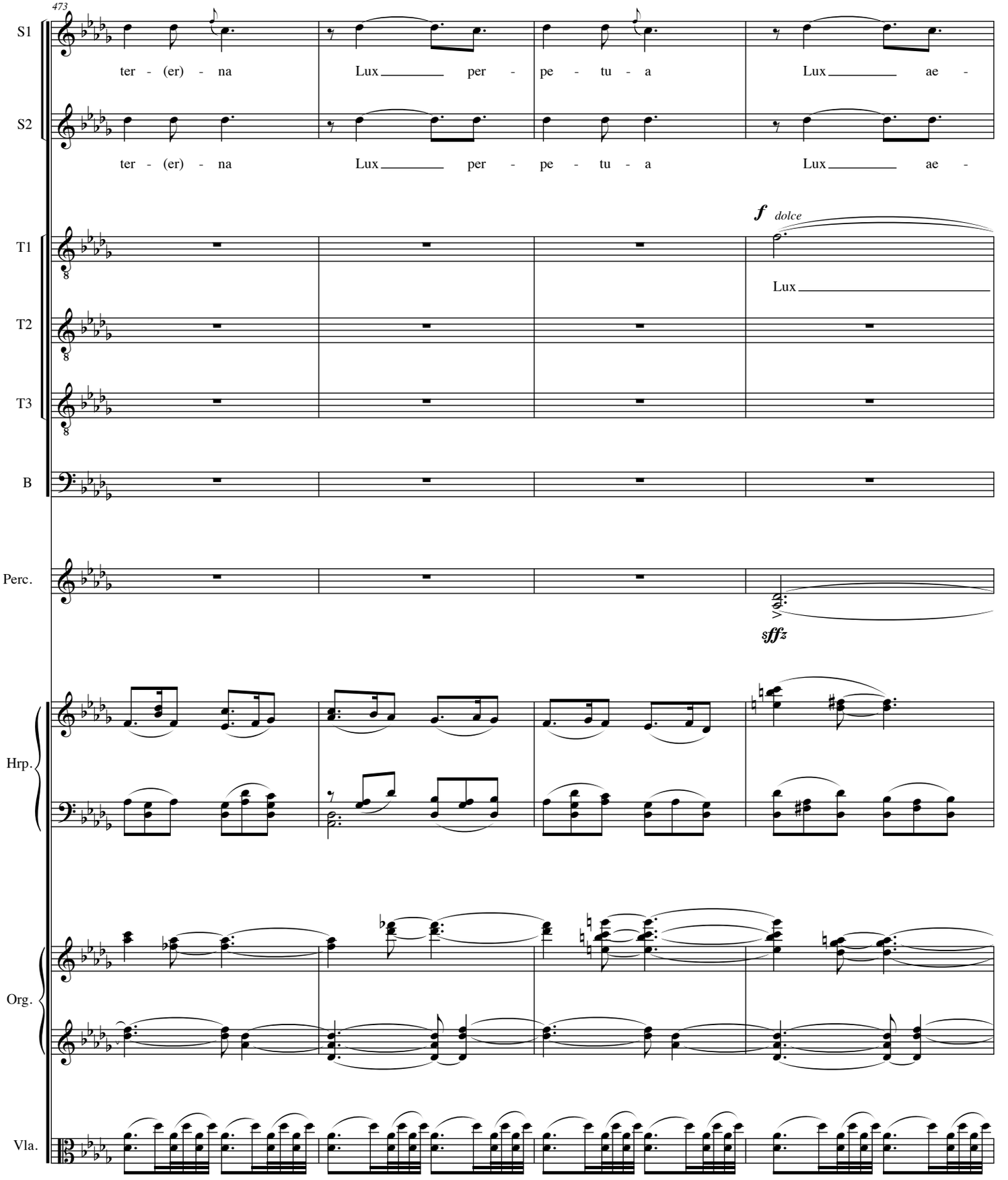

WW
455
S1
Tre - mens fac - tus sum e - go et ti - me - o dum
S2
Tre - mens fac tus sum e - go et ti - me - o dum
T1
Tre - - - - - mens fac - - - - tus sum
T2
marc.
Tre - mens fac - tus sum e - - - - go et
T3
Tre-mens fac - tus sum e - go ti - me - o dum
B
Tre-mens fac - - - - tus sum e - go et ti - me - o dum
Hrp.
Org.
Vla.
sul pont.
marc.

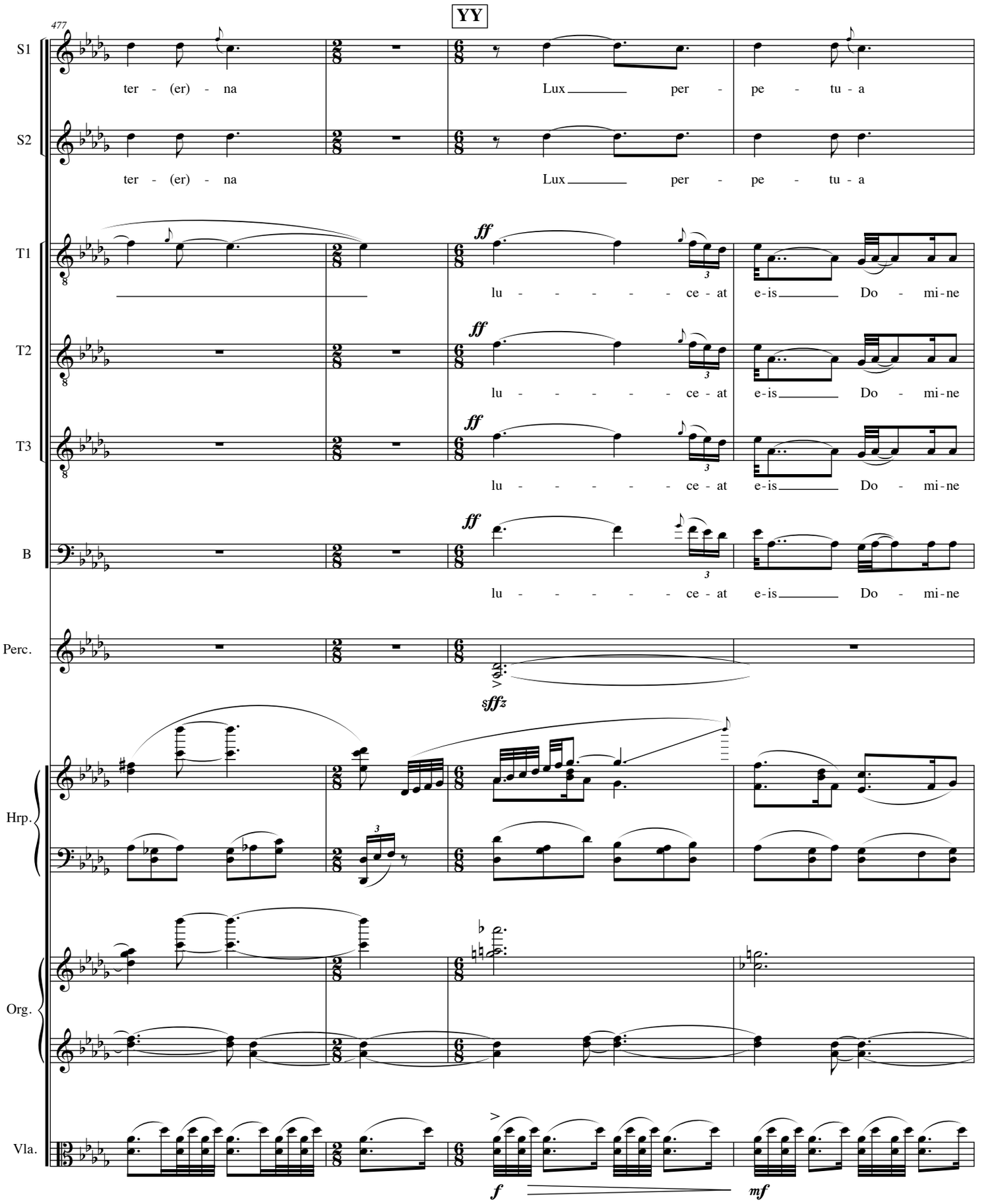

458
S1
dis - - - cus - - - si - - - o
ve-ne-rit at - que ven-tu-ra i - ra
S2
dis - - - cus - - - si - - - o
ve-ne-rit at-que ven-tu-ra i-ra
T1
heroic
e - - - go
ve - ne - rit at - que ven - tu - ra
T2
heroic
ti - me-o
ve - ne - rit at - que ven - tu - ra
T3
dis - - - cus - - - si - - - o
ve - - - ne-rit ven-tu - ra
B
dis - - - cus si - - - o
ve-ne - rit at - que ven-tu - ra
Hrp.
Org.
Vla.
heroic

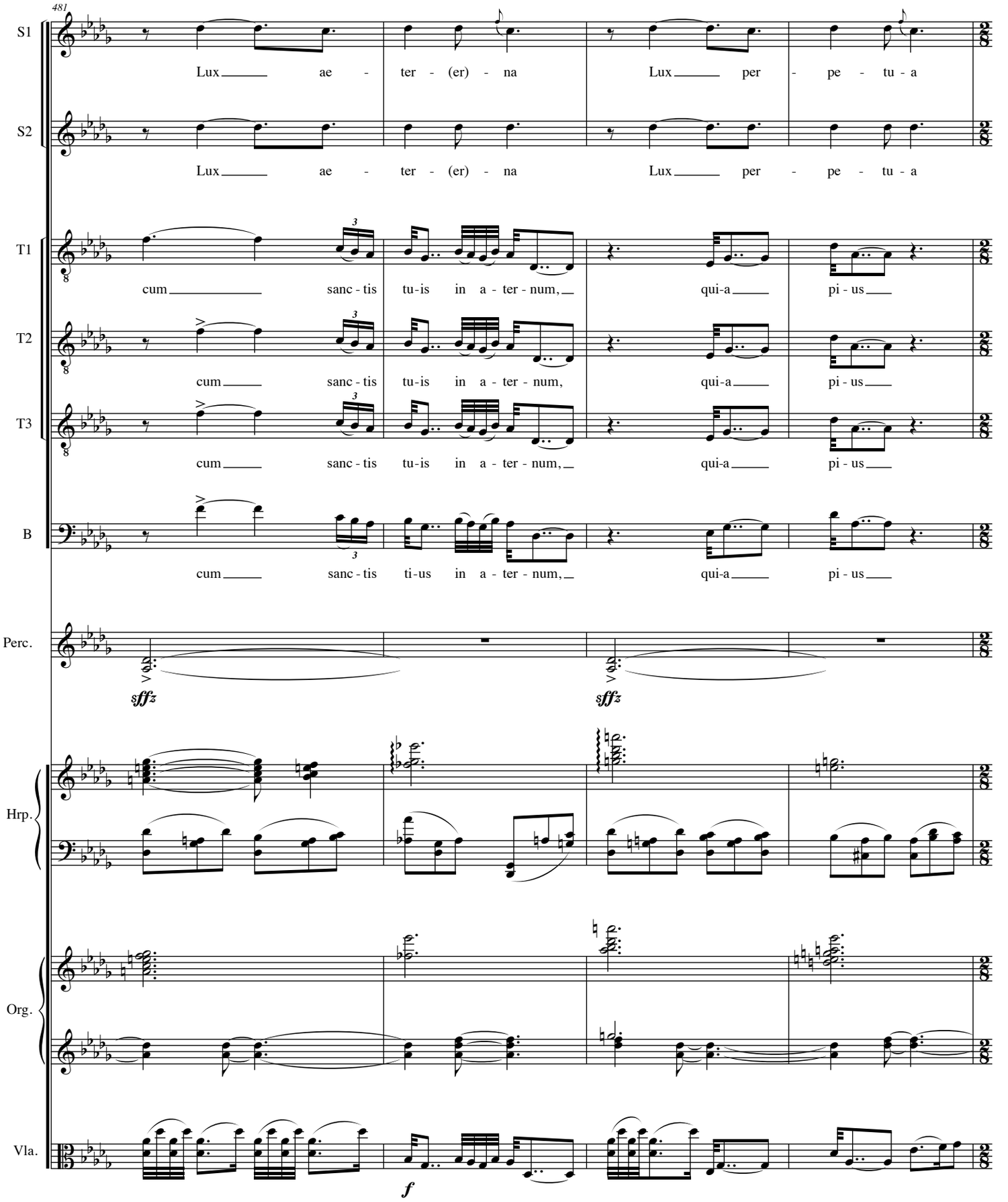

462
S1
at - que ven-tu-ra i - ra at - que ven-tu-ra i - ra at - que ven-tu-ra
S2
at - que ven-tu-ra i - ra at-que ven-tu - ra i-ra at - que ven-tu-ra
T1
que ven - tu - ra at - - que ven - tu-ra at - que
T2
que ven - tu - ra i - ra ven - - - tu - - - ra
T3
i - ra at-que ven-tu - ra i - ra at-que ven - - - tu-ra
B
at-que ven-tu - ra i - ra at-que ven-tu - ra i-ra at-que ven-tu - ra
Hrp.
Org.
Vla.
ord.
ff

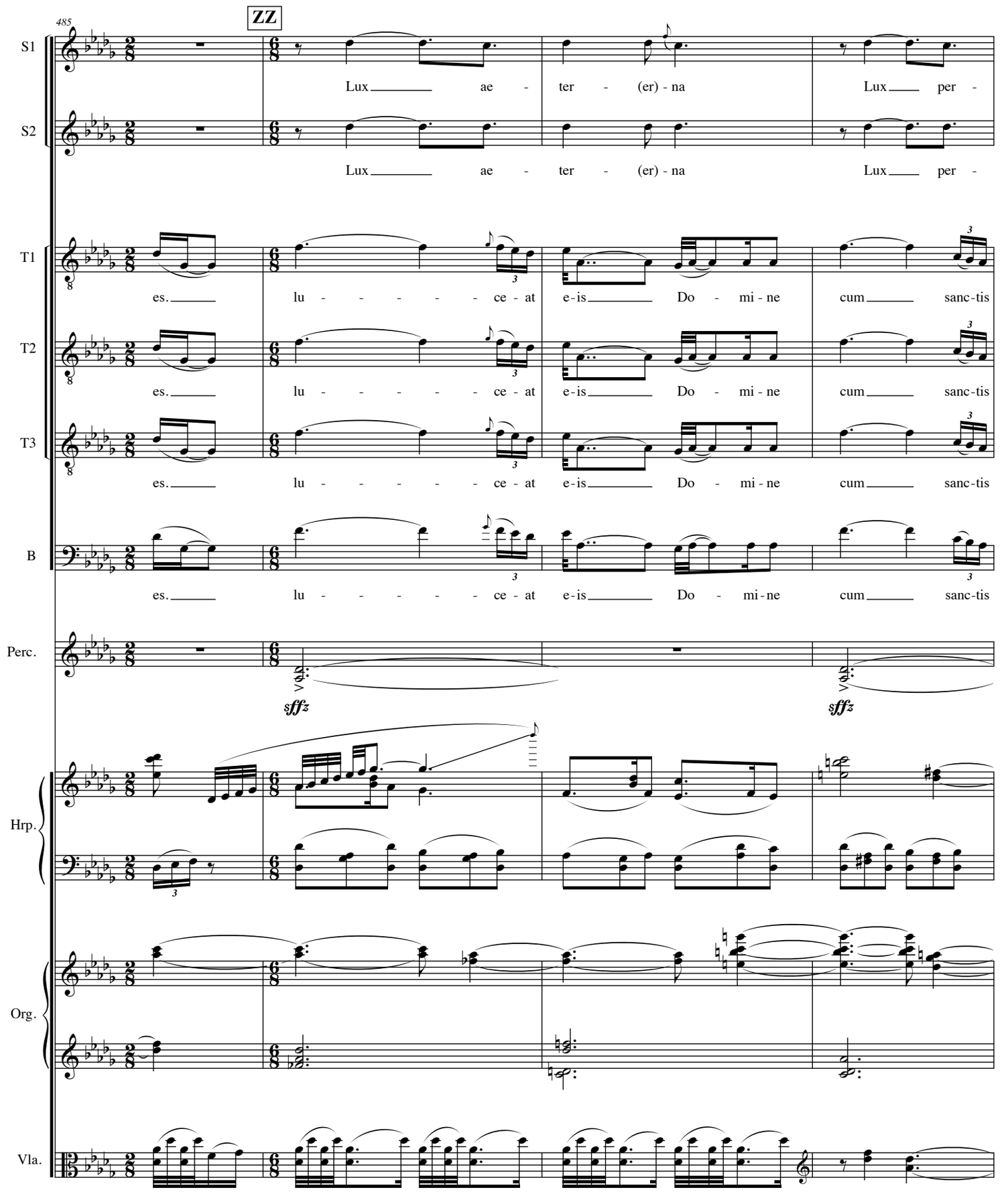

466
XX
♪ = 132
S1
ff
ven-tu - ra i - ra,
S2
ff
ven-tu - ra i - ra,
f appass.
quan - - - do coe - - - li
T1
ff
ven - tura - - - i - - - ra,
T2
ff
i - - - - - - - - - ra,
T3
ff
i - - - - - ra,
B
ff
at-que ven-tu - - ra,
Perc.
Chime:
sffz
Hrp.
mf
shimmering
Org.
f
Vla.
f

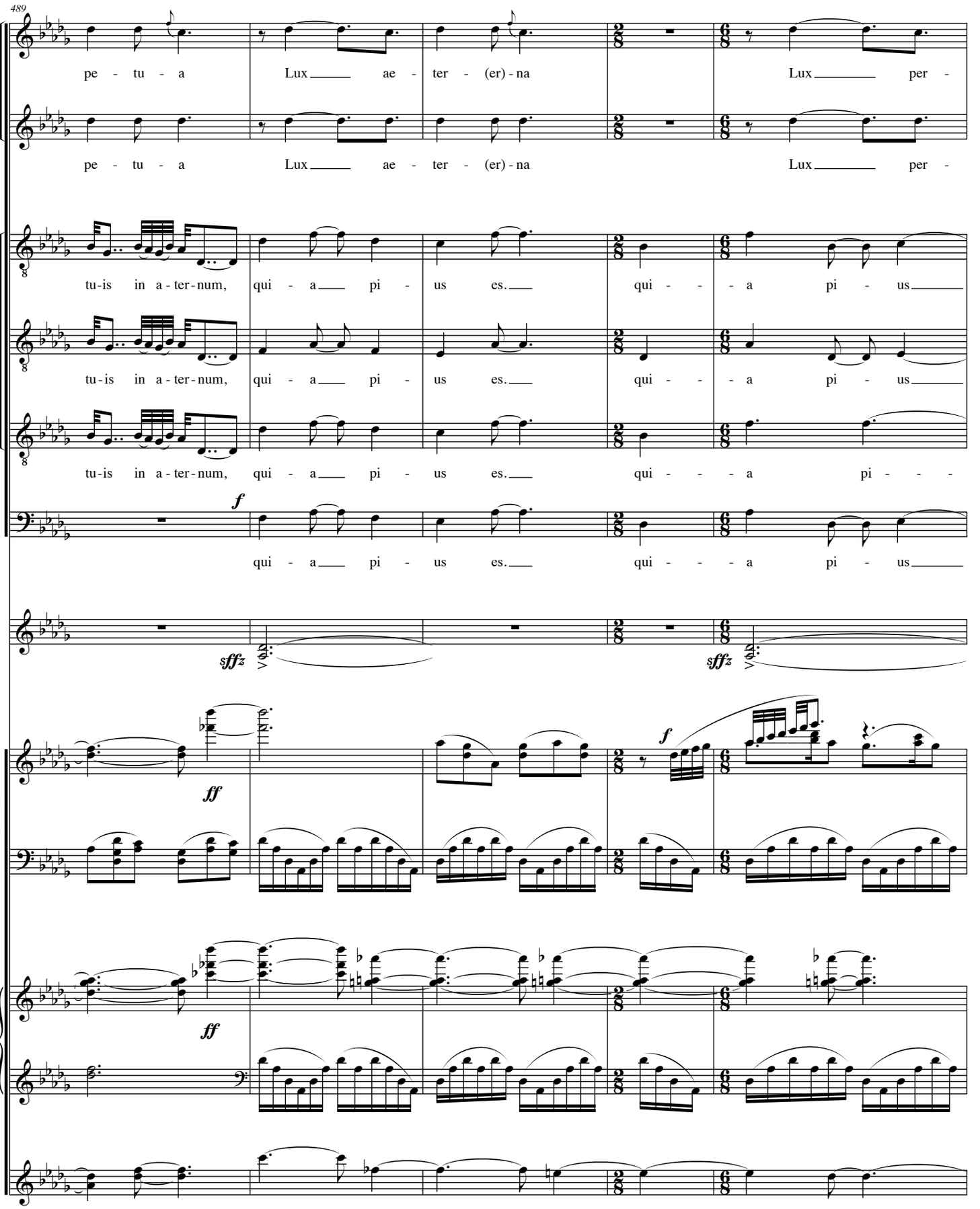

469
S1
S2
T1
T2
T3
B
Perc.
Hrp.
Org.
Vla.
straight-tone: f
Lux ae -
straight-tone: f
mo - - - ven - di sunt et ter - ra.
Lux ae -
sffz
sffz
f
3
p
f
p

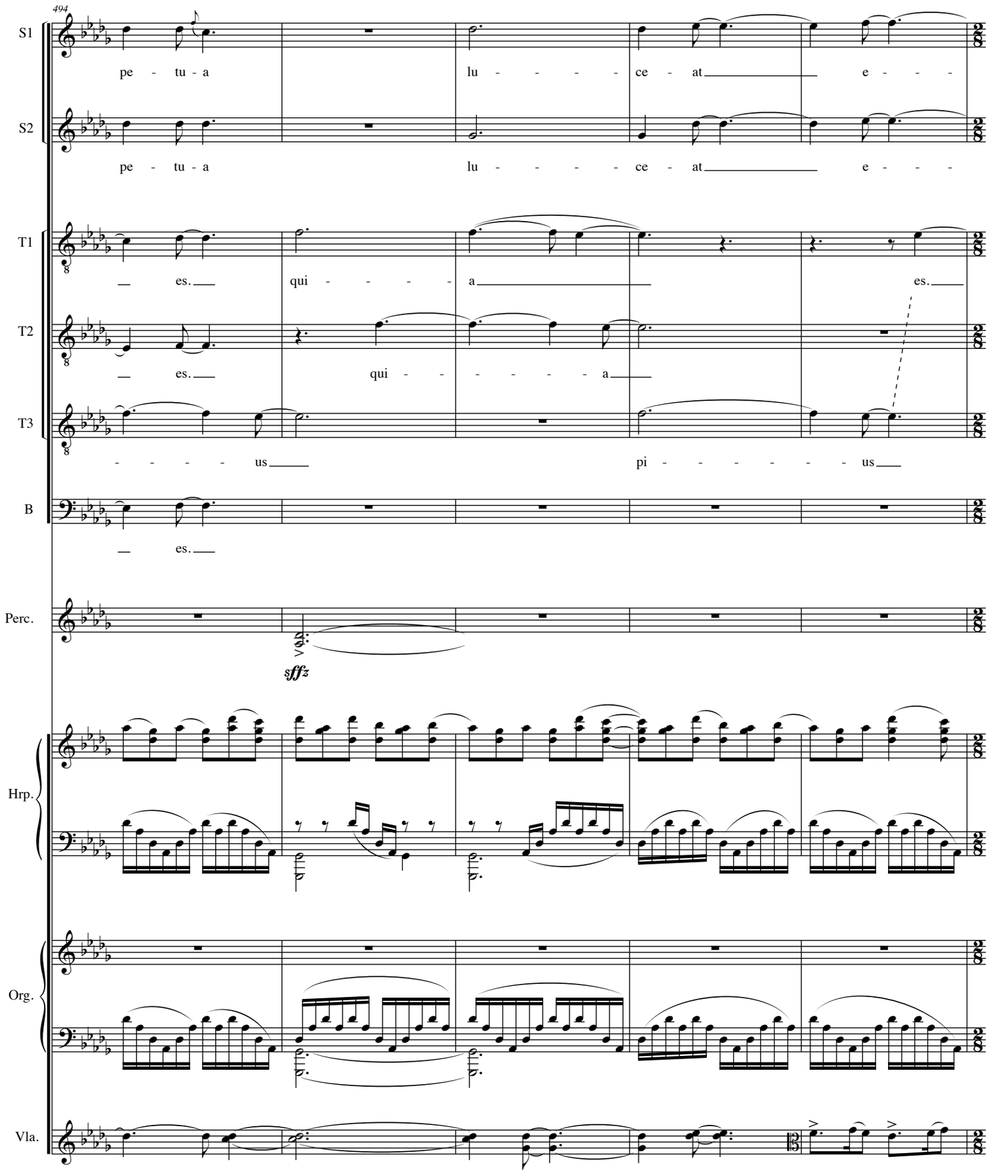

473
S1
ter - (er) - na
Lux
per -
pe - tu - a
Lux
ae -
S2
ter - (er) - na
Lux
per - pe - tu - a
Lux
ae -
f dolce
T1
Lux
T2
T3
B
Perc.
sfffz
Hrp.
Org.
Vla.

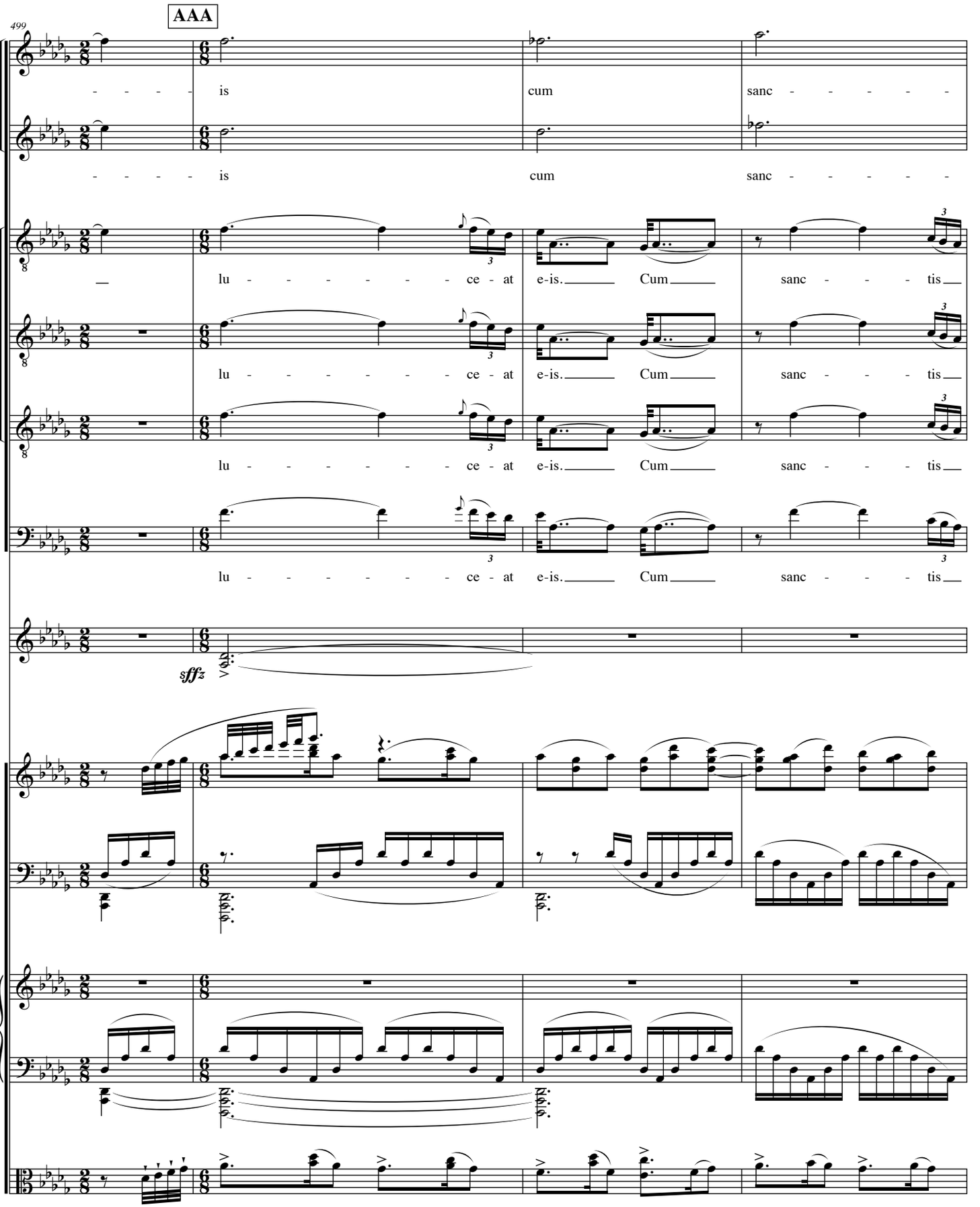

YY
477
S1
ter - (er) - na
Lux per - pe - tu - a
S2
ter - (er) - na
Lux per - pe - tu - a
T1
ff
lu - - - - - - ce - at e-is Do - mi-ne
T2
ff
lu - - - - - - ce - at e-is Do - mi-ne
T3
ff
lu - - - - - - ce - at e-is Do - mi-ne
B
ff
lu - - - - - - ce - at e-is Do - mi-ne
Perc.
sfffz
Hrp.
Org.
Vla.
f
mf

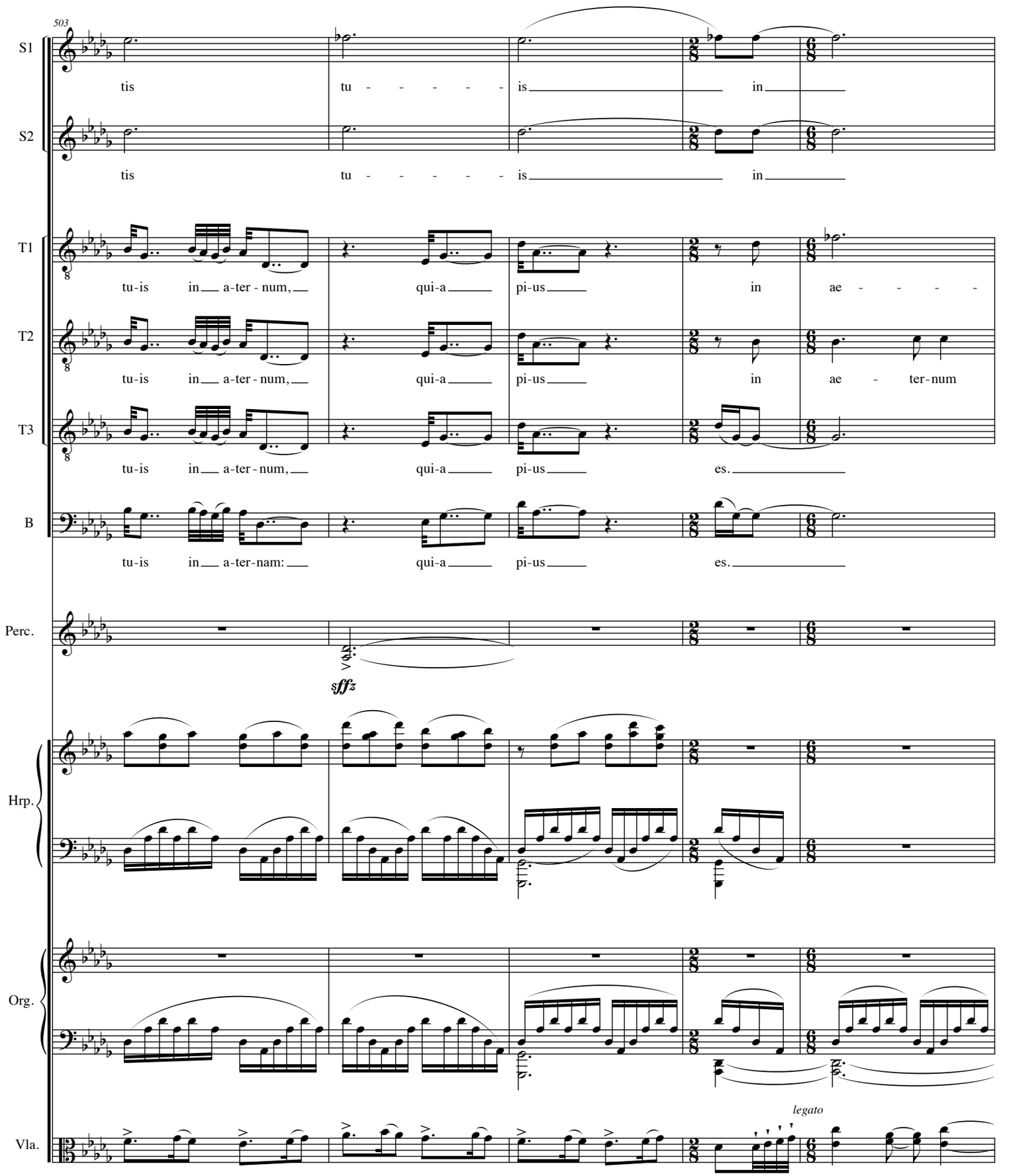

481
S1
Lux ae - ter - (er) - na Lux per - pe - tu - a
S2
Lux ae - ter - (er) - na Lux per - pe - tu - a
T1
cum sanc - tis tu-is in a - ter - num, qui-a pi - us
T2
cum sanc - tis tu-is in a - ter - num, qui-a pi - us
T3
cum sanc - tis tu-is in a - ter - num, qui-a pi - us
B
cum sanc - tis ti-us in a - ter - num, qui-a pi - us
Perc.
sffz
sffz
Hrp.
Org.
Vla.
f

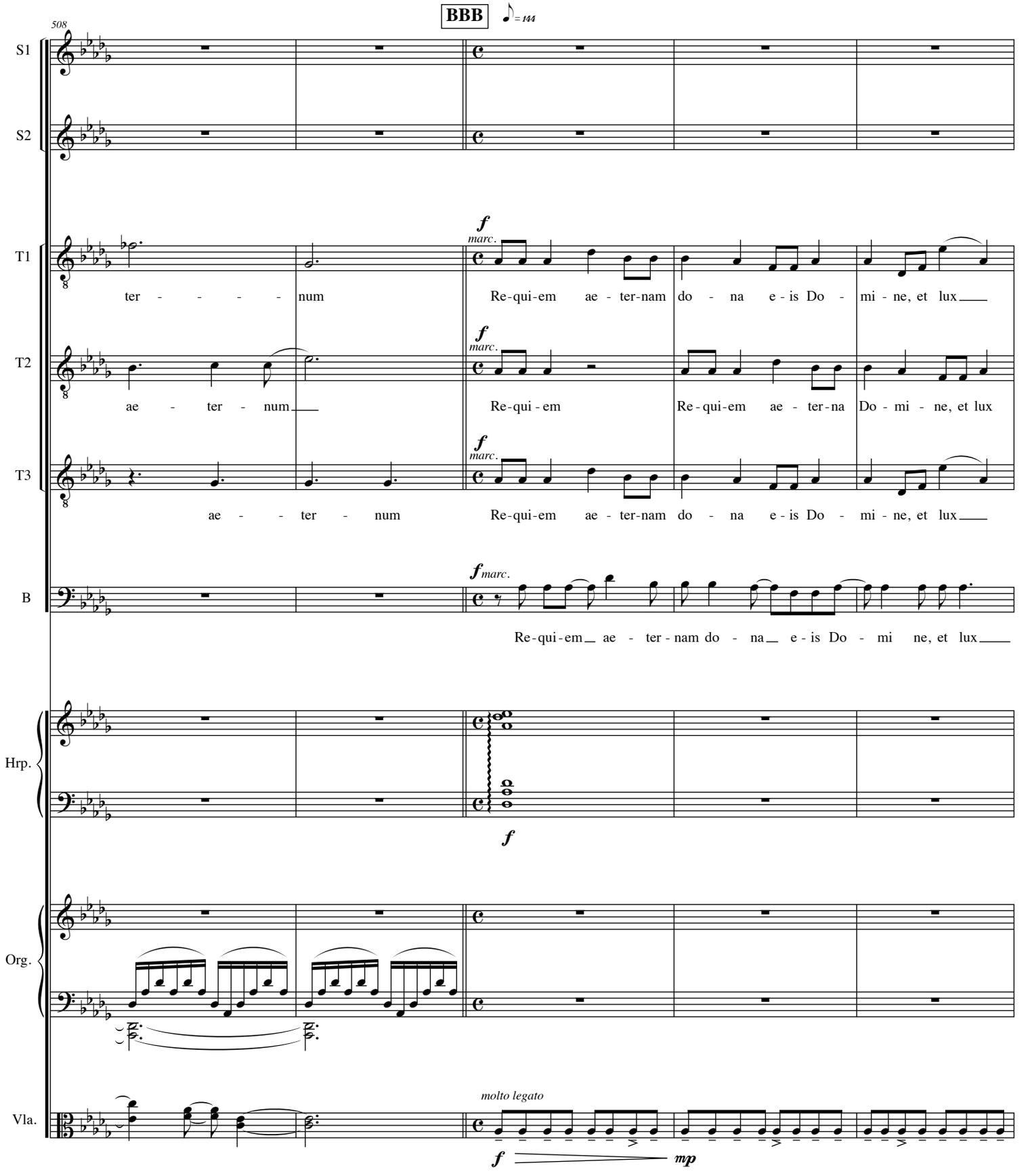

485
ZZ
S1
S2
T1
T2
T3
B
Perc.
Hrp.
Org.
Vla.
Lux ae - ter - (er) - na Lux per -
es. lu - - - - - - ce - at e-is Do - mi-ne cum sanc-tis
sffz

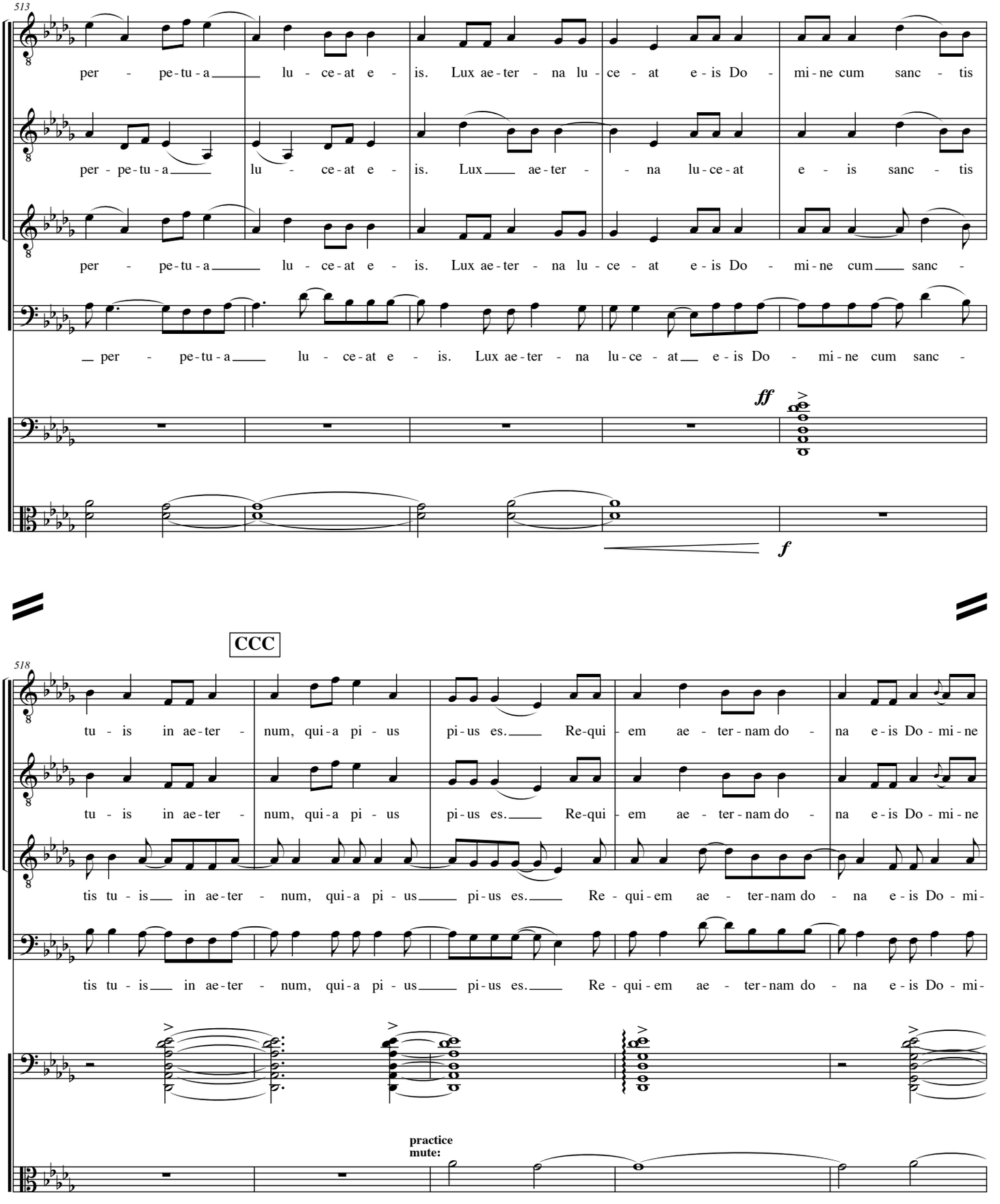

489
S1
pe - tu - a Lux ae - ter - (er) - na Lux per -
S2
pe - tu - a Lux ae - ter - (er) - na Lux per -
T1
tu-is in a-ter-num, qui - a pi - us es. qui - - - a pi - us
T2
tu-is in a-ter-num, qui - a pi - us es. qui - - - a pi - us
T3
tu-is in a-ter-num, qui - a pi - us es. qui - - - a pi - - -
B
f
qui - a pi - us es. qui - - - a pi - us
Perc.
sfffz
sfffz
Hrp.
ff
f
Org.
ff
Vla.

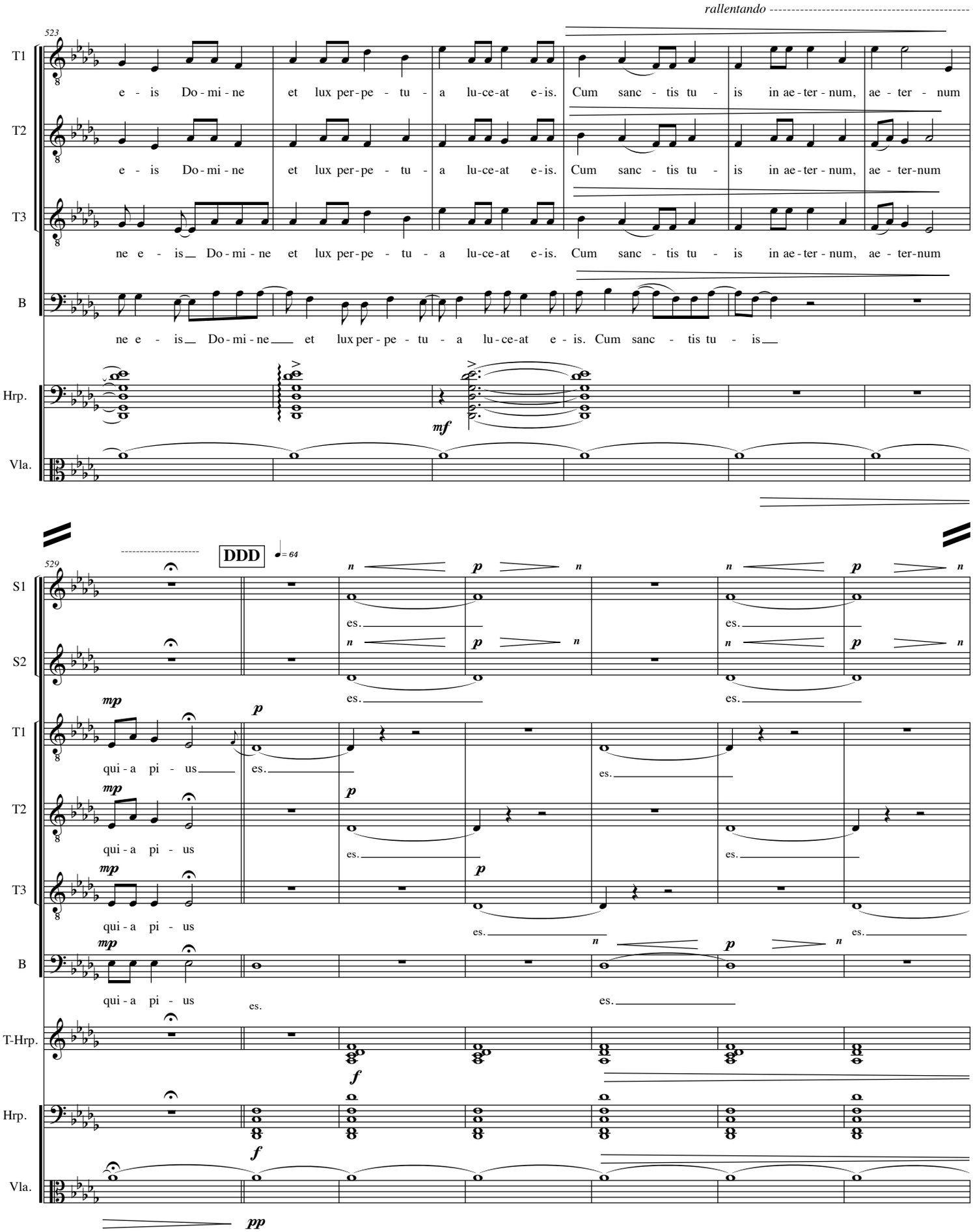

494
S1
pe - tu - a
lu - - - - - ce - at e - - -
S2
pe - tu - a
lu - - - - - ce - at e - - -
T1
es.
qui - - - - - a es.
T2
es.
qui - - - - - - - a
T3
- - - - - us
pi - - - - - - - us
B
es.
Perc.
sffz
Hrp.
Org.
Vla.

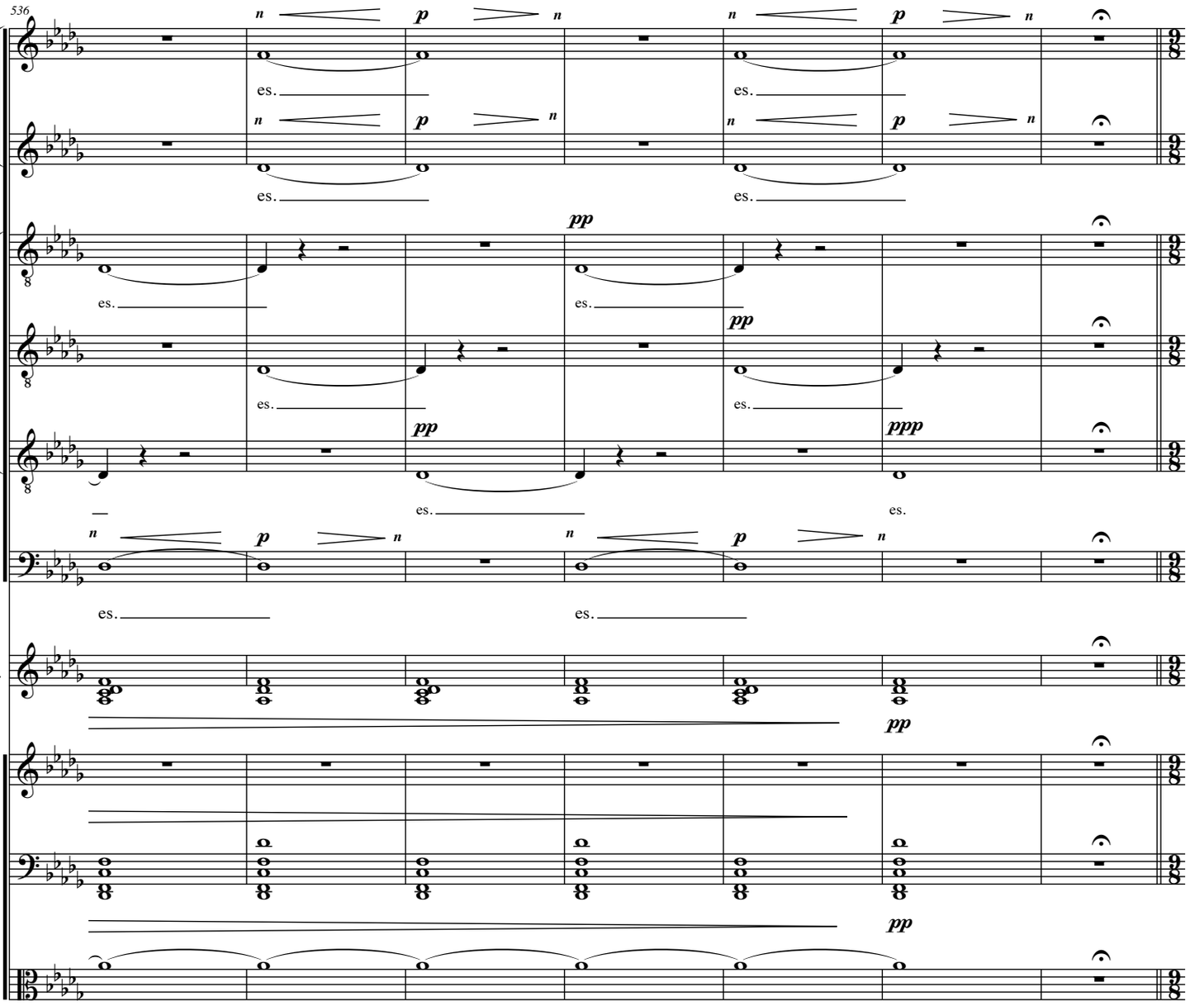

AAA
499
S1
S2
T1
T2
T3
B
Perc.
Hrp.
Org.
Vla.
- - - - - is
cum
sanc - - - - - -
lu - - - - - - - - ce - at e-is. Cum sanc - - - tis
sffz


503
S1
tis
tu - - - - - - is in
S2
tis
tu - - - - - - is in
T1
tu-is in a-ter-num,
qui-a pi-us in ae - - - - -
T2
tu-is in a-ter-num,
qui-a pi-us in ae - ter-num
T3
tu-is in a-ter-num,
qui-a pi-us es.
B
tu-is in a-ter-nam:
qui-a pi-us es.
Perc.
sfffz
Hrp.
Org.
Vla.
legato

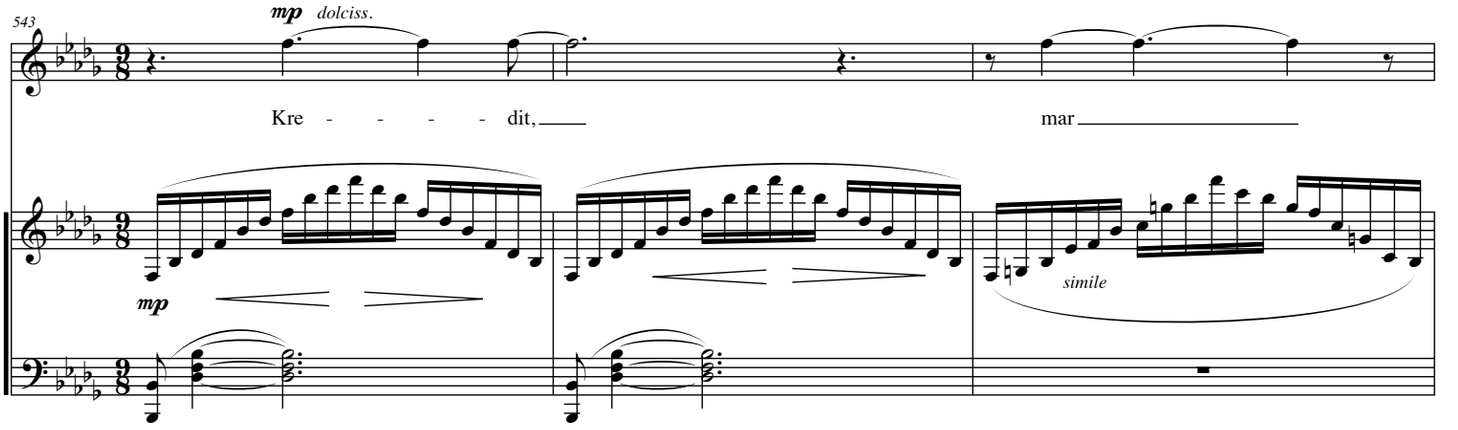

BBB
♪ = 144
508
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
f marc.
ter - - - - - num
Re-qui-em ae - ter-nam do - na e - is Do - mi - ne, et lux
ae - ter - num
Re-qui - em
Re - qui-em ae - ter-na Do - mi - ne, et lux
ae - - ter - num
Re-qui-em ae - ter-nam do - na e - is Do - mi - ne, et lux
Re-qui-em ae - ter - nam do - na e - is Do - mi ne, et lux
molto legato
mp

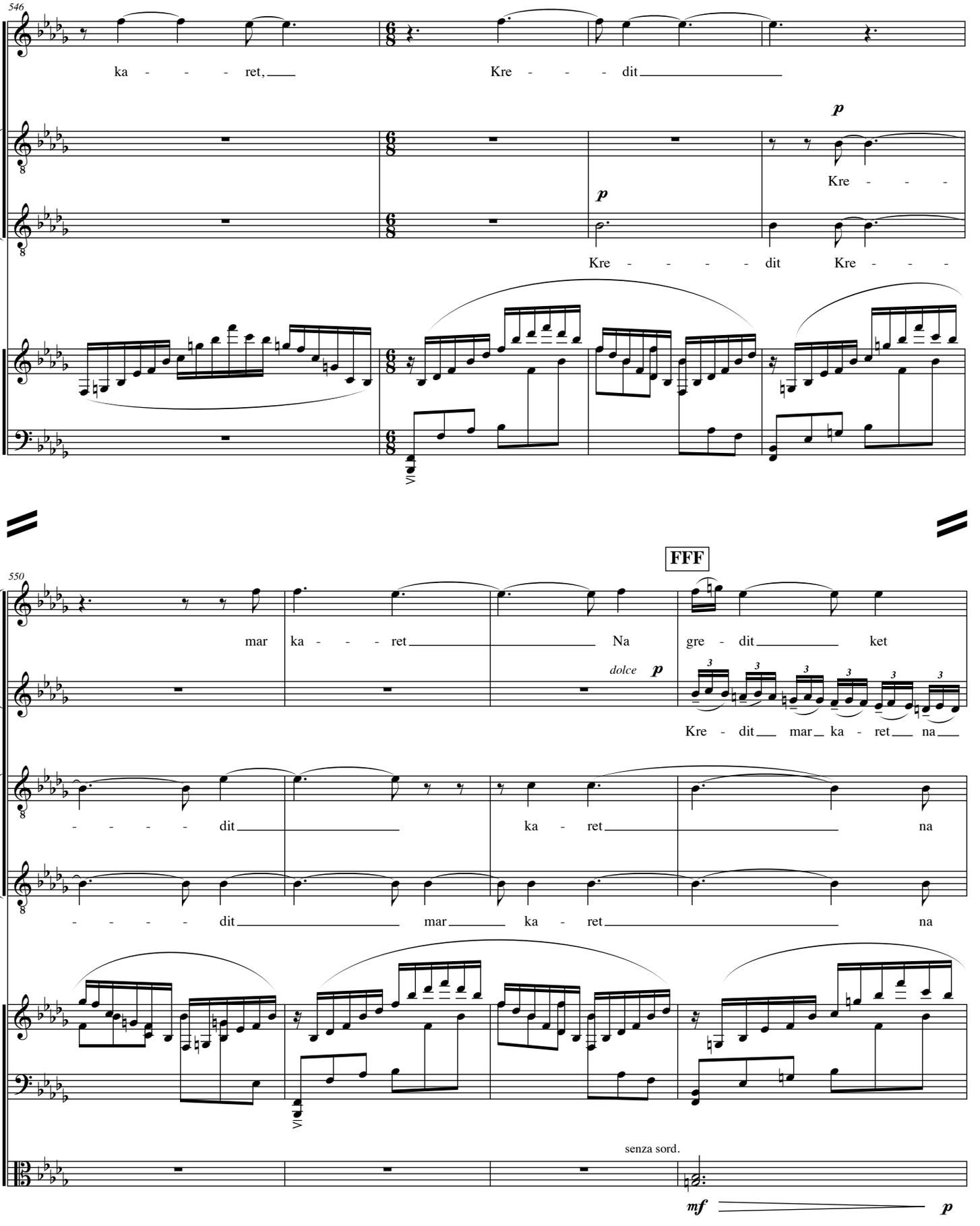

513
T1
per - pe-tu-a lu - ce-at e - is. Lux ae-ter - na lu - ce - at e - is Do - mi-ne cum sanc - tis
T2
per - pe-tu-a lu - ce-at e - is. Lux ae-ter - na lu-ce-at e - is sanc - tis
T3
per - pe-tu-a lu - ce-at e - is. Lux ae-ter - na lu - ce - at e - is Do - mi-ne cum sanc -
B
per - pe-tu-a lu - ce-at e - is. Lux ae-ter - na lu-ce - at e - is Do - mi-ne cum sanc -
Hrp.
ff
Vla.
f
CCC
518
T1
tu - is in ae-ter - num, qui-a pi - us pi-us es. Re-qui - em ae - ter-nam do - na e-is Do-mi-ne
T2
tu - is in ae-ter - num, qui-a pi - us pi-us es. Re-qui - em ae - ter-nam do - na e-is Do-mi-ne
T3
tis tu - is in ae-ter - num, qui-a pi - us pi-us es. Re - qui-em ae - ter-nam do - na e-is Do - mi-
B
tis tu - is in ae-ter - num, qui-a pi - us pi-us es. Re - qui-em ae - ter-nam do - na e-is Do - mi-
Hrp.
Vla.
practice mute:
mf poss.

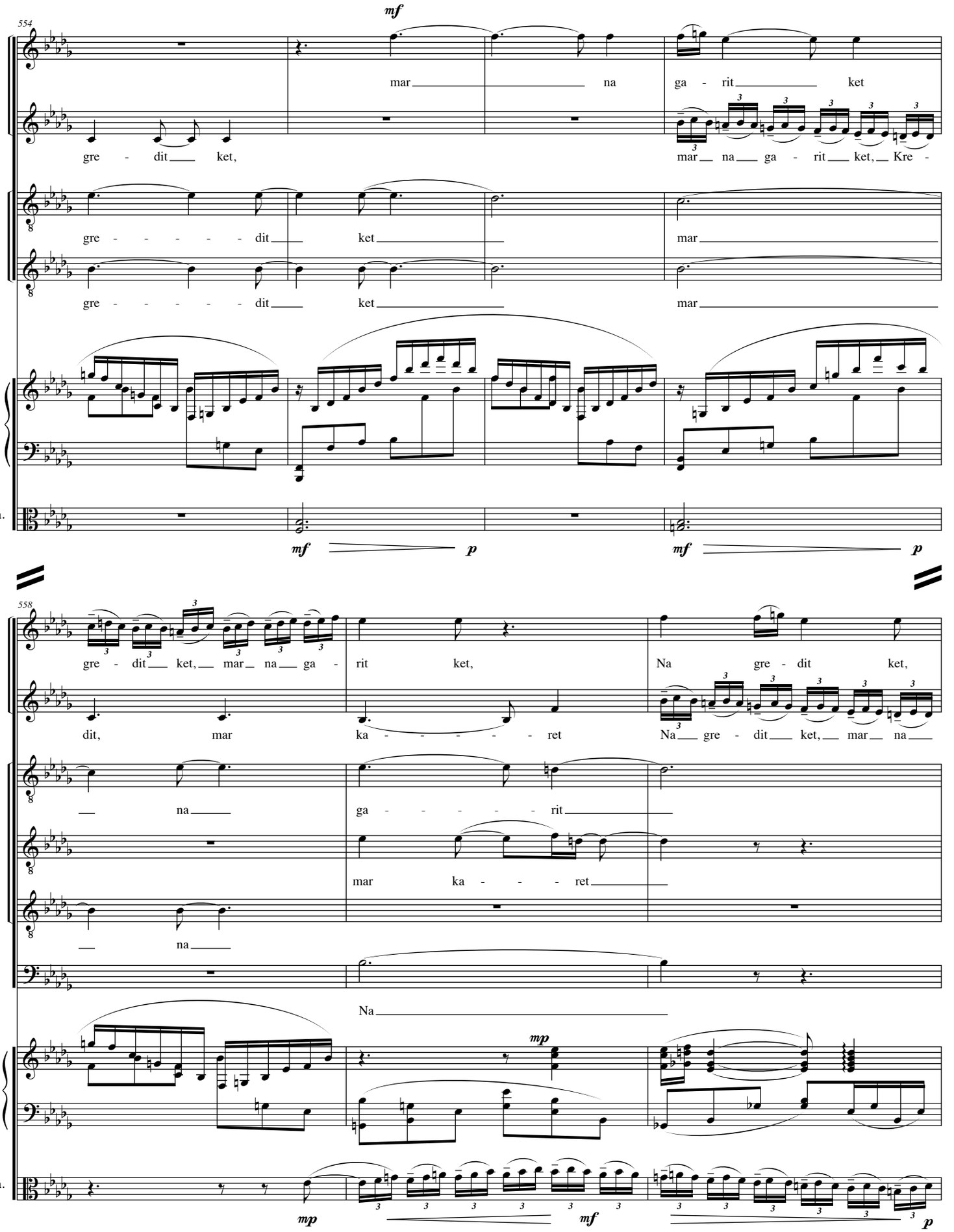

rallentando
523
T1
e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is in ae - ter - num, ae - ter - num
T2
e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is in ae - ter - num, ae - ter - num
T3
ne e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is in ae - ter - num, ae - ter - num
B
ne e - is Do - mi - ne et lux per - pe - tu - a lu - ce - at e - is. Cum sanc - tis tu - is
Hrp.
mf
Vla.
529
DDD
♩= 64
S1
es.
S2
es.
T1
mp
qui - a pi - us
es.
T2
qui - a pi - us
T3
qui - a pi - us
B
qui - a pi - us
T-Hrp.
f
Hrp.
Vla.
pp

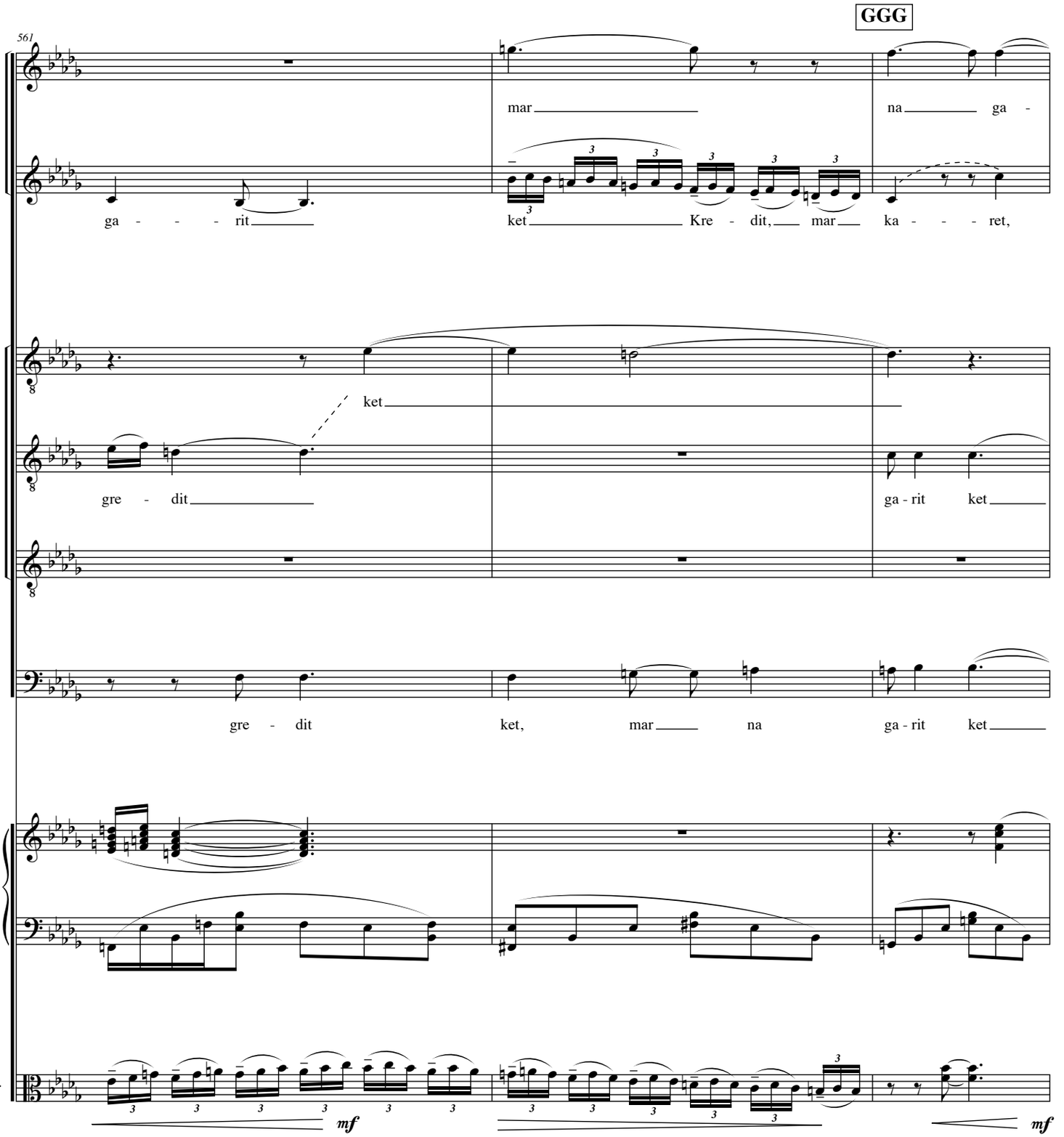


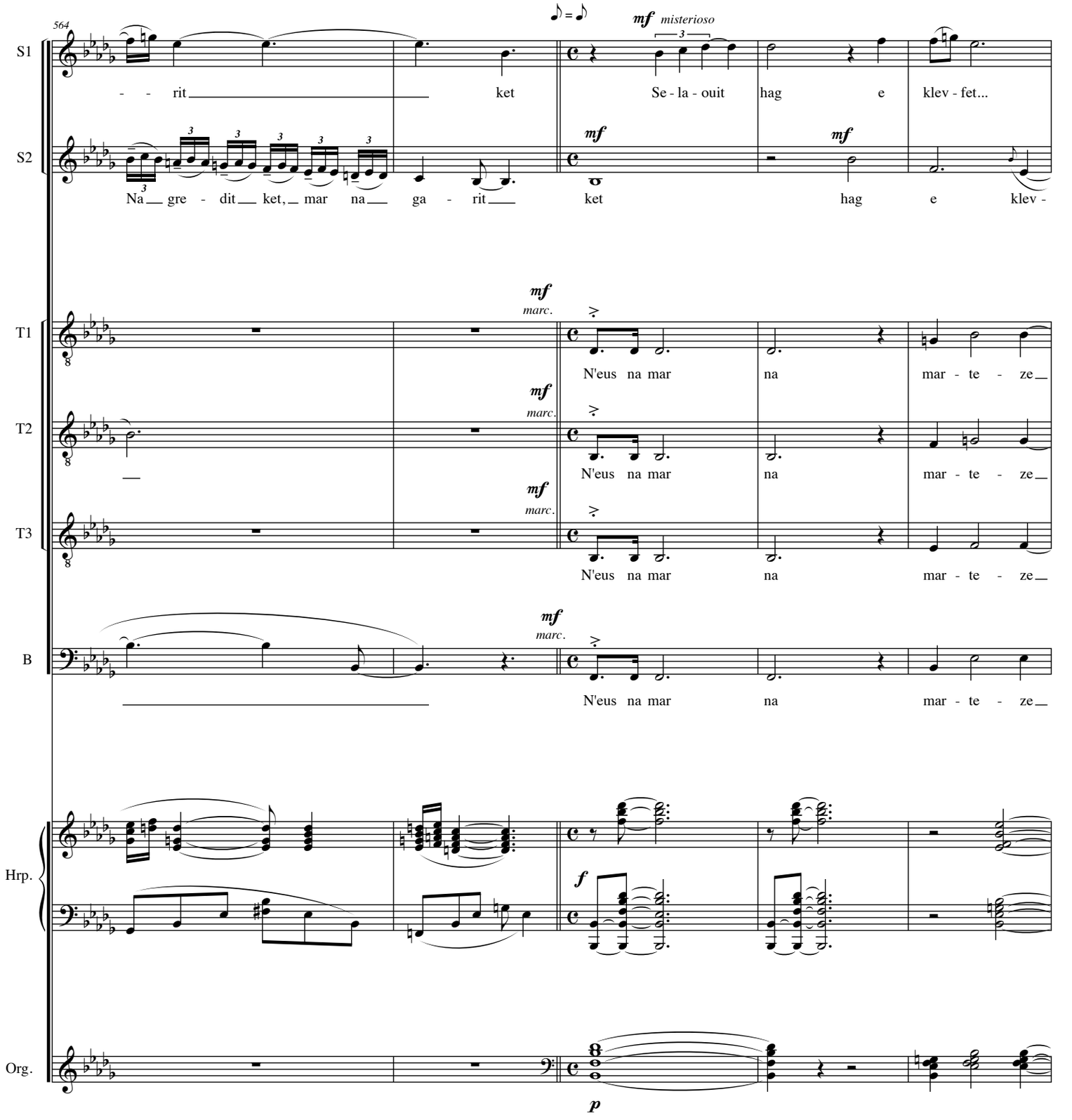
EEE VII. POSTLUDE ♪ = 112

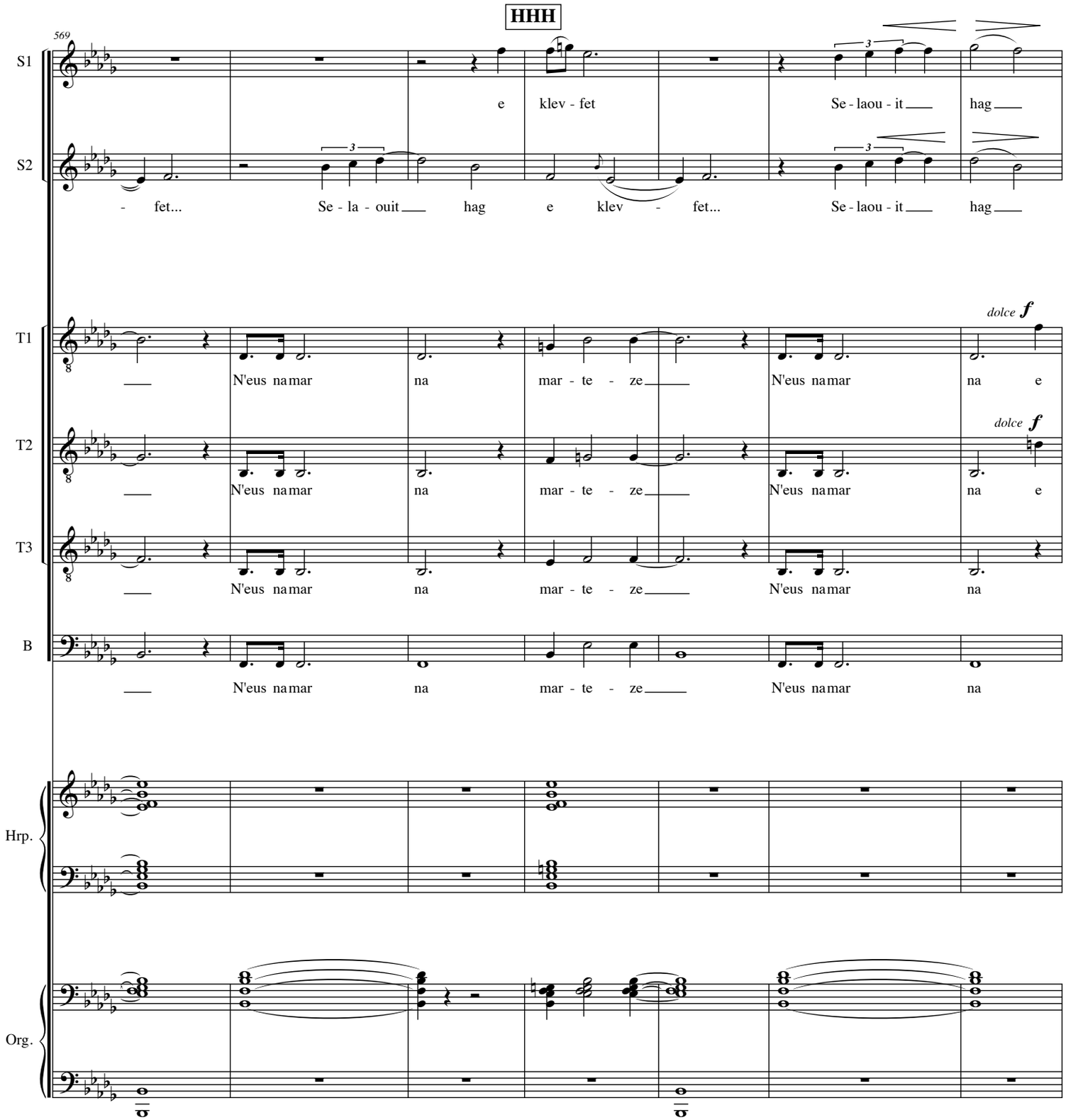


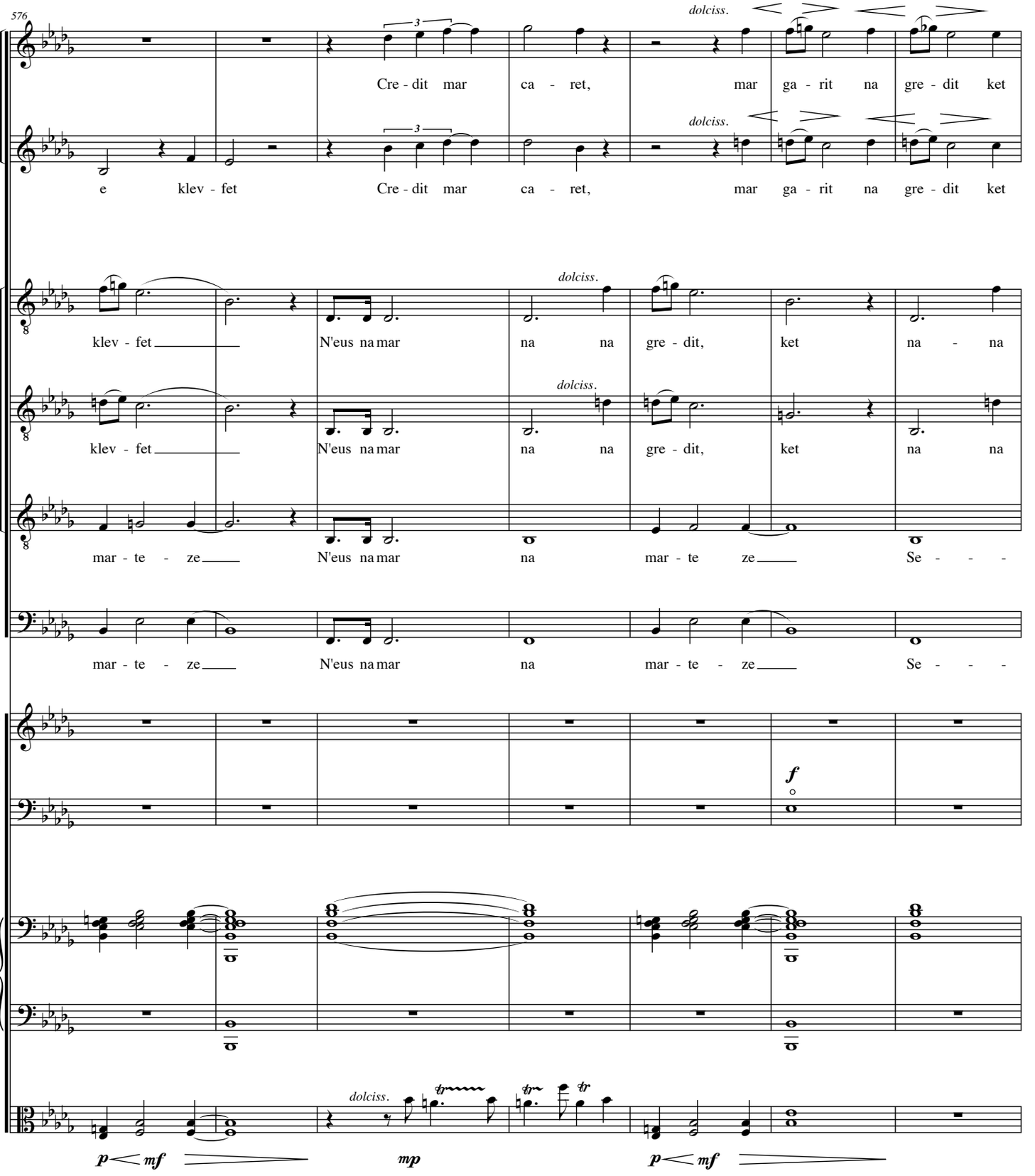

546
S1
ka - - - - ret, ____
Kre - - - - dit _____
T1
T3
p
Kre - - - -
Kre - - - - - dit Kre - - - -
Hrp.
550
FFF
mar ka - - - - ret _____ Na
gre - dit _____ ket
dolce
Kre - dit ___ mar _ ka - ret ___ na ___
- - - - - dit _____
ka - ret _____ na
- - - - - dit _____ mar _____ ka - ret _____ na
Vla.
senza sord.
mf
p

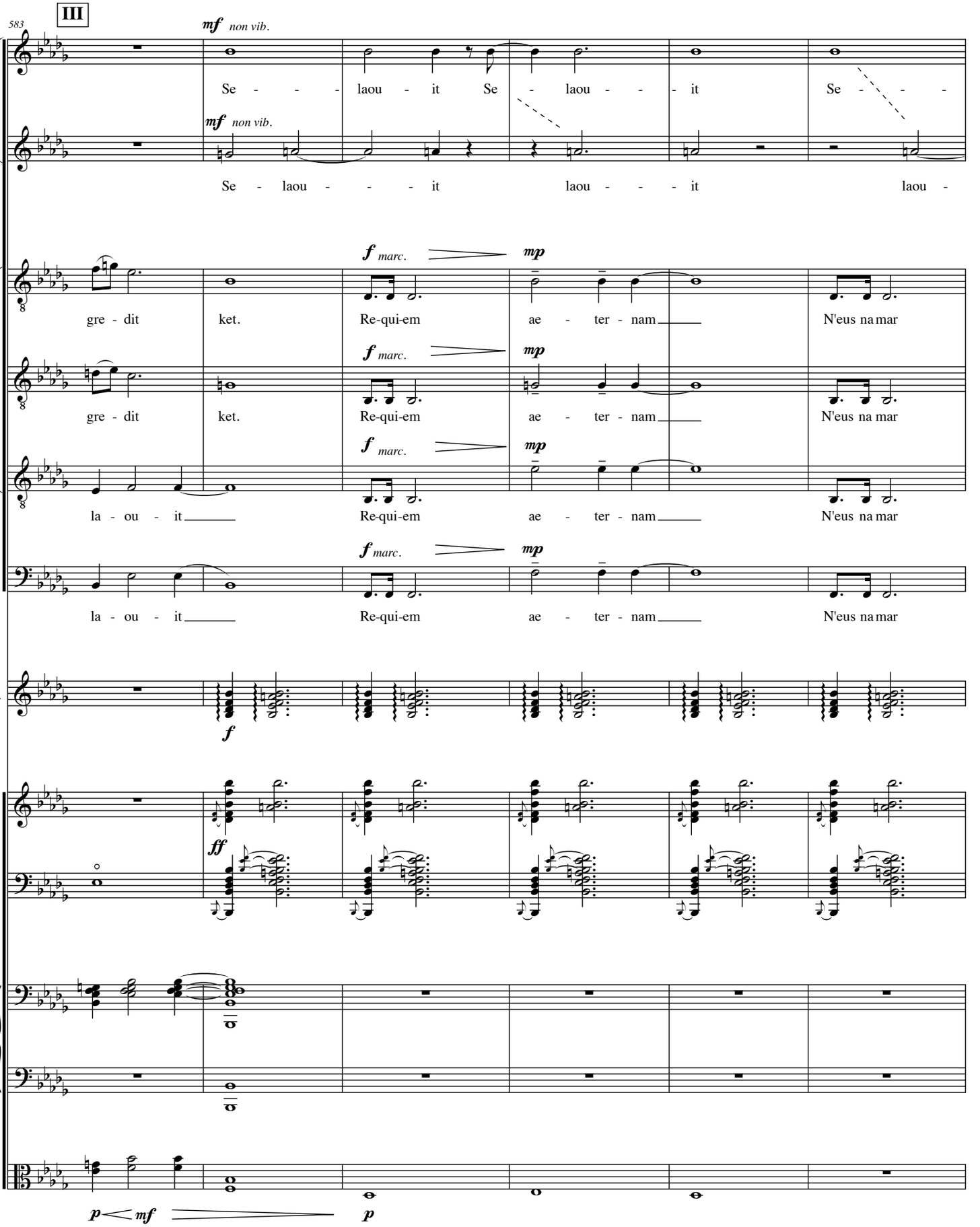

554
mf
S1
S2
T1
T3
Hrp.
Vla.
mar na ga - rit ket
gre - dit ket,
mar na ga - rit ket, Kre -
gre - - - - - dit ket
mar
mf p mf p
558
gre - dit ket, mar na ga -
rit ket,
Na gre - dit ket,
dit, mar
ka - - - - - ret
Na gre - dit ket, mar na
na
ga - - - - - rit
mar ka - - - - ret
B
Na
mp
mf
p

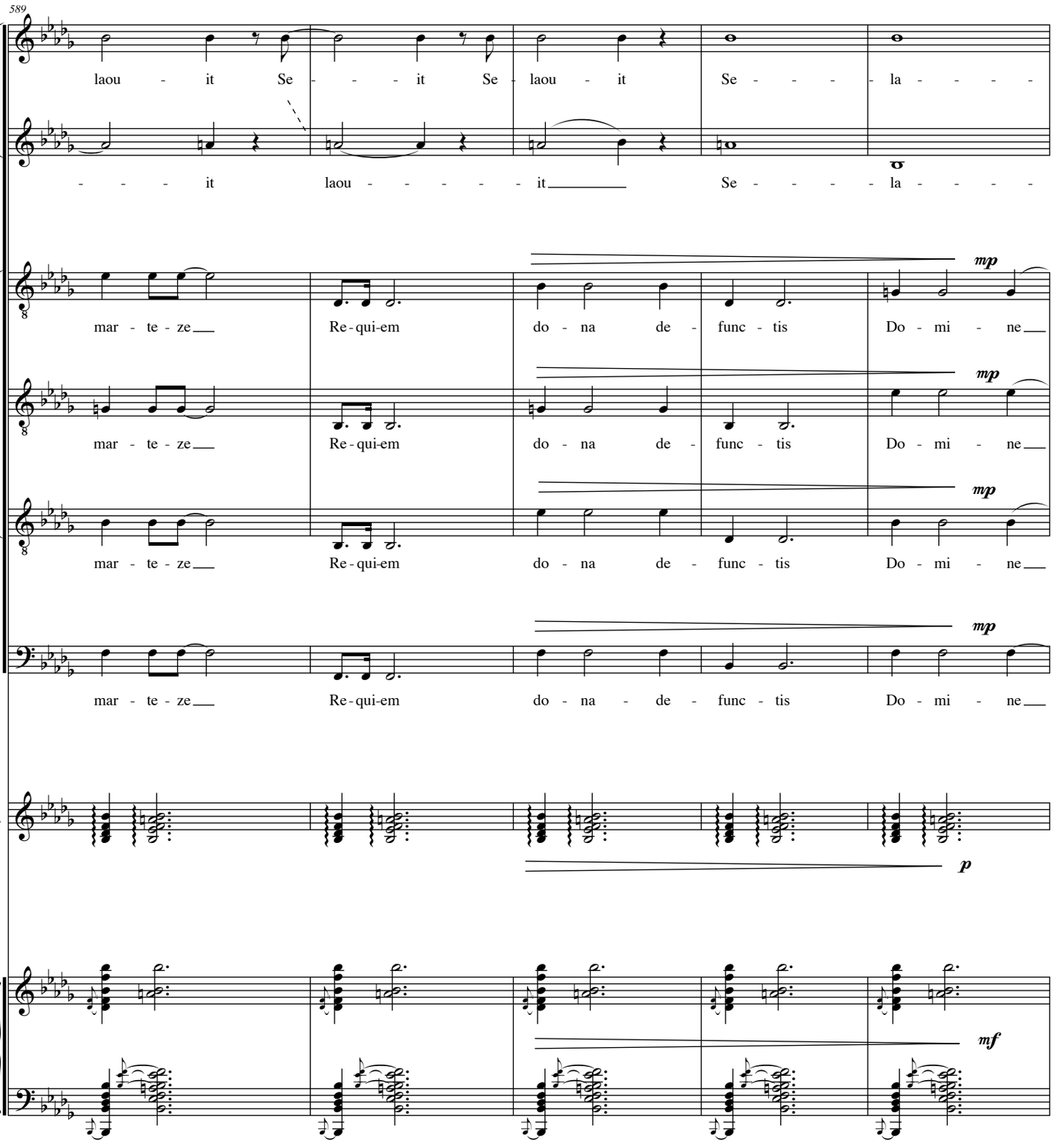

GGG
561
S1
S2
T1
T2
T3
B
Hrp.
Vla.
mar
na
ga -
ga - - - rit
ket
Kre - dit,
mar
ka - - - ret,
ket
gre - dit
ga - rit
ket
gre - dit
ket,
mar
na
ga - rit
ket
mf
mf

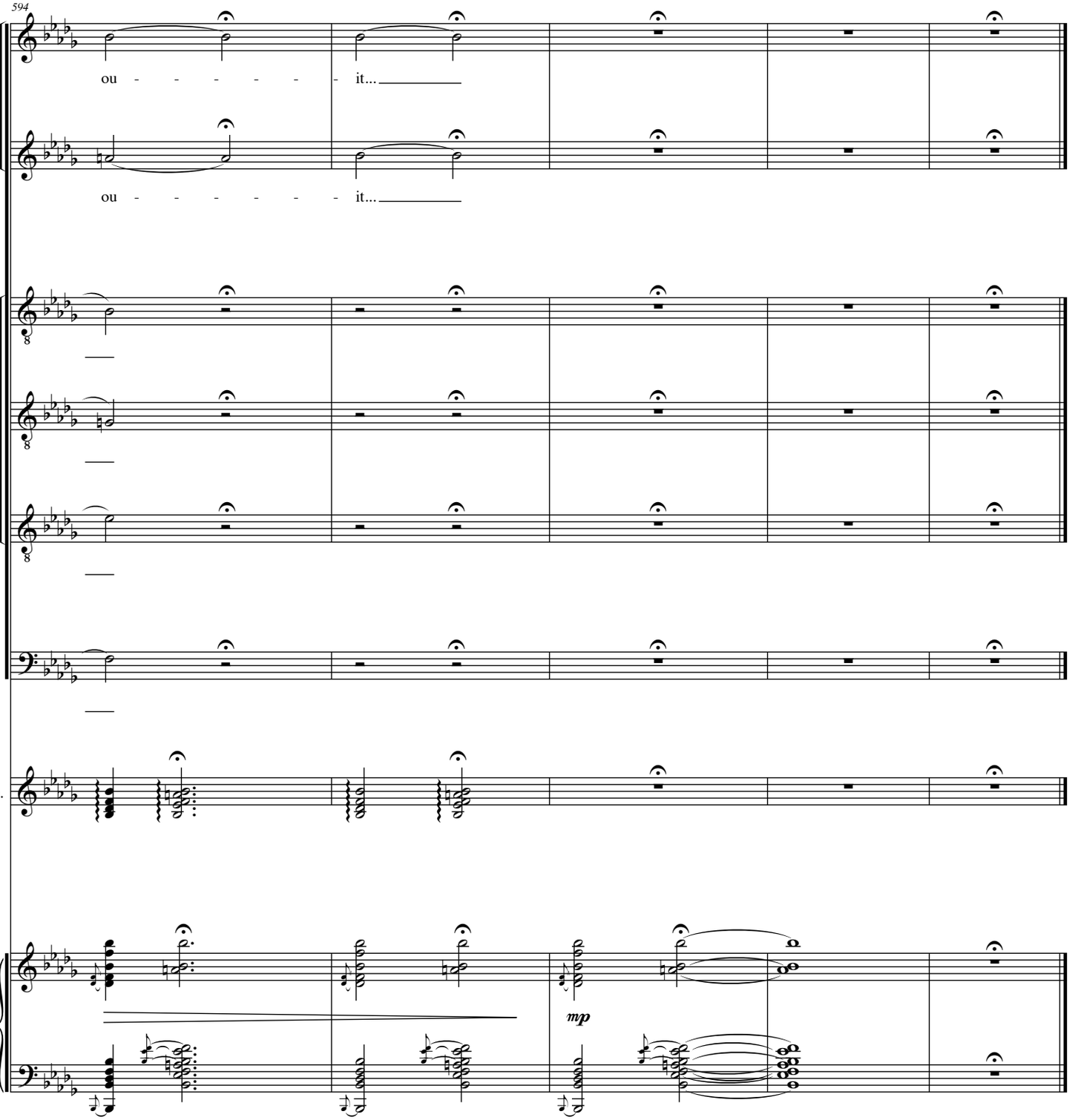

564
S1
S2
T1
T2
T3
B
Hrp.
Org.
mf misterioso
- - rit ket Se - la - ouit hag e klev - fet...
Na gre - dit ket, mar na ga - rit ket hag e klev -
mf marc.
N'eus na mar na mar - te - ze
f
p


HHH
569
S1
S2
T1
T2
T3
B
Hrp.
Org.
e klev - fet Se - laou - it hag
- fet... Se - la - ouit hag e klev - fet... Se - laou - it hag
dolce f
N'eus namar na mar - te - ze N'eus namar na e
N'eus namar na mar - te - ze N'eus namar na
N'eus namar na mar - te - ze N'eus namar na


576
S1
S2
T1
T2
T3
B
Hrp.
Org.
Vla.
dolciss.
Cre - dit mar ca - ret, mar ga - rit na gre - dit ket
e klev - fet Cre - dit mar ca - ret, mar ga - rit na gre - dit ket
klev - fet N'eus na mar na na gre - dit, ket na - na
mar - te - ze N'eus na mar na mar - te ze Se - - -
f
p mf
mp
p mf


III
583
S1
S2
T1
T2
T3
B
T-Hrp.
Hrp.
Org.
Vla.
mf non vib.
Se - - - laou - it Se - laou - - - it Se - - -
Se - laou - - - it laou - - - it laou -
f marc.
mp
gre - dit ket. Re-qui-em ae - ter - nam N'eus na mar
la - ou - it Re-qui-em ae - ter - nam N'eus na mar
f
ff
p mf
p


589
S1
laou - it Se - - - it Se - laou - it Se - - - - la - - - -
S2
- - - - it laou - - - - - - it Se - - - - - la - - - -
T1
mar - te - ze Re - qui - em do - na de - func - tis Do - mi - ne
T2
mar - te - ze Re - qui - em do - na de - func - tis Do - mi - ne
T3
mar - te - ze Re - qui - em do - na de - func - tis Do - mi - ne
B
mar - te - ze Re - qui - em do - na - de - func - tis Do - mi - ne
mp
T-Hrp.
p
Hrp.
mf


594
S1
ou - - - - - - - it...
S2
ou - - - - - - - it...
T1
T2
T3
B
T-Hrp.
Hrp.
mp